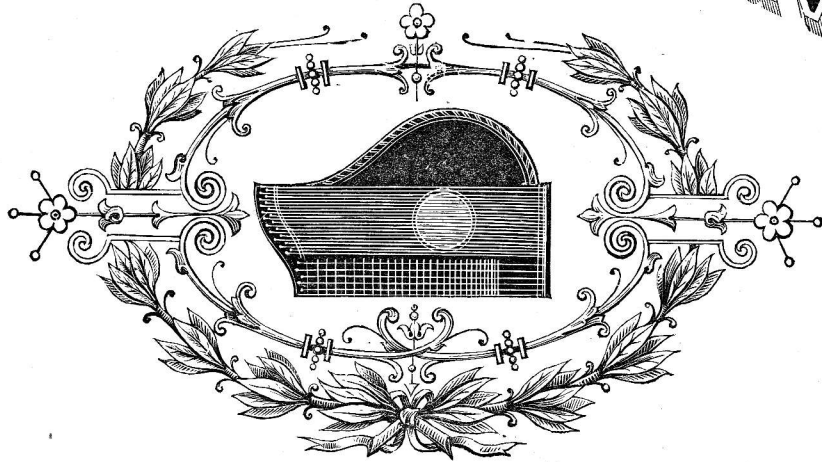


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SHARPSHOOTERS' MARCH.

(SCHÜTZEN MARSCH.)

Faust.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The second system features a fortissimo (*ffz*) dynamic. The third system continues with a forte (*f*) dynamic. The fourth system also features a forte (*f*) dynamic. The fifth system includes first and second endings, marked "1^{mo}" and "2^{do}", with a piano (*p*) dynamic. The sixth system concludes the piece with a forte (*f*) dynamic. The score is characterized by rhythmic patterns and dynamic contrasts typical of a march.

fz

Fine.

TRIO.

p

1mo *f* *p* 2do *f* *ff*

1mo 2do
D.C. al Fine.