

Aquarellbilder in Tönen.

Ausgewählte
Vortragsstücke
für
Zither.

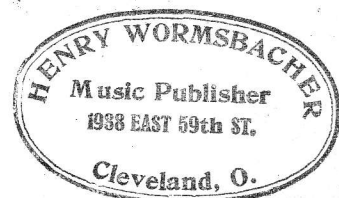


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München:
Jos. Haslwanter.

Chicago Ill.
Rob. Maurer.

TÖLZ,
Verlag des „Echo vom Gebirge“.
Leipzig, Emil Grude.



„O mei Waberl.“ Polka.

Introduction.
Ziemlich langsam.

Zither I.

Jos. Bill.

Musical notation for the Introduction section, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The first system shows a treble and bass staff. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 5 and 0. The piece concludes with a fermata over a whole note chord.

Polka.
Langsam.

Musical notation for the Polka section, measures 9-14. The score continues with treble and bass staves. Dynamics include *p*. Chord symbols *D* and *A* are present below the bass staff.

Musical notation for the Polka section, measures 15-20. The score continues with treble and bass staves.

Musical notation for the Polka section, measures 21-26. The score continues with treble and bass staves. Dynamics include *f*. Chord symbols *D* and *h moll.* are present below the bass staff.

Musical notation for the Polka section, measures 27-32. The score continues with treble and bass staves. Dynamics include *p* and *f*.

Musical notation for the Polka section, measures 33-38. The score continues with treble and bass staves. Dynamics include *p*, *sf*, and *p*. Chord symbols *h moll* and *A* are present below the bass staff.

Zither I.

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Chord symbols 'D' and 'A' are placed below the bass staff. The key signature has one sharp (F#).

Trio.

The Trio section begins with a 2/4 time signature and a piano (*p*) dynamic marking. It features a melodic line in the upper staff and a bass line with chords and rests in the lower staff. A chord symbol 'A moll' is present at the end of the section.

The second system continues the Trio section. It includes dynamic markings *f* and *p*, and a second ending marked 'II.'. A chord symbol 'A moll' is located below the bass staff.

The third system continues the Trio section. It includes dynamic markings *f* and *p*, and a second ending marked 'II.'. Chord symbols 'A moll' and 'G' are present below the bass staff.

Coda.

Walzer Tempo. Nach Belieben dazu zu singen. Aus Koschat, Op.26. Am Wörther See. Walzer. *)

The vocal line of the Coda section is written on a single staff. The lyrics are: "O mei Wa-berl her-zi-ges Schna-berl, wie du mi heut glück-lich machst. Weilst so ha-misch". The music is in 2/4 time and includes a dynamic marking *f*.

The piano accompaniment for the Coda section is written on two staves. The lyrics are: "werd i no da-misch, ach wiast liab auf mi her lachst." The music includes dynamic markings *ff* and *sfz*.

*) Mit ausdrücklicher Genehmigung des Original-Verlegers F. E. C. Leuckart (Constantin-Sander) in Leipzig