

CHOICE COMPOSITIONS

FOR ZITHER

CONSISTING OF SOLOS, DUETS, ETC.

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|---|---------------|--------------------------|------|
| Der Lustige Musikant. (Polka) | | Jos. Hauser | 20 |
| " " " Single Part 20¢ for Three Zithers & Bow Z. & Guitar, Op. 80 | | | 80 |
| Kavallerie-Marsch. | ..... | B. Fritz | 20 |
| " " for 1, 2, 3, & 1 Elegie, 1 Bow Zither & Guitar. | ..... |  | 1.00 |
| Bayerischer Infanterie-Marsch. | ..... | B. Fritz | 20 |
| " " for 1, 2, & Altzither & Gitarre. | ..... |  | 70 |
| Koenig Karl March. | ..... | Single Part C. L. Unrath | 20 |
| " " for Guitar, Four & 1 Bass Zither, Violin I, Mand. I, Violin II, Mand. II, Op. 120 | ..... |  | 120 |
| Chimes of Trinity. (Song.) | ..... | M. J. Fitzpatrick | 20 |
| Schuhplattl-Walzer. | ..... | Jos. Hauser | 20 |
| " " for Two Zithers Guitar, Bow Zit. I & II, Mand. I & II, Violin I & II Complete. | ..... |  | 70 |
| Auf zur Liebsten (GALOP) | " " " " " 20¢ | " " | 70 |
| Ave Maria. (Lied von Franz Schubert.) | ..... | arr: Felix Lohr | 20 |
| Der Tiroler und sein Kind. (Lied.) | ..... | arr: Felix Lohr | 20 |
| Ave Maria. (Song.) | ..... | C. Gounod | 25 |
| Marie Geistinger Walzer. (for Two Zithers 60¢ Single.) | ..... | H. Müller | 30 |
| Mutual Friendship March. | ..... | H. Müller | 20 |
| Greater New York March. | ..... | H. Müller | 20 |
| Waldes Zauber. (German Song.) | ..... | H. Wormsbacher | 20 |
| Der Jäger Abschied | " " " " | Mendelssohn | 20 |
| In stiller Nacht | " " " " | H. Wormsbacher | |
| Devil's March. (Teufels-March.) | ..... | F. von Suppé | 30 |
| Bocaccio March. | ..... | F. von Suppé | 20 |
| De Darkey Cavaliers. (Song.) | | Dave Reed Jr. | 30 |
| My Girl is a Winner! (Song.) | | E. Nattes | 30 |
| Jubiläums-Gavotte. | | H. Wormsbacher | 30 |

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W. WENDT.

Bayerischer Infanterie - Marsch.

Zither I.

Th. Lohr's Edition.

B. Fritz, Op. 110.

The musical score is written for Zither I and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked *stark.* and features a triplet in the right hand. The second system is marked *halbstark.* and includes a repeat sign. The third system is marked *stark.* and ends with a crescendo hairpin. The fourth system is marked *halbstark.* and contains two first endings, labeled '1' and '2'. The fifth system is marked *stark.* and ends with a crescendo hairpin.

Schluss.

Trio.

stark. leise.

stark.

halbstark.

leise. halbstark.

stark.

Vom Anfang wiederholen bis zum Schluss.