



Drei charakteristische Tonstücke.

Für die ZITHER von  
MICHAEL WESOLOFSKY.

Melancolie.

Adagio lamentoso.

1.

*p* *f* *p* *cresc.* *f* *p* *f* *dim.* *p* *f* *dim.* *pp* *p* *pp* *f* *pp*

# Liebespost.

Moderato.

2.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features a melodic line with a *dolce* marking, indicating a soft and sweet character. The lower staff continues the accompaniment.

The third system consists of two staves. The upper staff has a melodic line with a *con anima* marking, suggesting a more spirited and lively performance. The lower staff continues the accompaniment.

The fourth system consists of two staves. The upper staff has a melodic line with a piano (*p*) dynamic marking. The lower staff continues the accompaniment.

The fifth and final system on the page consists of two staves. The upper staff has a melodic line with a forte (*f*) dynamic marking. The lower staff continues the accompaniment.

a tempo

*poco rit.* *f* *ff*

*f* *ff* *p*

Poco più lento.

*dolce* *dolce poco rit.*

Lo stesso tempo.

*rit.* *ff* *p dolce*

con anima.

# Herzens - Telegramm .

Andante .

Romanze .

3.