

# Harmonienzauber

eine Sammlung  
hervorragender Musik-Werke  
für  
eine und mehrere Zithern

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Herrn CHR. VOIGT, Dresden gewidmet, von seinem Ehrenmitgliede.

# Frisch voran. Marsch.

Discant-Zither I.

Edw. Schiffl, Op. 68.

The musical score is written for a single instrument, Discant-Zither I, in a key of one sharp (F#) and common time (C). It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic and a 'moll' (piano) marking. The second system continues with mezzo-forte (*mf*) dynamics. The third system features a variety of dynamics, including *f*, *mf*, and *f*. The fourth system concludes with a 'moll.' (piano) marking. The score includes numerous fingerings (1-4) and bowings (1-4) to guide the performer. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts.

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by intricate fingerings: 3 1 2 4 1, 4 2 3 1, 2, 2 1 2 3, 2 3 2 1, and 1. The bass line consists of chords and single notes. Dynamics include a forte (*f*) marking and a *moll* (soft) instruction. The system concludes with the word *Fine.*

The second system is labeled *Trio.* and begins with a forte (*f*) dynamic. The treble clef part features a simple melody with fingerings 1, 1, and 1. The bass line provides a rhythmic accompaniment with chords and single notes.

The third system continues the piece with a treble clef and a key signature of one sharp. It includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a *moll* instruction. Fingerings 1, 1, 1, 1, 1, 1, 1, 4, and 3 2 1 are indicated. The bass line features chords and single notes.

The fourth system features a treble clef and a key signature of one sharp. It includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and another forte (*f*) dynamic. Fingerings 2, 0, 2, 1/4, 2, 1, 2, 0, and 1 are indicated. The bass line consists of chords and single notes.

The fifth and final system features a treble clef and a key signature of one sharp. It includes a forte (*f*) dynamic. Fingerings 0, 1/4, 2, 1, 4, and 1 are indicated. The bass line consists of chords and single notes. The system concludes with the instruction *M. D. C. al Fine.*

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# Frisch voran.

## Marsch.

Discant-Zither II.

Edw. Schiffl, Op. 68.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a melodic line marked with a first fingering '1' and a dynamic of *f*. The bass staff provides a harmonic accompaniment with chords and moving lines, marked with a dynamic of *moll*. The system concludes with a repeat sign and a dynamic of *mf*.

The second system continues the piece. The treble staff features a melodic line with a first fingering '1' and a dynamic of *f*. The bass staff continues with a steady accompaniment. The system ends with a repeat sign and a dynamic of *mf*.

The third system introduces a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The treble staff has a melodic line with dynamics of *f* and *mf*. The bass staff has a dynamic of *mf*. The system concludes with a dynamic of *f*.

The fourth system continues with a first ending bracket labeled '1.'. The treble staff has a melodic line with dynamics of *mf*, *f*, *mf*, *f*, *mf*, and *f*. The bass staff has a dynamic of *mf*. The system concludes with a dynamic of *f* and a *moll* marking.

Discant-Zither II.

The first system of music is in G major and 3/4 time. The right hand begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of chords. The left hand provides a steady accompaniment of chords. The system concludes with a double bar line and the word "Fine." written below the bass staff.

4 2 3 1  
2.  
1 1  
*moll* *Fine.*

The second system is marked "Trio." and is in common time (C). The right hand features a melodic line with some triplets and slurs. The left hand consists of a rhythmic accompaniment of chords. The system ends with a double bar line.

*f* *f*  
1 1 1 1

The third system continues the Trio section. The right hand has more complex melodic patterns, including triplets and slurs. The left hand accompaniment remains consistent. The system ends with a double bar line and the word "moll" written below the bass staff.

1 1 1 1 1 1 4 3 2 1  
*f* *mf* *f*  
*moll*

The fourth system continues the Trio section. The right hand features a melodic line with some triplets and slurs. The left hand accompaniment remains consistent. The system ends with a double bar line.

2 1 0 3 3 1  
*f* *mf* *f*

The fifth system concludes the Trio section. The right hand has a melodic line with some triplets and slurs. The left hand accompaniment remains consistent. The system ends with a double bar line and the words "M. D. C. al Fine." written below the bass staff.

*M. D. C. al Fine.*

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Herrn CHR. VOIGT, Dresden gewidmet, von seinem Ehrenmitgliede.

# Frisch voran. Marsch.

Alt-Zither.

