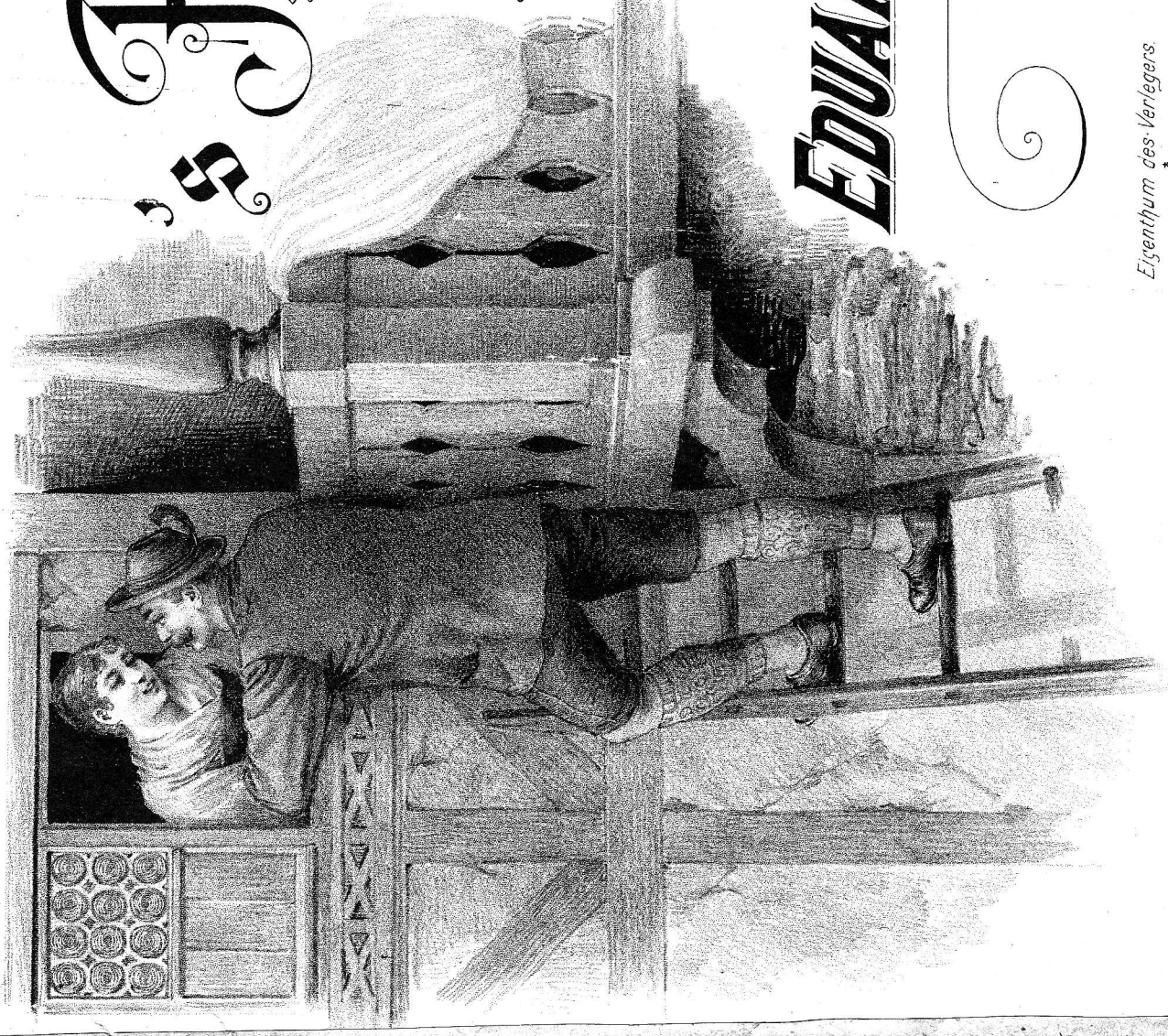


157

Das Fensterln.

Alpen-Jodelle für Zither



komponiert
von

EDUARD HOENES.

Op. 16.

Für eine Zither. Mk. — 50.
Zweite Zitherstimme ad libitum „ — 50.

Eigenthum des Verlegers.

TRIER, bei  P. ED. HOENES
Herzogl. Bayer. Hofmusikalienhändler.

Verzeichniß weiterer Compositionen von Ed. Hoenes auf der Rückseite.

lith. Anst. v. C. G. Röder, Leipzig

's Fensterl'n.

Alpen - Idylle.

ZITHER I.

ED. HOENES, Op. 16.

Moderato.

f

rit.

Fine.

mf

1.

2.

Dal Segno al Fine dann Trio.

Fine

ZITHER I.

Trio. *)

First system of musical notation for Zither I. It consists of two staves connected by a brace. The music is in 4/4 time and begins with a *p dolce* dynamic marking. The notation includes various chords and melodic lines.

Second system of musical notation for Zither I. It consists of two staves connected by a brace. The music continues with a *mf* dynamic marking. The notation includes various chords and melodic lines.

Third system of musical notation for Zither I. It consists of two staves connected by a brace. The music begins with a *p* dynamic marking. The system concludes with the instruction *Da Capo al Phi dann Schluss.*

Phi Schluss.

Fourth system of musical notation for Zither I. It consists of two staves connected by a brace. The music begins with a *p* dynamic marking and includes a *decresc.* instruction. The system concludes with a final chord.

*) Wird die Composition für zwei Zithern gespielt, so unterbleibt seitens der ersten Zither die Begleitung am besten, weil dann die Harfentöne der zweiten Zither mehr zur Geltung kommen.
1279 a.

's Fensterl'n. Alpen-Idylle.

ZITHER II.

ED. HOENES, Op. 16.

Moderato.

♩ Etwas lebhafter.

ZITHER II.

Trio.
Harfenartig über'm Schallloch.

*Da Capo al Φ
dann Schluss.*