

Zither-Vereins-Musik

Schwierigkeitsgrad: sl = sehr leicht; l = leicht; ms = mittelschwer; s = schwer; ss = sehr schwer.
Bei den meisten Werken ist die Zitherstimme im F notiert, wo nicht, ist dies durch 9 angezeigt.

Die Streichzitherstimmen können in den meisten Fällen auf der Violine, und ungekehrt die Violinstimmen auf der Streichzither gespielt werden.
keine die Violinstimmen, welche sich zum Solo-Vortrag eignen, sind hinter der Preis-Angabe mit * bezeichnet.

Nr.	Komponist und Titel	Art	Diskant-Zither				Alt-Zither		Streich-Zither		Viola	Cello	Flöte	Klarinetten	Klavier	Mandoline	Preis kompl.
			I	II	III	IV	I	II	I	II							
1440	Böck, C. Jun. Op. 34. Abschied der Bersagliere (La Partenza del Bersagliere)	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,50
1441	— Op. 35. Meerestrise (Brezza marina)	Mazurka	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,50
1442	— Op. 36. Am Comer-See (Sul lago di Como)	Walzer	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,30
1427	Rixner, Jos. Op. 126. Das Kindes Traum	Bévue	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	5,-
1383	— Op. 30. Landjäger-Marsch	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,-
1429	Lohr, Fel. Op. 297. Gut Klang	Walzer	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	4,20
1428	Böck, W. Op. 344. Gruss an Stuttgart	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	4,20
1420	Hoernes, Ed. Op. 24. Frühlingssaubler	Lied o. Worte	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,90
1448	Böck, C. Op. 31. Die Kokette	Mazurka	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	2,90
1450	Böck, C. Op. 29. Kinderfreude	Hänserische	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	4,30
	Polka mit obligaten Kindern-Instrumenten*)																
1452	Böck, C. Op. 33. In deutschem Blut wallt Kraft und Mut	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,50
939	Griff, H. Zwölf ganz leichte Tänze (Tanz-Alb. Bd. III)	Tänze	1,50*	1,50	1,50	1,50	1,50	1,50	30	30	30	30	30	30	30	30	5,— n.
1436	Hoernes, Ed. Op. 22. Inniges Gedenken	Meditation	40	40	40	40	40	40	30	30	30	30	30	30	30	30	3,60
1459	Rixner, Jos. Op. 50. Die schöne Schweizerin	Walzer	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	2,40
1460	Kroll, Fr. Op. 5. Herbstblumen-Walzer	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,60
1461	— Op. 12. Garibaldi-Marsch	Polka-Maz.	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	2,40
1402	Reither, J. Glückwunsch zu Hannochens Namenfest	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,30
1491	Giebler, W. Glückw!	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,30
1560	Messner, Oscar. Op. 384. Neapolitanisches Ständchen	Char.-Tonst.	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	1,60
1563	Hoernes, Ed. Op. 29. Leid und Trost	Salon-Maz	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	1,50
1566	Plüss, A. Op. 7. Entre nous	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	2,10
1507	Böck, C. Op. 38. Ulanenritt	Konz.-Waltz	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	4,30
1536	Burda, C. G. Op. 148. Im Reiche der Eilen	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	2,40
1547	Seifert, B. Triumphzug	Walzer	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	2,-
1551	Landgraf, J. Op. 5. Erinnerung an Frankfurt	Romanze	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	2,90
1576	Bauer, J. B. Op. 91. Sängers Morgenlied	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	2,40
1577	Harder, A. Schweizer Marsch	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,20
1578	Schubler, Wih. Op. 39. Unser Kameraden	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,60
1582	Hoernes, Ed. Op. 23. Raus aus dem Haus	Marsch	60*	60	60	60	60	60	30	30	30	30	30	30	30	30	3,90

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Verlag für Zithermusik

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P. E. H.

Manenritt. MARSCH.

Zither I. (oder Solo)

C. Böck, Op. 38.

The musical score is written for Zither I. (oder Solo) and consists of four systems of music. Each system contains a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is a march, characterized by its rhythmic patterns and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic marking. The third system features a piano (p) dynamic marking and a first ending bracket labeled '1.'. The fourth system includes a forte (f) dynamic marking and a second ending bracket labeled '2.'. The score concludes with a final chord.

Eigentum des Verlegers.

15670

P. Eduard Hoernes, Pasina, b. München.

Zither I. (oder Solo)

The musical score is written for Zither I. (oder Solo) and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system starts with a dynamic marking of *f*. The third system includes a dynamic marking of *p* and a *TRIO.* section. The fourth system features a dynamic marking of *cresc.* and a first ending bracket labeled '1'. The fifth system concludes with a second ending bracket labeled '2.' and a final cadence.

12672

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Manenritt.

MARSCH.

Zither II.

C. Böck, Op. 38.

The musical score is arranged in four systems, each consisting of two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It includes a '8va' marking. The second system features a 'p' dynamic marking and a first and second ending bracket. The third system has a 'mf' dynamic marking. The fourth system concludes with a 'f' dynamic marking. The notation includes various rhythmic values, accidentals, and articulation marks.

Eigentum der Verlegers.

1567b

P. Eduard Hoernes, Pasing b/ München.

Zither II.

The musical score is written for Zither II and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a chordal accompaniment. The second system continues this texture. The third system is marked 'TRIO.' and begins with a piano (*p*) dynamic. The fourth system includes a crescendo (*cresc.*) marking. The fifth system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

1567b