

ALBERT A. HERRMANN
 835 N. MONTFORD AVE.
 BALTIMORE, MARYLAND

C. FISCHER'S EDITION.

Collection of Select Compositions for the Zither.

- No. 1. DREAMS OF SCOTLAND Song without words.
 for Elegie or Regular Zither. C. FITTIG. 25
 .. 3. RECEPTION MARCH. W. BECK. 20
 .. 5. LUSTIG FROH-POLKA F. STEINER. 25
 For 2 Zithers.
 .. 7. MAIDEN'S PRAYER. BADARZEWSKA. 30
 .. 10. ERMINIE SELECTION from Jakobowski's
 Comic Opera. arr. by CH. DEVIDE. 80
 .. 12. HOME SWEET HOME. with Variations.
 LE AUHDNY. 50
 .. 14. ACH, WIE LIEBLICH. Prize Composition.
 Op. 104 J. BARTL. 40
 .. 16. GLOCKEN AND HARFENFANTASIE.
 Op. 74, F. BURGSTALLER. 35
 .. 19. PFINGST BLEAM LN WALTZ. J. RIXNER. 35
 20 PRINCE CARLMARCH JOS. BARTL. 25
 22 KING CHARLES MARCH FR. GUTMANN. 25
 23 MUTTER GRUSS F. H. BURGSTALLER. 40
 26 (ROCCO) WALTZ Op. 13-2 J. W. FROSIHMANN. 40
 (THE MAID OF THE MILL STEPHEN ADAMS)
 30 SOUNDS FROM THE RHINE. MARCH. L. STRAUCH. 20

- No. 2. RONDOLETTO Morceau de Salon. A. DARR. 20
 .. 4. FAMD'S POLKA. G. FUESSLEN. 30
 .. 6. TRALUMBILD (Vision) Joylie. Op. 55. FELIX LOHR. 30
 .. 8. GRANDMA. (Grossmutterchen) GUSTAV LANGER. 30
 .. 9. THE LITTLE FISHERMAIDEN
 Waltz Song L. WALDMANN. 25
 11. ZILLERTHALER MARCH. CARL FITTIG. 35
 13. REMEMBRANCE ELEGIE. CARL FITTIG. 35
 15. GÖLNER ZITHERCLUB MARCH.
 Op. 53 KRATOCHWILL. 30
 17. TRÄUMEREI. (Reverie) ROB SCHUMANN. 25
 (GOD GUARD THEE. (Song)
 18. DONAUWEIBCHEN Waltz from Opera
 Simpligius JOH. STRAUSS. 50
 21. THE POST SONG
 (LAST ROSE OF SUMMER) E. BURGSTALLER. 25
 24. GLOCKEN FANTASIE F. H. BURGSTALLER. 40
 25. FLOWRET. FORGET-ME-NOT. THEO. GIESE. 25
 27. HUNTER'S JOY (Jägerlust) Waltz JOS. RIXNER. 25
 28. DIE SCHÖNE MÜNCHNERIN, Polka. F. STINER. 30
 29. REMEMBRANCE OF SALZBURG. M. MÜHLAUER. 30

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Cölnner Zitherclub March.

MARCH.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a dynamic marking of *f* (forte) and contains a melodic line with various rhythmic values. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and rhythmic patterns. A dynamic marking of *p* (piano) is placed above the lower staff towards the end of the system.

The second system continues the musical score with two staves. The upper staff features a melodic line with a dynamic marking of *f* (forte). The lower staff provides a harmonic accompaniment. The system concludes with a double bar line.

The third system of the musical score consists of two staves. The upper staff includes a first ending bracket with two options, labeled '1' and '2'. The lower staff has a dynamic marking of *p* (piano). To the right of the staves, there are labels for various instruments: Vlln I, Vlln II, Vlln III, Vlln IV, Vlna, Vla, Vcllo, and Vcllo II, each with a dynamic marking of *f* (forte).

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff provides the harmonic accompaniment. The system concludes with a double bar line.

Musical notation for the first system, featuring two staves with treble clefs. The music includes a first ending bracket with a '1' and a second ending bracket with a '2'. A piano (*p*) dynamic marking is present.

Musical notation for the second system, featuring two staves with treble clefs. Dynamics markings include *mf* and *f*. The system concludes with the word *Fine.*

TRIO.

Musical notation for the third system, featuring two staves with treble clefs. Dynamics markings include *f* and *p*.

Musical notation for the fourth system, featuring two staves with treble clefs. Dynamics markings include *mf* and *p*. First and second ending brackets are present.

Musical notation for the fifth system, featuring two staves with treble clefs. First and second ending brackets are present.

March da Capo al Fine.