

E. RÜFFER'S EDITION.

Zither Music

A COLLECTION OF
Solos and Club Pieces

NEW YORK:
PUBLISHED BY ERNST RÜFFER, 109 FIRST AVE.

121. Evening Bells. *Melodie*. E. Rüffer. . . 30
 167. In der Waldmühle. *Polka*. Idylle. E. Rüffer. . . 40
 167^a " " " " for 2 Zithers. " " . . . 70
 " ^b " " " " for 3 " " " . . . 90
 " ^c " " " " for 3 " 1 Bass & Bow Zither " . . . 1.35
 " ^d " " " " for 3 " & 1 " & Violin or Mandolin. . . 1.35
 " ^e " " " " for 3 " & 1 " & Violin & Cello. " . . 1.50
 58. Reign of Venus. *Medley Waltz*. E. Rüffer. . . 30
 168. Little Sweet Mary. *Lied aus dem Volksstück*:
 "Der Butcher aus der Ersten Avenue." arr. E. Rüffer. . . 30
 112. Weaner Mad'ln. *Walzer*. arr. E. Rüffer. . . 49
 112^a The same for 2 Zithers " " " . . . 70
 " ^b " " " 3 " " " " " " " . . . 1.00
 " ^c " " " 3 " 1 Bass & Bow Zither. " " " . . 1.50
 " ^d " " " 3 " 1 Bass, 1 Bow Zither, (Violin) Cello. . . 1.70
 169. Hochzeit auf der Alm. *Concert Ländler*. . E. Rüffer. . . 50
 117. Künstler Leben. *Walzer*. Joh. Strauss. arr. by E. Rüffer. . 30
 119. Kiss Waltz. (from "The Merry War")
 Johann Strauss. arr. by E. Rüffer. . . 30
 400. Fröhliche Heimkehr vom Club Ball.
 March. (Two Step). E. Rüffer. . . 30
 541. O Jolly Forest. *Overture*. E. Rüffer. . . 40
 541^b The same for 2 Zithers " " " . . . 70
 675. " " for 3 Zithers. " " " . . . 1.00
 950. " " for 3 Zithers, 1 Bass, 2 Bow-
 Zithers (Violin or Mandolin) 1 Cello, 1 Guitar. . . 2.00
 120. One Heart, One Mind. *York*. Joh. Strauss. arr. by E. Rüffer. . 30
 376. Wien bleibt Wien. *March*. " " " " . . . 30
 618. The same for 2 Zithers. " " " " . . . 50
 1173. The same for 2 Zithers & 1 Bow Zither
 (Violin or Mandolin) arr. by E. Rüffer. 85
 176^a Baby Polka. (*Ehestand's Freuden*), introducing
 Baby Cr, Cukoo Cry, etc. E. Rüffer. . . 30
 556. The same for 2 Zithers. " " " . . . 50
 630. The same for 3 Zithers & Bow Zither. " " " . . 85
 535. The Dying Girl's Message, *Song with words* " . . . 30
 Cupid's Triumph. *Waltz*. by E. Rüffer. . . 30
 The same for 2 Zithers. " " " " . . . 50
 " ^b " " for 2 Zithers, 1 Bass & Bow Zither " " " . . 85
 " ^c " " with 2 Violins, (Mandolin) 1 Guitar, " " " . . 1.45
 1 Flute & Cello.
 116. Blondinchen. *Concert Polka*. Th. Kehl. . . 30
 173. { Nestle close my Honey Dear. }
 Song with words. } arr. by E. Rüffer. . . 30
 174. Danube Waves. *Waltz*. arr. by E. Rüffer. . . 50
 175. Love's Dream. *Intermezzo*. arr. by E. Rüffer. . . 30
 " ^a The same for 2 Zithers. " " " " . . . 50
 " ^b " " for 2 Zithers, 1 Bass Zither. " " " " . . 70
 1166 " " for 2 Zithers 1 Bass & 1 Bow Zither,
 (Violin or Mandolin ad lib.) " " " " . . . 85
 8. Beggar Student. *March*. arr. by E. Rüffer. . . 30
 72. The same for 2 Zithers. " " " " . . . 50
 90. " " " 2 Zithers, 1 Bass Zither, 1 Bow Zith. . . 85
 877. " " " 2 Zithers, 1 Bass, 2 Bow-Zither,
 (Violin or Mandolin ad lib.) 1 Guitar. 1.20
 26. Good Old Time. *Laendler*. E. Rüffer. . . 30
 78. The same for 2 Zithers. " " " " . . . 50
 144. Love's Varsoviana. arr. by " " " . . 30
 585. The same for 2 Zithers. 50 with Bass Zith. " . . 70
 940. " " for 2 Zithers, 1 Bass, 2 Mand. 1 Guit. . . 1.20
 The same with Flute 1 Cello & Piano 1.70
 373. The Happy Zither Player. *Waltz*. E. Rüffer. . . 30
 605. The same for 2 Zithers. 50 3 Zithers " " " . . 70
 688. " " for 3 Zithers, & Bass Zithers " " " . . 1.00
 980. " " for 3 Zithers, 2 Bow-Zither or Mand. . . 1.20
 with 1 (Violin) or Flute, 1 Guit. 1 Pia. " " " . . 1.80
 350. La Czarine. *Mazurka Russe*. arr. by E. Rüffer. . 30
 506. O kehre zurück du süsster Traum.
 FANTASIE. M. Andorf. . . 30
 125. Columbus Festival March. E. Rüffer. . . 30
 148 The same for 2 Zithers. " " " " . . . 50
 105. " " for 2 Zithers, 1 Bass,
 1 Bow Zither, (Violin.) " " " " . . . 85
 Auf zum Kampfe. MARSCH. E. Rüffer. . . 30
 The same for 2 Zithers. " " " " . . . 50
 " " for 2 Zithers, 1 Bass & 1 Bow-
 Zither. " " " " . . . 85
 " " for 2 Zithers, 1 Bass & 2 Mandolins. " " " . . 1.00
 377. At the Sea Shore. (*Am Meeres Strand*) E. Rüffer. . . 40
 " (Fest Overture.) " for 2 Zithers. 70

