

E. RÜFFERS EDITION.

THE

ZITHER PLAYERS FAVORITE

A COLLECTION OF STANDARD AND POPULAR MUSIC
BY WELL KNOWN COMPOSERS.

165. My Promised Bride. <i>Song with words</i> Arr. by E. Rüffer. .30.	151. Hurrah Columbia. <i>March.</i> E. Rüffer. .39
166. Pleasures of Youth Polka Mazurka. <i>1 Zither.</i> E. Rüffer. .30	" a The same for 2 Zithers. " " .59
" b " " " 3 " " " " .70	" c " " " 3 Zithers. " " .70
" c " " " 3 " & 1 Bass Zither. " " .90	" d " " " 3 Zithers & Violin. " " .85
" d " " " 3 " & 1 Bass, 1 Bow Zither. " " 1.05	170. Double Eagle March. E. Rüffer. .30
" e " " " 3 " & 1 Bass, 1 Bow, 1 Mandolin and 1 Cello (ad lib.) " " 1.35	" a The same for 2 Zithers. " " .50
169. Hochzeit auf der Alm. <i>Concert Ländler.</i> E. Rüffer. .50	" b " " " 3 Zithers. " " .70
142. Vermählungs Polka. arr. E. Rüffer. .25	" c " " " 3 Zithers & 1 Bass " " .90
" a The same for 2 Zithers. " " .45	" d " " " with Violin or Mandolin & Cello ad lib. " " 1.20
" b " " " 3 " " " " .65	171. Ein Hoch den New Yorker Zither Clubs . . . H. Caccia. .30
" c " " " 3 " & 1 Bass, 1 Bow Zither, (Violin or Mandolin) Cello ad lib. " " 1.15	" a The same for 2 Zithers " " .50
172. Dear Annette. <i>Song with words.</i> . . . Arr. by E. Rüffer. .30	" b " " " 3 Zithers " " .70
Daddy's a Dear Old Man. <i>Waltz Song with words.</i> E. Rüffer. .30	" c " " " 3 Zithers & 1 Bass. " " .90
SUWANEE RIVER. <i>March. 1 Zither 30c: 2 Zithers.</i> " " .50	" d " " " with Violin or Mandolin & Cello ad lib. " " 1.20
	Festklänge. <i>March. for 1 Zither 30¢ ... 2 Zithers 50¢</i> E. Rüffer.
	The same for 2 Zithers, 1 Bass & 1 Bow Zither. " " .85
	Trost in Leiden. <i>Reverie.</i> by E. Rüffer. .30

NEW YORK

PUBLISHED BY ERNST RÜFFER. 109 FIRST AVE.

Zither I (or Solo.)

Double Eagle.

March.

Arr. by E. RÜFFER.

*) Small notes for Solo only.

1

2

f

p

f

ff

sul G.C.

1

2

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Zither I (or Solo.)

3

1 2
Fine.

Trio.

p *S*

d *g*

f *ff*

1 2
D.C. al Fine.

Zither II.

Double Eagle.
March.

Arr. by E. RÜFFER.

The musical score is written for Zither II in 2/4 time, key of D major. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second system features a first ending bracket over the final two measures, followed by a second ending bracket over the next four measures, which concludes with a piano (*p*) dynamic and accents (*a*) on the final notes. The third system continues with piano accompaniment, including accents (*a*) and dynamic markings (*d*). The fourth system concludes with a first ending bracket over the final two measures, followed by a second ending bracket over the next two measures, ending with a forte (*f*) dynamic.

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Zither II.

*) Kleine noten nur wenn Cello nicht besetzt,
sul G.C.

Trio.

D.C. al Fine