



# Choice Compositions

# FOR ZITHER

	Single Part.
Dragoner-Marsch. (for Two Zithers 40¢) . . . . .	B. FRITZ. 20¢
Hydropathen . . . . . (Waltz) . . . . .	GUNGL. 40
Die Erste Blume . . . . . (Tonstück). . . . .	JOS. HAUSTEIN. 40
The Flower of Italy . . . . .	G DE STEFANO. 60
The blue bells of Scotland . . . . .	arr. GEO. LECHLER. } 30
The Heart Bow'd Down . . . . .	" " " " } 30
Raus aus dem Haus! . . . (for 3 Zithers 50¢) . . . . .	ED. HOENES. 50
Das Herz auf der Alp. . . . . (Lied) . . . . .	W. DRECHSLER. 20
Mei anzige Freud' is mei Bua. . . . . (Lied). . . . .	DOMINIK ERTL. 30
Sounds from Tyrol. . . . .	arr. D. WORMSER. 20
Brooklyner Sängerefest (1900) Jubileums Marsch. . . . .	JOHN ARNOLD. } 30
" " " " for Zither, two Mand. & Guitar. . . . .	complete. } 90
Da Waselbua. . . . . (Lied). . . . .	arr. GEO. LECHLER. 30
Buren Marsch . . . . . (for 2 Zithers 50¢). . . . .	F. VON BLON. 30

NEW YORK  
**THE ODOR LOHR**  
 286 GRAND ST

# Buren Marsch.

F.VON BLON.  
arr. by Geo. Leckler.

Marsch Tempo.

Zither I.

*f* *p*

Zither I.

TRIO:

The musical score is written for a Zither instrument. It consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The first system is marked 'TRIO:' and begins with a forte (*f*) dynamic. The second system is marked piano (*p*). The third system is marked with a first ending bracket labeled '1'. The fourth system is marked with a second ending bracket labeled '2' and a forte (*f*) dynamic. The fifth system is marked with a first ending bracket labeled '1'. The sixth system is marked with two first ending brackets labeled '1' and '2'. The score includes various musical notations such as triplets, slurs, and dynamic markings.