

Elite-Compositionen



BERNHARD SEIFERT.

- | | |
|---|----------|
| Nº1. Heiter durch's Leben. <i>Marsch.</i> | M. _ 75. |
| Nº2. Süsse Zuversicht. <i>Lied ohne Worte.</i> | " _ 75. |
| Nº3. Die Liebesboten. <i>Walzer.</i> | " 1,20. |
| Nº4. Gold-Else. <i>Polka française f. 2 Zithern</i> | " 1,20. |
| Nº5. Im Freundeskreise. <i>Gavotte</i> | " 1. _ |
| Nº6. | |

Ausgabe



im

Eingetragen in das Vereinsarchiv.

Verlag von **CARL STEINER, BERLIN.**

Ausgabe



im

Die Liebesboten.

WALZER.

B. Seifert, Op. 22.

Zither.

Introduction.

Walzer N° 1.

Nº 2.
doice

mf

f

ritard.

a tempo

f *ff* *ff* *p*

dolce

mf

p

No 3.

mf

p

Flag.

Flag.

mf

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords. The dynamic marking *p amoroso* is placed above the right hand.

Second system of musical notation. The right hand continues the melodic line with some grace notes. The left hand accompaniment is consistent. Dynamic markings *cresc.* and *ff* are present.

Third system of musical notation. The right hand has a more active melodic line with slurs. The left hand accompaniment remains. Dynamic markings *fz* and *fp* are used.

Fourth system of musical notation. The right hand features a melodic line with a fermata. The left hand accompaniment is present. Dynamic markings *Flag.* and *mf* are included.

Finale.

Fifth system of musical notation, the beginning of the finale. It includes first and second endings. The dynamic marking *p* is shown.

Sixth system of musical notation. The right hand has a rhythmic, accented accompaniment. The left hand accompaniment is present. Dynamic markings *mf*, *accelerando*, and *cresc.* are used.

Seventh system of musical notation, the final system. It features a rhythmic accompaniment in both hands. Dynamic markings *ff* and *mf* are present. The piece concludes with a final chord.