

Zither-Orchesters-Musik

Schwerfkeitsgrad: sl = sehr leicht; l = leicht; ms = mittelschwer; s = schwer;
 Bei den meisten Werken ist die Zitherstimme im F notiert, wo nicht, ist dies durch
 9 angedeutet.

Die Streichzitherstimmen können in den meisten Fällen auf der Violine, und unge-
 hehr die Violoncellen auf der Streichzither gespielt werden.
 Zitherstimmen, welche sich zum Solo-Vortrag eignen, sind hinter der Preis-Angabe
 mit * bezeichnet.

| Verl. No. | Komponist und Titel | Art | Diskant-Zither | | | | Alt-Zither | | | Streich-Zither | | | Viola | | | Cello | | | Flöte | | | Klarinetten | | | Preis kompl. |
|-----------|---|---------------|----------------|-----|-----|----|------------|----|-----|----------------|----|-----|-------|----|-----|-------|----|-----|-------|----|-----|-------------|---|------|--------------|
| | | | I | II | III | IV | I | II | III | I | II | III | I | II | III | I | II | III | I | II | III | | | | |
| 759 | Feyertag, Fr. Melancholie | Fantasie | ms | 1 | 1 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 3.60 |
| 651 | Freyenthal, W. Op. 38. Serenade | Serenade | 1 | 50 | 50 | 50 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 497 | — Mur-Lieder, Steyrer Ländler von Gungl | Ländler | 1 | 50 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 513 | Prischmann, J. W. Abendstunde im Gebirge | " | 1 | 60* | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 517 | — Steyerländler u. Lieder | " | 1 | 50* | 50 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 1382 | — Lococo-Walzer | " | 1 | 60* | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 1173 | Rüssel, Famos-Polka | Walzer | 1 | 60* | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 3.30 | |
| 1339 | Günther, K. Der lustige Böhme | Polka | 1 | 60* | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.80 | |
| 656 | Gutmann, Fr. Op. 251. Alpenweiden | Holla | 1 | 60* | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.80 | |
| 655 | Hahnemann, E. Serenade | Ländler | 1 | 80* | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 2.00 | |
| 1250 | Hahnemann, E. Serenade | Serenade | 1 | 60* | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 1202 | Hahnemann, R. Op. 8. Simbacher Zither-Club-Marsch | Marsch | ms | 60* | 60 | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 3.60 | |
| 896 | Heinmann, B. Op. 1. Liebestraum | Idylle | 1 | 60 | 60 | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 2.70 | |
| 768 | Hellige, Jos. Op. 128. Unvergesslich | Marsch | 1 | 60 | 60 | 60 | 30 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 2.10 | |
| 1296 | Högenstaller, Jos. Op. 75. Leichte Kavallerie | Walzer | 1 | 80* | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 1381 | Hoenes, Ed. Schweben durch's Leben | Walzer | 1 | 90* | 40 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 1929 | — Kaus aus dem Haus | Marsch | 1 | 60* | 60 | 30 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.80 | |
| 1284 | Hilch, H. Op. 3. Malhmen-Gavotte | Gavotte | 1 | 60* | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 3.30 | |
| 482 | Janka, Jos. Gemüthlich im Schwung | Walzer | ms | 60* | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 3.30 | |
| 550 | Kanalek, A. Op. 36. Leipziger Zither-Club-Marsch | Walzer | 1 | 90* | 90 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 1275 | Kamm, J. Op. 56. Freya-Marsch | Marsch | sl | 50* | 50 | 50 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 2.40 | |
| 1252 | Kau, F. Op. 60. Die Mühle im Thal | Walzer | sl | 60* | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.80 | |
| 756 | Keppel, J. Himmlische Liebe | Konz.-Polka | 1 | 60* | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 754 | — In stiller Nacht | Marsch | 1 | 60* | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 755 | — Lebewohl | Marsch | 1 | 60* | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 1189 | Kleinsehnid, J. G. Genuss an Mühlhausen | Lied o. Worte | 1 | 30 | 30 | 30 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 1175 | Koch, W. Op. 26. Menuet Serenus | Nocturne | 1 | 30 | 30 | 30 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 390 | Kreschner, J. Arie aus der Regimentsmarch | Lied o. Worte | 1 | 30 | 30 | 30 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 2.40 | |
| 389 | — Lied aus dem Waldschneid | Marsch | 1 | 60* | 60 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.20 | |
| 390 | — Arie aus der Regimentsmarch | Marsch | ms | 30* | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.50 | |
| 917 | Kugler, A. Irenen-Walzer | Menuet | 1 | 50 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 2.50 | |
| 669 | — Lied aus dem Waldschneid | Arie | 1 | 50 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.80 | |
| 666 | Kuhr, Fel. Op. 56. Nur dich allein | Lied | 1 | 30 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.80 | |
| 667 | — Op. 57. Im Waldschneid | Walzer | 1 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.80 | |
| 667 | — Op. 59. Gondellied | Lied o. Worte | 1 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.80 | |
| 667 | — Op. 59. Gondellied | In-Vile | 1 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.80 | |
| 667 | — Op. 59. Gondellied | Lied | 1 | 60 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | 1.80 | |

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Carolle D. C. al

*) Auf beiden A Saiten zu binden

19094

Maiblumen-Gavotte.

Discant-Zither II.

H. Illich, Op. 3.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic of *p* (piano) is indicated in the lower staff. A *rit.* (ritardando) marking is placed over the lower staff. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

The second system continues the piece. The upper staff features a melodic line with a dynamic of *p* (piano). The lower staff provides accompaniment with a dynamic of *p*. A *rit.* marking is present. The system ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending leads to a section marked 'schneller' (faster).

The third system continues the piece. The upper staff features a melodic line with a dynamic of *p*. The lower staff provides accompaniment with a dynamic of *p*. The system ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

The fourth system continues the piece. The upper staff features a melodic line with a dynamic of *p*. The lower staff provides accompaniment with a dynamic of *p*. A *rit.* marking is present. The system ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Eigenthum des Verlegers.

1229b

P. Eduard Hoernes, Passing b/München.

*) Auf beiden A Saiten zu binden

Gaotte D. C. al

1225h

♩ Schluss.