

ALBERT A. HERRMANN
835 N. MONTFORD AVE
BALTIMORE, MARYLAND

Klänge aus Tyrol

Keine Sammlung wohlklingender Compositionen für die Zither

VON

THEOBALD BRINCKMAYER.

Op. 1. Glückliche-Stunden. Polka-Mazurka.....	60
" 2. Deutscher Gruss. Marsch.....	60
" 3. Gebet der Sennnerin im Gebirge. Lied ohne Worte.....	60
" 4. Am Abend. Lied ohne Worte.....	50
" 11. Unter der Linde. Polka-Mazurka.....	60
" 14. Am Ostseestrande. Concert-Polka.....	60
" 15. Auf nach Tyrol. Marsch.....	60
" 22. Zum Gedenken. Lied ohne Worte.....	60
" 23. Im Kreise der Freunde. Polka.....	60
" 23a Dasselbe für 2 Zithern.....	1
" 24. Gruss aus dem Pusterthal. Marsch.....	60
" 24a Dasselbe für 2 Zithern.....	1
" 25. Depesche aus London. Concert-Fantasie.....	2

Eigentum des Verlegers.

LEIPZIG, EDM. STOLL.

H. LICHTENWANGER
MUSIC STORE
226 E. 89th St. - New York

Herrn Jos. Pitzinger jun. freundlichst gewidmet.
„Im Kreise der Freunde.“
POLKA.

Zither I.

Morian Ringler, Op. 23.

Eingang.

Polka.

The musical score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 2/4. The piece begins with an 'Eingang' (Introduction) marked 'mf'. The main section is a 'Polka' marked 'rit.' and 'ff'. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line and repeat signs. There are also some performance markings like 'ff' and 'rit.' throughout the piece.

*) 1. bedeutet auf der ersten a Saite die Note zu spielen
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Zither I

The musical score for Zither I consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat, and a common time signature. It features a melody line and a bass line with chords. Dynamics include *f* and *rit.*. The second system continues the piece with a *rit.* marking. The third system includes a *f* dynamic and a *p* dynamic. The fourth system features a *f* dynamic, a *ritard.* marking, and a first ending bracket with a second ending. The fifth system concludes with a *ff* dynamic and the instruction "Da Capo al Segno dann Schluss".

♩ Schluss.

Da Capo al Segno dann Schluss

a tempo

ritard.

1.

2.

a tempo