

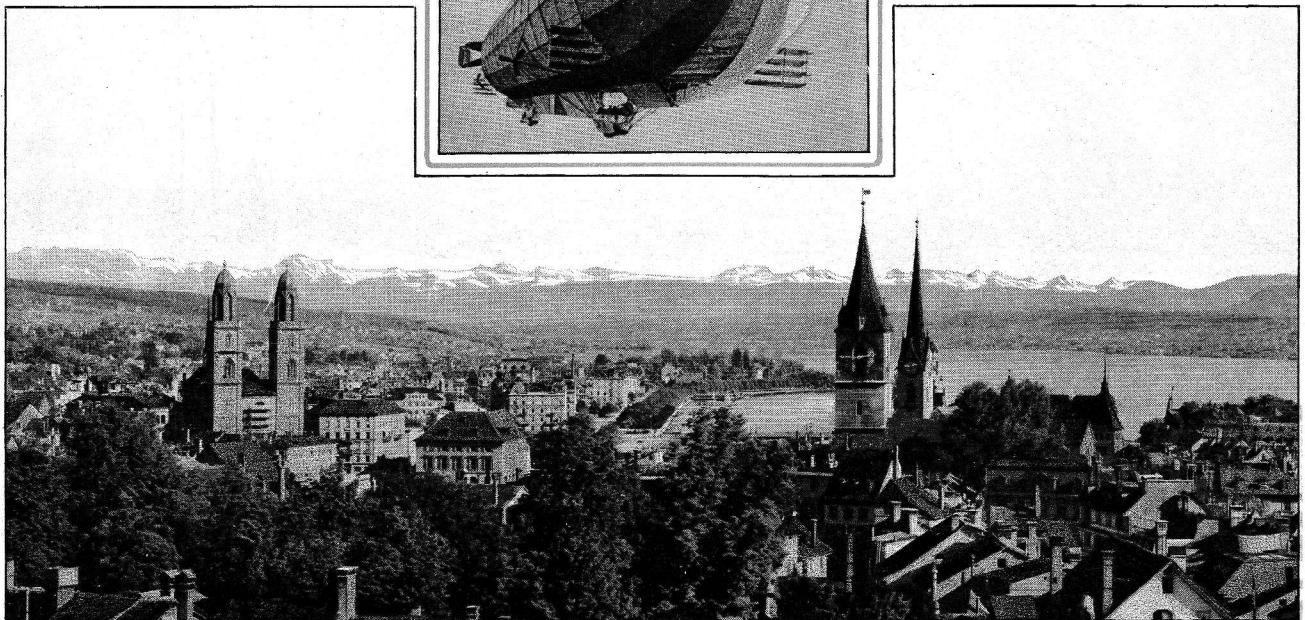
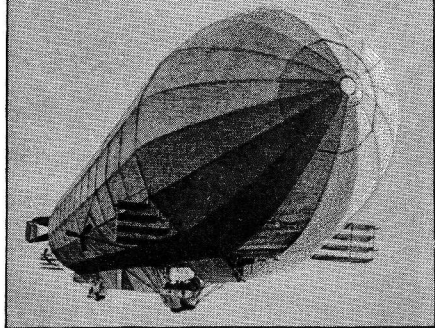
DR. ING. GRAF FERDINAND VON ZEPPELIN.

Graf Zeppelin

Gavotte
VON
FRANZ DEGEN.

Sr. Excellenz Herrn Graf F. von Zeppelin

*als Ausdruck des Dankes und
als Erinnerung an seine erste
Luftschiff-Reise in die Schweiz
am 1. Juli 1908
hochachtungsvollst gewidmet.*



PHOT. PH. & E. LINK, ZÜRICH.

Graf Zeppelin in Zürich am 1. Juli 1908.

DEUBEN-DRESDEN: ROB. SÖHNEL.

VERLAG: FRANZ DEGEN, ZÜRICH.

HAMBURG: ROBERT WÄCHTLER.

FÜR ZITHER Ausgabe A: Violinschlüssel, Ausgabe B: Bass-Schlüssel.

PREIS SIEHE RÜCKSEITE.

+ 200/20

Graf Zeppelin!

Gavotte.

Zither I.

Franz Degen.

Gravità.

p *mf* *f* *p rit.*

(8)

♩ Gavotte.

1.

2.

Zither I.

mf

a tempo
poco rit. mf

1^a
3^a

12
p rit. mf
a tempo

12

Trio.
Fanfare. f p ff p
Grazia.

1^a *p* *mf*

f

Mobile. Arpa (über 3 Saiten) *f* 3 3 3 3

f

12 9 0 0 *f* *pr. rit.*

♩ Gavotte D. C. al ♩ e Coda.

♩ Coda. Risoluto. *ff* 3 3 3 3 8 *Flag. 5*

Graf Zeppelin.

Gavotte.

Violine.
(Streichzither.)

Franz Degen.

Gravità. Zither

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece is marked 'Gravità.' and begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with some slurs. The dynamic changes to mezzo-forte (*mf*) and then to pianissimo (*pp*) towards the end of the staff.

Gavotte. mf

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The piece is marked 'Gavotte.' and begins with a mezzo-forte (*mf*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes.

1.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. This is the first ending of the Gavotte, marked with a '1.' and ending with a double bar line and repeat sign.

2.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. This is the second ending of the Gavotte, marked with a '2.' and ending with a double bar line and repeat sign.

f p

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the Gavotte melody, marked with forte (*f*) and piano (*p*) dynamics.

tr mf

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the Gavotte melody, featuring a trill (*tr*) and marked with mezzo-forte (*mf*) dynamic.

p

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the Gavotte melody, marked with piano (*p*) dynamic.

p

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Final ending of the Gavotte, marked with piano (*p*) dynamic and ending with a double bar line.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains several measures of music with dynamics *pp* and *mf*. The second staff continues the melody with various articulations and dynamics.

Trio.
Fanfare.

The first two staves of the Trio section. The first staff is marked *f* and features a fanfare-like melody. The second staff continues with a similar rhythmic pattern, marked *f* and *p*. The tempo is indicated as *Grazia. wiegend*.

The third staff of the Trio section, continuing the fanfare melody with various articulations and dynamics, including *p*.

The fourth staff of the Trio section, featuring a more complex melodic line with dynamics *mf* and *f*.

The fifth staff of the Trio section, continuing the melodic development with dynamics *f*.

Mobile.

The first two staves of the Mobile section. The first staff is marked *f* and features a triplet of eighth notes. The second staff continues with a triplet and a trill (*tr*), marked *mf* and *f*.

The third staff of the Mobile section, featuring a triplet and a trill, marked *f* and *pp*. The section concludes with a double bar line and a repeat sign.

Coda.

The Coda section, marked *risoluto* and *ff*. It features a triplet of eighth notes and a final measure with a first ending bracket and a repeat sign. The dynamics are *ff*.

§ Gavotte D.C. al Fine e Coda.