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# Glöckchen im Thale. Gavotte

für

Pianoforte

componirt

von



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# Glöckchen im Thale.

## GAVOTTE.

von

Carl Sackur.

für Zither arr. von Felix Lohr.

**Zither.**

**Allegretto.**

*p*

*rit.*

*mf*

*p*

**1.**

*mf*

*p*

*mf*

*Flag.*

*Flag.*

*Flag.*

*Flag.*

*rit.*

*a tempo*

*mf*

*dim.*

*E moll*

*E moll*

*G moll*

The musical score is written for Zither in G major (one sharp). It begins with a treble clef and a 6/8 time signature. The first system consists of two staves: the upper staff contains the melody with dynamics *p*, *mf*, *rit.*, and *p*; the lower staff contains the accompaniment. The second system also has two staves, with the upper staff starting a first ending marked **1.** and the lower staff continuing the accompaniment. The third system features a first ending marked **2.** in the upper staff, with dynamics *mf*, *Flag.*, *p*, and *mf*. The fourth system concludes with a first ending marked **2.** in the upper staff, including dynamics *rit.*, *a tempo*, *mf*, and *dim.*. Key signatures change to *E moll* and *G moll* at the end of the piece.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with several slurs and a dynamic marking of *mf*. The lower staff contains a bass line with chords and a dynamic marking of *p*. There are some markings in parentheses, possibly indicating fingerings or breath marks.

Second system of musical notation. It begins with the word "Trio." above the staff. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *mf*. There are various musical notations including slurs, ties, and dynamic markings.

Third system of musical notation. The upper staff starts with a dynamic marking of *p* and a tempo marking of *a tempo*. The lower staff has a dynamic marking of *mf* and a key signature change to D minor, indicated by "D moll".

Fourth system of musical notation. It features first and second endings, marked "1." and "2.". The upper staff has a dynamic marking of *p* and a tempo marking of *rit.*. The lower staff has a dynamic marking of *mf* and a key signature change to D minor, indicated by "D moll". The system concludes with the word "Fine." and a final dynamic marking of *p rit.*.

*f*

A moll

*rit.*

*a tempo*

*p* Trio D. C. *al Fine.*

Grotte D. C. *al segue Coda.*

CODA.

*p*

*mf*

*p*

G. Saite

12 Bund

*mf*

*dim. p*

*pp*