

COMPOSITIONEN

U. TRANSCRIPTIONEN

FÜR DIE

ZITHER

K. F. ENSLEIN.

Decorirt von Sr. Majestät dem Kaiser Franz Josef I. mit der goldenen Medaille.

Heft 27.

Herzblättchen.

Konzert-Polka

— für —

eine Zither.

Preis: K 1.20

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JOSEF EBERLE FRÜHER C. A. SPINA

MUSIKALIEN-
VERLAGSHANDLUNG

Deposé à Paris

WIEN

London First Street Hall.

HERZBLÄTTCHEN.

Concert Polka

für die Zither componirt,




und Ihrer Wohlgeboren Frau **Elsa Mayer** hochachtungsvoll gewidmet

von **CARL F. ENSLEIN.** Op. 50.

Eingang.

Polka.

a tempo

Diese Noten, mit * bezeichnet werden, das  auf der I., das  auf der II., und das  auf der III. Saite gespielt eben-
so bei den andern * drei Noten.

a tempo

dim. p

a tempo

This system contains two staves of music. The upper staff has several slurs and accents. The lower staff has a dynamic marking of *f* followed by *dim.* and *p*. The tempo is marked *a tempo* at the beginning and end of the system.

Allegro.

1. 2. *f*

This system begins with a first ending marked '1.' and a second ending marked '2.'. The tempo is marked *Allegro.*. The lower staff has a dynamic marking of *f*.

1.

This system features a first ending marked '1.' and continues with various chordal textures in both staves.

2. *p* *f* *p* *f*

This system contains a second ending marked '2.'. The lower staff has dynamic markings of *p*, *f*, *p*, and *f* across the measures.

p pizz. *pp* pizz.

This system includes *pizz.* (pizzicato) markings in the upper staff. The lower staff has dynamic markings of *p* and *pp*.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *p* and *rall.*

Second system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *f* and *pp molto rit.*

Third system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *f*, *dim.*, *p*, and *Fine.*

Trio.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *p* and *f*. The section is labeled *C Saite*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *p*. The section is labeled *C Saite*.

1. 2. *rit.* *p rit.*

a tempo *f*

p *p*

1. 2.

Polka mit Eingang da capo bis dann Schluss.

Schluss. *Allegro.* *p* *f* *ff* *ff*