

not too bad

Die Zithermeisterin. Concert-Polka.

FROM
FRANZ SCHWARZER ZITHER CO.
WASHINGTON, Mo.

Componirt
von



Jos. Hauser.

Op. 45.

Pr. für 1 Zither Mk. 60.
„ 2 Zithern „ 1. —.

Eigenthum u. Verlag
J. HAUSER, ERDING (Oberb.)

Leipzig: W. Dietrich,
Musikverlag.

New-York: E. G. Egge,
Musikverlag.

Verl. August Schwannebeck & Mühlhens, Leipzig,
227

„Die Zithermeisterin.“ CONCERT - POLKA.

Eingang.

Zither I.

Polka.

Jos. Hauser, Op. 45.

f *p ritard. pizzicato* *p* (d) (a)

8^a

1 2 3 2 1 1 1 3 1 2 3 2 1 1 1 3

I I I I I I

(a)

1 2 3 2 1 1 2 1 1 4 3

I I II I I

(d) (a) (a)

1 2 1 2 3 4 3 2 3 1 2 1 2 3 4 3 2 3 1 2 1

2

f (d)

2 3 4 2 3 2 3 4 3 2 3 1 2 1

(a) (a) (d)

2 3 4 3 2 3 1. 1 1 2 3 2 1 2 1 2 3 2 1 2 1 2 3 2 3 2 1

(d)

Trio.

f (g) Pritard. p (g) f

(d) p (d) f p (g)

I f (g)

(g) (g)

Da Capo al \oplus dann Schluss.

\oplus Schluss.

f ritard. ff

2 FROM
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„Die Zithermeisterin.“
CONCERT - POLKA.

Zither II.

Polka. Jos. Hauser, Op. 45.

Eingang. *f* pizz. *Pritard.* Polka. *P* (d) (a)

8va

1. 2. *f*

Zither II.

First system of musical notation for Zither II, consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of chords and melodic lines. A circled 'd' is present in the bass staff.

Trio.

Second system of musical notation, marked 'Trio.' and 'ritard.'. It features a treble and bass staff with dynamic markings 'f' and 'p'. Circled 'g' notes are present in both staves.

Third system of musical notation, featuring dynamic markings 'f' and 'p'. Circled 'd' notes are present in both staves.

Fourth system of musical notation, featuring dynamic markings 'p' and 'f'. A circled 'g' note is present in the bass staff.

Fifth system of musical notation, featuring circled 'g' notes in both staves.

♠ Schluss.

Da Capo al ♠ dann Schluss.

Sixth system of musical notation, marked 'ritard.' and 'f'. It features a treble and bass staff with various chords and melodic lines.