

ZITHER CABINET

A CHOICE COLLECTION OF SONGS FOR TWO

ZITHERS

ARRANGED BY

PH. LOUIS BRACHET.

DU, DU, LIEGST MIR IM HERZEN.
WENN DIE BIÜMLEIN DRAUSSEN ZITTERN.
IN EINEM KÜHLEN GRUNDE.
KOMMT A VOGEL GEFLOGE.
ELLEN BAYNE.
LORELEI.
MAYLÜFTERL.
EINSAM BIN ICH NICHT ALLEINE.
DER SCHWEIZER BUA.
DER TIROLER UND SEIN KIND.
STEH NUR AUF, DU SCHWEIZER BUB.
KOMM LIEBER MAY.
LOVE'S CHIDINGS.
DER KLEINE REKRUT.
MY MOADEL.
MIT DEM PFEIL DEM BOGEN.
AN ADELHEIT.
HOCH VOM DACHSTEIN AN.
MY MOADEL IS HERB OB MICH.
AUS DEM LETZTEN FENSTERLN.
TIROLER LIED.
DEN LIEBEN LANGEN TAG.
AENNCHEN VON THARAU.
DER SOLDAT.

I'S LETZTE FENSTERL.
THE STAR SPANGLED BANNER
MÄDEL, RUCK, RUCK, RUCK.
FREUT EUCH DES LEBENS.
HAIDENRÖSLEIN.
VON MEINEN BERGEN MUSS ICH SCHEIDEN
WENN ICH EIN VÖGLEIN WÄR.
WANN I' IN DER FRÜH AUFSTEH.
MORGEN MUSS ICH FORT VON HIER.
ABSCHIED'S LIED.
FREUND ICH BIN ZUFRIEDEN.
DER LINDENBAUM.
SO LEB'DENN WOHL DU STILLES HAUS.
JETZT GEH'ICH AN'S BRUNELE.
STEH' ICH IN FINSTRER MITTERNACHT.
MUSS I' DÉNN ZUM STÄDTLE HINAUS.
MUTTERSEELN ALLEIN.
DRUNTEN IM UNTERLAND.
LONG, LONG AGO.
SILVER THREADS AMONG THE GOLD.
HOME SWEET HOME.
DER TANNENBAUM.
STILLEINE MUTTER BETET FÜR IHR KIND.
GOD SAVE THE QUEEN.

ACH, WIE IST'S MOGLICH DANN.
AUS DEM LETZTEN FENSTERLN. } 2½

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ACH WIE IST'S MÖGLICH DANN.

Andante.

49

2 WENN DIE BLÜMLEIN DRAUSSEN ZITTERN.

Andante.

ff p

ritard. Fine.

IN EINEM KÜHLEN GRUNDE.

Affectuoso

3

This musical score is for a piece titled "IN EINEM KÜHLEN GRUNDE." It is marked "Affectuoso" and consists of three systems of three staves each. The first system begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The first two staves of the first system are marked with a forte dynamic (*ff*), while the third staff is marked with a mezzo-forte dynamic (*mf*). A vertical bar line separates the first system from the second. The second system starts with a piano dynamic (*p*) and includes dynamic markings for *cresc.* (crescendo) and *ritard.* (ritardando). The third system also features *cresc.* and *ritard.* markings. The final system concludes with a forte (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic, and ends with the word "Fine." written on both the second and third staves.

LORELEI.

Con Duolo.

6

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first three measures are marked *ff* (fortissimo) and feature a sustained chord. A double bar line follows. The remaining six measures are marked *mf* (mezzo-forte) and feature a rhythmic accompaniment of eighth notes in the top and bottom staves, with chords in the middle staff.

The second system continues the piece with three staves. The top staff has a melodic line with eighth notes. The middle and bottom staves provide a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *mf* throughout the system.

The third system consists of three staves. It begins with *mf* dynamics. The middle and bottom staves include a *ritard.* (ritardando) marking. The system concludes with a *pp* (pianissimo) dynamic in the middle and bottom staves, followed by a return to *mf* in the final measure.

The fourth and final system consists of three staves. It begins with a *ritard.* marking. The system features a *ff* (fortissimo) dynamic in the middle and bottom staves. The piece concludes with a *mf* dynamic and the word *Fine* written in the top and bottom staves.

MUTTERSEELEN ALLEIN.

41

ff *ff* *p* *p*

cresc. *cresc.*

ritard. *a tempo.* *p* *p*

ritard. *pp* *p*

First system of musical notation, consisting of three staves. The first staff begins with a *mf* dynamic marking. The second and third staves also begin with *mf*. The system concludes with a *ff* dynamic marking. A repeat sign is present, with the second ending marked *mf poco agitato.*

Second system of musical notation, consisting of three staves. The first staff begins with a *mf* dynamic marking. The second and third staves also begin with *mf*. The system concludes with a *mf* dynamic marking.

Third system of musical notation, consisting of three staves. It features two first endings, labeled '1.' and '2.'. The first ending concludes with a *mf* dynamic marking. The second ending concludes with a *ff* dynamic marking. The system concludes with a *ff* dynamic marking.

Fourth system of musical notation, consisting of three staves. It begins with the section title "Nachspiel." and a *ff* dynamic marking. The first staff includes a *dim.* marking. The system concludes with a *ff* dynamic marking and the word "Fine." written on both the first and second staves.