

Jahrgang 34
No. 6.

Musik-Beilage
zum
Zentralblatt Deutscher Zithervereine.



Das Zentralblatt Deutscher Zithervereine, Eigentum des Verbandes Deutscher Zithervereine erscheint am 1. eines jeden Monats. Abonnementspreis inclusive Musikbeilage M. 3. — per Jahr bei Francozusendung innerhalb Deutschlands & Oesterreich-Ungarns. Ausland M. 3.60. Probenummern gratis & franco durch die Expedition Hans Schmidt, München, Malsen-Strasse 62.

Im trauten Heim.

Tyrolienne.

Original
3. 10. 11

F. X. Wallner.

Eingang.

Zither.

ff *rit.*

p *mf*

p *mf*

p *mf*

p *mf*

p *ff* *Fine.*

Trio.

Lento.

First system of musical notation (measures 1-6). The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Lento.' and the dynamics are 'p'. Fingerings are indicated with '1' above the first notes in measures 1, 3, and 5.

Second system of musical notation (measures 7-12). The dynamics remain 'p'. Fingerings are indicated with '1' above the first notes in measures 7 and 11.

Ernste Stimmung.

sul G

Third system of musical notation (measures 13-18). The dynamics are 'p' and 'mf'. The instruction 'sul G' is present above the staff. Accents are placed over several notes.

Fourth system of musical notation (measures 19-24). The dynamics are 'cresc.', 'ff', 'p', and 'mf'. An '8' is written below the staff at the end of the system.

Fifth system of musical notation (measures 25-30). The dynamics are 'ff' and 'p'. An '8' is written below the staff at the end of the system.

Sixth system of musical notation (measures 31-36). The dynamics are 'p'. Fingerings are indicated with '1' above the first notes in measures 31 and 35.

Seventh system of musical notation (measures 37-42). The dynamics are 'ff', 'f', 'p rit.', and 'pp'. The piece concludes with a double bar line and a fermata.

D. S. al Fine.