

SELECTION OF STANDARD MUSIC



Poet & Peasant Overture 1 Zither.	30¢	The Belle of the Season, March. J.W. Bratton.	25¢
" " " " 2 "	60	Serenade. by Moskowski. arr. by D. Wormsba.	20
" " " " 2 " & Violin	80	The Handicap March by George Rosey	20
La Serenata. Mandolin, Bow Zither or		The Belle of the Season, March. J.W. Bratton.	
Violin, with Zither Accomp.		" " " " " 1 Zither	20
by Braga.	50¢	" " " " " 2	40
La Czarine. Mazurka Russe, L. Ganne.	30¢	" Twentieth Century Woman" Two Step. A.W. Norris.	30
Auf nach Gleiberg! Marsch. K. Fischer. 1 Zither.	30¢	March from Carmen. Bizet. Arr. Geo. Lechler.	30
" " " " " " 2 "	60¢	Waltz from "Greater New York At Night" A. Philipp, and	
The Easy Boss. Two Step, J. F. Petersen.	20¢	Carl von Wegeth.	
Walse Superbe. F. Deekman.	20¢	Erinnerung An Bad Homburg. Carl Lerich.	30
" " Zither & Mandolin.	30¢	Danube Waves Waltzes. Zither. H. Wormsbacher.	30
" " Piano Solo.	40¢	" " " " Two Zithers.	0
In Die Ferne Idylle Sebastian Mayr.	20¢	" " " " Two Zithers & Mandolin	80
" " " " Two Zithers.	40¢	" " " " Two Zithers, Mandolin & Guitar	100
The Flower Of Italy. Waltz. G. de Stefano.	60¢	An der schönen blauen Donau Walzer. H. Wormsbacher.	30
Thoughts of Happiness One Zither.	30¢	The same for 2 Zithers.	70
" " " " Two Zithers.	60¢	The same for 2 Zithers & Bass Zither.	1.10
Bridal Gavotte L. C. Schwind	20¢	The same for 2 Zithers & Bass Zither, Viol. or Mand.	1.30
Wiener Blut Walzer. Arr. by H. Wormsbacher.	60¢	Artist's Life. (Kuenstler Leben.) Waltzes. J. Strauss.	60
" " " " Two Zithers.	1.20¢	D'Banda Kommt. March. Th. F. Schild. Op. 15.	30¢
		Serenade. Ch. Gounod.	20

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THE HANDICAP

ZITHER.

MARCH & TWO STEP.

By GEORGE ROSEY.

arr. by D. WORMSER

The musical score is written for a zither in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a treble clef and a dynamic marking of *ff*. The first measure includes the numbers '432' above the notes and a '1' above the first note. The second system continues the piece with various rhythmic patterns and dynamics. The third system features a melodic line in the upper staff and a bass line in the lower staff. The fourth system includes a section with a *p* dynamic marking and a *f* dynamic marking. The fifth system concludes the piece with a melodic line in the upper staff and a bass line in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings.

By Perm. of Jos Stern & Co.

ZITHER.

First system of musical notation for Zither. It consists of two staves. The upper staff contains a melodic line with various rhythmic values and accidentals, including a trill. The lower staff contains a bass line with chords and rhythmic patterns. A first ending bracket is present at the end of the system, with a double bar line and a second ending bracket.

Second system of musical notation, labeled *TRIO.* It features two staves. The upper staff begins with a *p* dynamic marking and contains a melodic line with accents. The lower staff contains a bass line with chords and rhythmic patterns.

Third system of musical notation, consisting of two staves with a melodic line in the upper staff and a bass line with chords in the lower staff.

Fourth system of musical notation, consisting of two staves with a melodic line in the upper staff and a bass line with chords in the lower staff.

Fifth system of musical notation, labeled with a *f* dynamic marking. It consists of two staves with a melodic line in the upper staff and a bass line with chords in the lower staff.

Sixth system of musical notation, consisting of two staves with a melodic line in the upper staff and a bass line with chords in the lower staff.

ZITHER.

The first system of musical notation for 'The Handicap' consists of two staves. The upper staff features a melodic line with various ornaments and fingerings, including a triplet of eighth notes (4, 3, 4) and a single eighth note (1). The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff includes a triplet of eighth notes (2, 1, 3) and another triplet (2, 4). A dynamic marking of *f* (forte) is present. The lower staff continues with a steady accompaniment.

The third system shows further development of the melody and accompaniment. A dynamic marking of *f* is present. The upper staff has a melodic line with eighth notes and rests, while the lower staff provides a consistent harmonic support.

The fourth system features a more active melodic line in the upper staff, with repeated eighth notes and some slurs. The lower staff continues with a rhythmic accompaniment.

The fifth system includes a dynamic marking of *f* and a section marked with a 'C' time signature. The upper staff has a melodic line with eighth notes and rests, and the lower staff provides a steady accompaniment.

The sixth system concludes the piece. The upper staff features a melodic line with a triplet of eighth notes (4, 3, 4) and a final triplet (4, 2). The lower staff provides a final accompaniment.