

SELECTION OF
POPULAR FAVORITES
 ARRANGED FOR THE
ZITHER
 BY CH. HEINZINGER.

39. On A Sunday Afternoon. - - - - -	H. Von Tilzer. 30¢
40. The Mansion of Aching Hearts. - - - - -	H. Von Tilzer. 30¢
41. Please Let Me Sleep. - - - - -	H. Von Tilzer. 30¢
42. When Kate and I Were Coming Thro' The Rye. - - - - -	H. Von Tilzer. 30¢
43. Down where the Würzburger flows. - - - - -	H. Von Tilzer. 30¢
44. In the Sweet Bye and Bye. - - - - -	H. Von Tilzer. 30¢
45. I'll be there Mary dear. - - - - -	H. Von Tilzer. 30¢
46. I want to be a Actor Lady. - - - - -	H. Von Tilzer. 30¢
47. On Emancipation Day. - - - - -	Wm Cook. 30¢
48. The Little Gypsy Maid. - - - - -	Wm Cook. 30¢
49. My Bamboo Queen. - - - - -	H. Von Tilzer. 30¢
50. I Just can't help from lovin' that man. - - - - -	H. Von Tilzer. 30¢
51. Won't you roll dem eyes. - - - - -	H. Von Tilzer. 30¢
52. Helen Gonner. - - - - -	A. Lewis. 30¢
53. When the Winter time comes round. - - - - -	G. Evans. 30¢
54. The Banquet in Misery Hall. - - - - -	H. Von Tilzer. 30¢
55. Tell me that Beautiful Story. - - - - -	H. Von Tilzer. 30¢
56. The Train Rolled On. - - - - -	H. Von Tilzer. 30¢
57. Hipp hipp hipp Hurrah! - - - (March & Two-Step.) - - - - -	G. Kunoth. 40¢
58. The Midnight Fire Alarm. - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
59. Dawn of the Century. - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
60. Charge of the Light Brigade. - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
61. A Signal from Mars. - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
62. The Storm King. - - - - (March & Two-Step.) - - - - -	E. T. Paull. 40¢
63. Waltz Song (Das ist das Süsses Mädel) - - - - -	H. Reinhardt. 30¢
64. Selection from (Das Süsses Mädel) - - - - -	H. Reinhardt. 50¢
65. American Emblem (March.) - - - - -	Peter Grody. 40¢

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THE BANQUET IN MISERY HALL.

By sole permission of the H.von Tilzer Music Co.

HARRY von TILZER.
arr. by Ch. Heinzinger.

Valse Moderato.



The scene is a ban-quet where beau-ty and wealth, Have gath-ered in splen-did ar -
The time pass-es quick-ly and few in the throng, Have no-ticed the one va - cant

ray,
chair, But si-lent and sad is a fair wom-an there, Whose young heart is
'Till out of the beau-ti-ful gar-den be-yond, A pis-tol shot

pin-ing a-way; A card is brought to her she reads there a name, Of
rings on the air; Now see in the moon-light, a hand-some youth lays, Too

one that she loved long a-go, Then sad-ly she whis-pers, Just
quick-ly his life doth de-part, While kneel-ing be side him the

rall.

say I'm not here For my sto . ry he nev . er must know.
wom . an hed loved, Findsher pic . ture is close to his heart.

REFRAIN.

mf That night at the banquet in Mis-er-y Hall, She reigned like a queen on a

throne, But oft-en the tears filled her beauti . ful eyes, As she dreamed of the

love she had known; Her thoughts flowed a . long thro' the laugh-ter and

song, To the days she could nev-er re - call; And she longed to find

rest, on her dear mo-thers breast, At the ban-quet in Mis-er-y Hall.