

ALBERT A. HERRMANN

35 N. MONTFORD AVE.

BALTIMORE, MARYLAND

E. RÜFFER'S EDITION.

# Zither Music

A COLLECTION OF  
Solos and Club Pieces

NEW YORK:

PUBLISHED BY ERNST RÜFFER, 109 FIRST AVE.

121. Evening Bells. *Melodie*. . . . . E. Rüffer. .30  
 167. In der Waldmühle. *Polka Idylle*. . . . . E. Rüffer. .40  
 167<sup>a</sup> " " " " for 2 Zithers. . . . . " " .70  
 " <sup>b</sup> " " " " for 3 " . . . . . " " .90  
 " <sup>c</sup> " " " " for 3 " 1 Bass & Bow Zither " 1.35  
 " <sup>d</sup> " " " " for 3 " & 1 " & Violin or Mandolin. 1.35  
 " <sup>e</sup> " " " " for 3 " & 1 " & Violin & Cello. " 1.50  
 58. Reign of Venus. *Medley Waltz*. . . . . E. Rüffer. .30  
 168. Little Sweet Mary. *Lied aus dem Volksstück*:  
 "Der Butcher aus der Ersten Avenue." arr. E. Rüffer. .30  
 112. Weaner Mad'In. *Wälzer*. . . . . arr. E. Rüffer. .49  
 112<sup>a</sup> The same for 2 Zithers . . . . . " " " .70  
 " <sup>b</sup> " " " 3 " " " " 1.00  
 " <sup>c</sup> " " " 3 " 1 Bass & Bow Zither. " " 1.50  
 " <sup>d</sup> " " " 3 " 1 Bass, 1 Bow Zither, Violin & Cello. 1.70  
 169. Hochzeit auf der Alm. *Concert Ländler*. . E. Rüffer. .50  
 117. Künstler Leben. *Wälzer*. Joh. Strauss. arr. by E. Rüffer. .30  
 119. Kiss Waltz. (from "The Merry War")  
 Johann Strauss. arr. by E. Rüffer. .30  
 400. Fröhliche Heimkehr vom Club Ball.  
 March. (Two Step). . . . . E. Rüffer. .30  
 541. O Jolly Forest. *Overture*. . . . . E. Rüffer. .40  
 541<sup>a</sup> The same for 2 Zithers . . . . . " " .70  
 675. " " " for 3 Zithers. . . . . " " 1.00  
 950. " " " for 3 Zithers, 1 Bass, 2 Bow-  
 Zithers (Violin or Mandolin) 1 Cello, 1 Guitar. 2.00  
 120. One Heart, One Mind. *York*. Joh. Strauss. arr. by E. Rüffer. .30  
 376. Wien bleibt Wien. *March*. . . . . " " " .30  
 618. The same for 2 Zithers. . . . . " " " .50  
 1173. The same for 2 Zithers & 1 Bow Zither  
 (Violin or Mandolin) arr by E. Rüffer. .85  
 176<sup>a</sup> Baby Polka. (*Ehstand's Freuden*), introducing  
 Baby Cr, Cukoo Cry, etc E. Rüffer. .30  
 556. The same for 2 Zithers. . . . . " " .50  
 630. The same for 3 Zithers & Bow Zither. . " " .85  
 535. The Dying Girl's Message, *Song with words* " .30  
 Cupid's Triumph. *Waltz*. . . . . by E. Rüffer. .30  
 The same for 2 Zithers. . . . . " " " .50  
 " " for 2 Zithers, 1 Bass & Bow Zither " " .85  
 " " with 2 Violins, (Mandolin) 1 Guitar, " " 1.45  
 1 Flute & Cello. . . . .
116. Blondinchen. *Concert Polka*. . . . . Th. Kehl . .30  
 173. {Nestle close my Honey Dear. }  
 Song with words. } arr. by E. Rüffer. .30  
 174. Danube Waves. *Waltz*. . . . . arr. by E. Rüffer. .50  
 175. Love's Dream. *Intermezzo*. . . . . arr. by E. Rüffer. .30  
 " a. The same for 2 Zithers. . . . . " " " .50  
 " b. " " for 2 Zithers & 1 Bass Zither. " " " .70  
 1166 " " for 2 Zithers 1 Bass & 1 Bow Zither,  
 (Violin or Mandolin ad lib.) " " " .85  
 8. Beggar Student. *March*. . . . . arr. by E. Rüffer. .30  
 72. The same for 2 Zithers. . . . . " " " .50  
 90. " " " 2 Zithers, 1 Bass Zither, 1 Bow Zith. .85  
 877. " " " 2 Zithers, 1 Bass, 2 Bow-Zither,  
 (Violin or Mandolin ad lib.) 1 Guitar. . 1.20  
 26. Good Old Time. *Laendler*. . . . . E. Rüffer. .30  
 78. The same for 2 Zithers. . . . . " " " .50  
 144. Love's Varsoviana. . . . . arr. by " " " .30  
 585. The same for 2 Zithers. .50 with Bass Zith. " .70  
 940. " " for 2 Zithers, 1 Bass, 2 Mand. 1 Guit. " 1.20  
 The same with Flute 1 Cello & Piano " " " 1.70  
 373. The Happy Zither Player. *Waltz*. . . . . E. Rüffer. .30  
 605. The same for 2 Zithers. .50 3 Zithers " " .70  
 688. " " for 3 Zithers. & Bass Zithers " " 1.00  
 980. " " for 3 Zithers, 2 Bow-Zither or Mand. 1.20  
 with 1 (Violin) or Flute, 1 Guit. 1 Pia. " " 1.80  
 380. La Czarine. *Mazurka Russe*. arr. by E. Rüffer. .30  
 506. O kehre zurück du süsster Traum.  
 FANTASIE. . . . . M. Andorf. .30  
 125. Columbus Festival March. . . . . E. Rüffer. .30  
 148. The same for 2 Zithers. . . . . " " " .50  
 105. " " for 2 Zithers, 1 Bass,  
 1 Bow Zither. (Violin.) " " " .85  
 Auf zum Kampfe. MARSCH. . . . . E. Rüffer. .30  
 The same for 2 Zithers. . . . . " " " .50  
 " " for 2 Zithers, 1 Bass & 1 Bow-  
 Zither. . . . . " " " .85  
 " " for 2 Zithers, 1 Bass & 2 Mandolins. " " 1.00  
 377. At the Sea Shore. (*Am Meer's Strand*) E. Rüffer. 40  
 " (Fest Overture.) " for 2 Zithers. . . . . 70

