

Das
Solzbunger
Glocken-Spiel
für
ZITHER

VON

MAX ALBERT

Op. 8.

Neue Ausgabe.

Pr. 60 Pf.

*Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
Den Verträgen gemäß's deponirt.*

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FROM
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Das Salzburger Glockenspiel.

M. Albert, Op. 8.

Moderato.


Flageolet. *f*

sul G.

pp

p

pf

Die innere Griff - A - Saite muss in fis  gestimmt werden. Bei den künstlich zu erzeugenden Flageolettönen ist der Platz für den aufzusetzenden Finger durch eine kleine Note angezeigt, die Stelle der Saite, an welcher der Flageoletton hervorzubringen ist, durch eine rautenförmige (◇) Note.

M. 3130 B.

First system of musical notation. It features a grand staff with a treble clef on the left and a bass clef on the right. The music is in a key with two sharps (F# and C#). The system is divided into two measures by a double bar line. The first measure is marked with a first ending bracket labeled '1.' and contains a piano (*f*) dynamic marking. The second measure is marked with a second ending bracket labeled '2.' and contains a forte (*f*) dynamic marking. Both measures include a trill-like figure in the right hand and a bass line with chords and single notes.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The music consists of two measures. The first measure features a trill in the right hand and a bass line. The second measure continues the trill and bass line. The dynamics are consistent with the previous system.

Third system of musical notation. It features a grand staff with a treble clef on the left and a bass clef on the right. The music is in the same key signature. The system is divided into two measures. The first measure has a piano (*f*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The right hand part includes a trill and a fermata, while the left hand continues with chords and notes.