"Blondinchen."

Concert-Polka.

Zither.

Polka.

TH. KEHL, Op. 26.

The musical score is written for Zither in 2/4 time. It begins with an 'Eingang.' (Introduction) section, followed by the main 'Polka' section. The score is divided into six systems, each consisting of two staves. The first system includes a 'rit.' (ritardando) marking. The second system includes a 'p' (piano) marking. The third system includes 'tr' (trills), 'mf' (mezzo-forte), 'rit.', and 'f' (forte) markings. The fourth system includes a 'p' marking and first/second endings. The fifth system includes a 'p' marking. The sixth system includes 'f' and 'tr' markings.

Trio.

First system of the Trio section. The right hand begins with a triplet of eighth notes. The left hand plays a steady accompaniment. Dynamics include piano (*p*).

Second system of the Trio section. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand continues with accompaniment.

Third system of the Trio section. It includes first and second endings. The right hand has a melodic line with a *rit.* marking and a triplet. Dynamics include piano (*p*).

Fourth system of the Trio section. The right hand has a melodic line with accents (*a*) and a *rit.* marking. Dynamics include piano (*p*).

Fifth system of the Trio section. It includes first and second endings. The right hand has a melodic line with a triplet. Dynamics include piano (*p*).

Polka mit Eingang D.C.
al \oplus dann Schluss.

Schluss.

Schluss section. The right hand features a melodic line with a triplet and a trill (*tr*). Dynamics range from piano (*p*) to fortissimo (*ff*).

Die mit einem kleiner a bezeichneten Noten müssen auf der Hülf a Saite gespielt werden.