Edw. Schiffel, Op. 68.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte). The first measure contains a melodic line with a first ending bracket and a first ending mark '1'. The second measure continues the melody. The third measure has a rest in the upper staff and a bass line with a dynamic marking of *mf* (mezzo-forte). The fourth measure continues the bass line. The fifth measure has a repeat sign and a first ending bracket. The sixth measure continues the melody with a first ending mark '1'. The seventh measure continues the melody. The eighth measure continues the melody. The ninth measure continues the melody. The tenth measure continues the melody.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music continues from the first system. The first measure contains a melodic line with a first ending bracket and a first ending mark '1'. The second measure continues the melody. The third measure continues the melody. The fourth measure continues the melody. The fifth measure continues the melody. The sixth measure continues the melody. The seventh measure continues the melody. The eighth measure continues the melody. The ninth measure continues the melody. The tenth measure continues the melody.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music continues from the second system. The first measure has a first ending bracket and a first ending mark '1'. The second measure has a first ending bracket and a first ending mark '2'. The third measure has a first ending bracket and a first ending mark '1'. The fourth measure has a first ending bracket and a first ending mark '1'. The fifth measure has a first ending bracket and a first ending mark '1'. The sixth measure has a first ending bracket and a first ending mark '1'. The seventh measure has a first ending bracket and a first ending mark '1'. The eighth measure has a first ending bracket and a first ending mark '1'. The ninth measure has a first ending bracket and a first ending mark '1'. The tenth measure has a first ending bracket and a first ending mark '1'. The dynamic markings *f* and *mf* are used throughout the system.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music continues from the third system. The first measure has a first ending bracket and a first ending mark '1'. The second measure has a first ending bracket and a first ending mark '1'. The third measure has a first ending bracket and a first ending mark '1'. The fourth measure has a first ending bracket and a first ending mark '1'. The fifth measure has a first ending bracket and a first ending mark '1'. The sixth measure has a first ending bracket and a first ending mark '1'. The seventh measure has a first ending bracket and a first ending mark '1'. The eighth measure has a first ending bracket and a first ending mark '1'. The ninth measure has a first ending bracket and a first ending mark '1'. The tenth measure has a first ending bracket and a first ending mark '1'. The dynamic markings *mf* and *f* are used throughout the system.

2.  $\frac{1}{3}$   $\frac{1}{4}$  1

*f* *moll* *Fine.*

This system contains the first system of music for the Alt-Zither. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The music begins with a first ending bracket. A second ending bracket follows, with fingerings 2, 1, 3, 1/4, and 1 indicated above the notes. The bass line consists of chords. Dynamics include *f* and *moll*. The system concludes with the word *Fine.*

Trio.

*f* 1

This system is the beginning of the Trio section. It features a treble clef with a common time signature. The bass line consists of chords. Dynamics include *f*. A first ending bracket is present with a fingering of 1 above the notes.

*f* *mf* 1 1 4

This system continues the Trio section. It features a treble clef with a common time signature. The bass line consists of chords. Dynamics include *f* and *mf*. First ending brackets with fingerings 1, 1, and 4 are present above the notes.

*ff* *f* *mf* *f* *moll*

This system continues the Trio section. It features a treble clef with a common time signature. The bass line consists of chords. Dynamics include *ff*, *f*, *mf*, *f*, and *moll*. First ending brackets with fingerings 3 and 3 are present above the notes.

1

*M. D. C. al Fine.*

This system concludes the Trio section. It features a treble clef with a common time signature. The bass line consists of chords. A first ending bracket with a fingering of 1 is present above the notes. The system concludes with the instruction *M. D. C. al Fine.*

# Frisch voran.

## Marsch.

### Cello.

Edw. Schiffel, Op. 68.

The musical score is written for Cello in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and includes *pizz.* (pizzicato) and *arco* (arco) markings. The main melody consists of eighth and sixteenth notes. A first ending is marked with a double bar line and a repeat sign. The Trio section starts with a forte (*f*) dynamic and features triplet patterns and accents. The piece ends with a double bar line, a repeat sign, and the instruction *D.C. al Fine*.



# Frisch voran.

## Marsch.

### *Discant Streich-Zither I.*

Edw. Schiffl, Op. 68.

The musical score is written for a single melodic line on a Zither. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Second Section:** Features a mezzo-forte (*mf*) section, a forte (*f*) section, and a piano (*p*) section with first and second endings.
- Third Section:** Includes a mezzo-forte (*mf*) section and a forte (*f*) section with first and second endings.
- Fourth Section:** A forte (*f*) section ending with a *Fine* marking.
- Trio Section:** Labeled "Trio" in a larger font, it begins with a forte (*f*) dynamic and features a series of triplet figures with accents.
- Final Section:** Continues the triplet figures with a forte (*f*) dynamic, concluding with a *D.C. al Fine* instruction.

# Frisch voran.

## Marsch.

### *Discant Streich Zither II.*

Edw. Schiffl, Op. 68.

The musical score is written for Zither II in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and includes a first ending with a *p* dynamic. The score features various musical notations such as slurs, accents, and first/second endings. The Trio section starts with a *f* dynamic and includes triplets and accents. The piece concludes with a *f* dynamic and the instruction *D.C. al Fine*.

# Frisch voran.

## Marsch.

### Alb-Streich-Zither.

Edw. Schiffel, Op. 68.

First part of the musical score, consisting of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *f* (forte), *pizz.* (pizzicato), and *p* (piano). There are first and second endings indicated by double bar lines and repeat signs. The piece concludes with the word *Fine.*

Trio section of the musical score, consisting of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The Trio section features a consistent rhythmic pattern across all three staves. The section concludes with the instruction *D. C. al Fine.*