



Alpenflora
eine Sammlung
ausgewählter Musikstücke für die
ZITHER

componirt und herausgegeben von

JGNAZ EINFALT

Heft. 13

Aufführungsrecht vorbehalten.
Eigenthum der Verleger für alle Länder.

Preis kr.

Leipzig, BOSWORTH & CO Paris
London, W
5 Princes St Oxford St

Wien I. Wallzeile 39 Zürich V. Seefeldstr. 15.

Teuerungszuschlag 1/10

Warnung.
Das Abschreiben ist
gesetzlich verboten.

POTPOURRI I

nach Motiven aus der Operette:
ABENTEUER IN WIEN
von Carl Millöcker
für die Zither arrangirt
von **IGNAZ EINFALT**. Op. 23.

Allegro.

Introduction.

O Wien du Stadt der Freude, am schönen Donaustrand (1. Bild Sextett.)
Walzertempo.

pp

mf

mf

p

p

Allegro.

ff

pp

Es war einst ein Calif.
Allegro moderato.

pp

p

f

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The piece begins with a *pp* dynamic and includes a triplet of eighth notes in the treble staff.

Second system of musical notation, continuing the piece with various rhythmic patterns and chordal textures in both staves.

Third system of musical notation, starting with a *f* dynamic in the treble staff and transitioning to a *p* dynamic later in the system.

Bis die Stadt, nichts mehr hat, was für uns Geheimniss ist.

Fourth system of musical notation, corresponding to the vocal line above. The piano accompaniment features a steady bass line and chordal accompaniment.

Fifth system of musical notation, continuing the vocal and piano accompaniment. A note in the treble staff is marked with an asterisk (*).

Sixth system of musical notation, concluding the piece with a final cadence in both staves.

*) Die mit * bezeichneten Noten werden nicht geschliffen sondern geschlagen (respective gebunden oder abgezogen.)

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes piano (*p*) dynamics.

O die bösen, bösen Männer.
Allegro.

Second system of musical notation, including a *rit.* marking and a *mf* dynamic marking.

Third system of musical notation, including the text "Der g'fällt mir, der g'fällt mir." and the tempo marking "Allegretto."

Fourth system of musical notation, including a *ritard.* marking and a *p* dynamic marking.

Fifth system of musical notation, including a *p* dynamic marking.

Sixth system of musical notation, including a *rit.* marking and a *p* dynamic marking.

Marschtempo.

Ich bin der Oberst von Beograd. (Finale des 2.

mf p

Bildes.)

mf p

mf f

rit. a tempo. pp mf

p mf

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and a bass line. A dynamic marking of *ff* (fortissimo) is present in the right-hand staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. A dynamic marking of *ff* is present in the right-hand staff.

Third system of musical notation, introducing triplet markings (indicated by a '3' above the notes) in the treble staff. The bass staff continues with harmonic accompaniment.

Fourth system of musical notation, featuring more triplet markings in the treble staff. The bass staff has a more active bass line with eighth notes.

Fifth system of musical notation, concluding the page. It features triplet markings in the treble staff. The piece ends with a double bar line and a fermata over the final notes in both staves.