Zither I  
or Solo.

# The Happy Zither Player.

WALTZ.

E. RÜFFER.

Introd.  
Andante.

*p ad libitum.*

Tempo di Valse.

*p*

Waltz *a tempo.*  
*p rit.*

*rit. a tempo.*

*p*

*f*

*p*

*f*

or

*p*

Zither I.

First system of musical notation. Treble clef contains a melodic line with dynamics *f* and *p*. Bass clef contains a chordal accompaniment.

Second system of musical notation. Treble clef contains a melodic line with dynamics *f*. Bass clef contains a chordal accompaniment. Includes a repeat sign and alternative fingerings marked "or".

Third system of musical notation. Treble clef contains a melodic line. Bass clef contains a chordal accompaniment. Includes a repeat sign and alternative fingerings marked "or".

Fourth system of musical notation. Treble clef contains a melodic line with dynamics *f*. Bass clef contains a chordal accompaniment.

Fifth system of musical notation. Treble clef contains a melodic line. Bass clef contains a chordal accompaniment. Includes a repeat sign and alternative fingerings marked "or". Dynamics include *p*.

Sixth system of musical notation. Treble clef contains a melodic line. Bass clef contains a chordal accompaniment.

Seventh system of musical notation. Treble clef contains a melodic line. Bass clef contains a chordal accompaniment. Includes a repeat sign and alternative fingerings marked "or". Dynamics include *f*. Text includes "ord Schluss." and "Waltz D.C. al-dann Schluss. f".

Handwritten number: 249411