

# LEISURE HOURS.

A Collection of Favorite Compositions for the Zither.

BY  
Wellknown Composers.

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| 1. DER DIRIGENT. March. . . . . J. KELLNER. Op. 3 .20<br>for Two Zithers. . . . . .35 | 2. TAUNUS MARCH . . . . . F. X. BURGSTALLER. 25   |
| 3. GAILTHALER JÄGERMARCH. TH. KOSCHAT. Op. 44<br>Arr. by FLORIAN RINGLER .25          | 4. LONGING FOR HOME. Heimweh. SEBASTIAN MAYR. . . . .<br>for Zither & Piano .35<br>for Zither, Violin & Piano .40 |
| 5. DANUBE WAVES. (Donauwellen). . . . . I. IVANOVICI<br>Arr. by I. v. d. WEHL .35     | 6. VOLUNTEER MARCH. . . . . O. METRA<br>for Zither, Violin & Piano .40  |
| 7. FRANKFURTER STEG MARCH. . . . . F. X. BURGSTALLER .30                              | 8. AN ALPINE DREAM . . . . . Op. 215. . . . . F. X. BURGSTALLER .35   |
| 9. VENETIAN GONDOLA SONG No 2 . . . . . L. GRUBER. Op. 42 .25                         | 10. FLOWER SONG. (Blumenlied) Melody by<br>Gust. Lange. Op. 39. arr. by . . . . . FR. GUTMANN .25                 |
| 11. LISETTEN POLKA. . . . . JOS. RIXNER. Op. 554 .25                                  | 12. LONGING FOR HOME. . . . . C. G. BURDA. Op. 30 .30   |
| 13. LANDJÄGER MARCH. . . . . JOS. RIXNER. Op. 90 .25                                  | 14. ZITHER SOUNDS. (Zither Klänge). . . . . ALF. EHRlich. Op. 8 .25   |
| 15. LEOPOLDS MARCH. . . . . W. BÖCK. Op. 72 .20                                       | 16. SWEET THOUGHTS. . . . . G. ALB. REUHL. 50   |
| 17. THE ROSE OF THE FOREST. (Die Waldrose).<br>Polka. . . . . W. BÖCK. Op. 76 .20     | 18. SANTIAGO. Spanish Waltz. arr. by<br>G. ALB. REUHL. 50   |
| 19. GAMBRINUS TÄNZE. . . . . Waltz. . . . . W. BÖCK .35                               | 20. EMPEROR FRIEDRICH MARCH. . . . .<br>(Kaiser Friedrich March). . . . . JOS. RIXNER .25                         |
| 21. IN HAPPY HOURS. (In Frohen Stunden).<br>Waltz. . . . . W. BÖCK .20                | 22. THE BELL IN THE VALLEY. . . . .<br>(Das Glocklein im Thal). . . . . JOS. RIXNER .20                           |
| 23. LITTLE ANNIE ROONEY. . . . . Arr. by CHAS. DEVIDÉ .30                             | 22. IL BACIO. (The Kiss) Waltz Song L. Arditi.<br>arr. by . . . . . FR. FEYERTAG .35                              |
| 25. STAR SPANGLED BANNER. . . . . Arr. by CHAS. DEVIDÉ .30                            | 24. ANNIE LAURIE. . . . . Arr. by CHAS. DEVIDÉ .20  |
| 27. SOUNDS FROM HOME. Arr. for one Zither . . . . . JOS. GUNGL .25                    | 26. DANCING IN THE BARN. Schatt. Arr. by CHAS. DEVIDÉ .30   |

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No 6 FOURTH AVE.

I. Zither.

# DER DIRIGENT MARCH.

J. KELLNER, Op. 3.

The musical score is written for Zither and consists of four systems of staves. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A trill (*tr*) is indicated in the first system. The score concludes with a first ending bracket and a second ending bracket, both marked with '1' and '2' respectively. The word "Fine." is written at the end of the piece.

TRIO.

I. Zither.

The musical score is written for a Zither in a Trio section. It consists of four systems of two staves each. The first system begins with a forte (f) dynamic and a piano (p) dynamic. It features several triplet markings. The second system includes a forte (f) dynamic. The third system also includes a forte (f) dynamic. The fourth system concludes with a first ending bracket, a second ending bracket, and the instruction 'Da Capo al Fine.'