

verlassen bin i Koschat



Harmonia

Compositions and Arrangements
for the Zither.

- No. 1. a) Gute Nacht, Rob. Franz }
b) Waldandacht, Franz Abt, } arr. Max Albert } 30 Cts.
- No. 2. a) Two airs from Boccaccio, Suppe (Albert) }
b) Verlassen bin i, Koschat (Hose) } 30 Cts.
c) Schnadahüpfel

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Two Airs from "BOCCACCIO" by Franz v. Suppé.

Arr. for Zither by Max Albert.

N^o.1.

1 2 2 3 4 2 1 2 2 3 4 2 3 1 2 1 2

pp

3 4 3 2 3 3 1 2 2 3 4 2 3 4 2 3 4 0 1a 2a 3 4 2 4 2 4

p *mf*

3 4 4 2 2 1 2 1 2 2 3 4 3 2 1 4 3 2 3 0 4 3 1. 2.

pp *p*

Allegretto.

N^o.2.

p *d*

3 1 4 3 2 3 2 3 2 1 2 3 1 2 3 4 0 4 3

mf

Musical score for the first system, featuring a treble and bass staff with various musical notations including triplets and fingerings.

VERLASSEN BIN I. Th. Koschat.

R. Hase.

Langsam. (Slow.) (Deserte am I.)

Musical score for the second system, starting with the tempo marking "Langsam. (Slow.)" and dynamic marking "mp".

Musical score for the third system, continuing the piece with various musical notations.

Musical score for the fourth system, featuring dynamic markings "f" and "p".

"SCHNAPPHÜPF'L."

Musical score for the fifth system, featuring a treble and bass staff with various musical notations.

Musical score for the sixth system, starting with the tempo marking "faster." and ending with a fermata.