

E. RUEFFER'S EDITION.

# Zitherklänge

## Sammlung

Ausgewählter Compositionen & Arrangements  
der besten Meister für die

# ZITHER

ZURICH  
F. DEGEN.

NEW YORK  
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YORK, ENG..  
LEWIS ED. MASON.

I Love but Thee, <i>Tanz Caprice</i> . . . . .	.30	Rooster and Nightingale, ( <i>Comic Overture</i> ) E. Rueffer. 50 ( <i>Imitation of Rooster, Cuckoo, Nightingale etc.</i> )	
Sounds from Home ( <i>Heimathsklänge</i> ) Oberländer. . . . .	.30	The same for 2 Zithers 90 cts. with Bass Zither. . . . .	1.30
The same for 2 Zithers 50¢ with Bass Zither . . . . .	.70	The same with 2 Mandolins and 1 Guitar. . . . .	2.00
The same with 2 Mandolins & 1 Guitar. . . . .	1.20	The same with 1 Flute (or Violin) 1 Cello & 1 Piano. . . . .	2.80
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) . . . . .	1.60	Album Leaves, <i>Potpourri</i> (arr. on pop. & caty. Melods. 50	
"Remembrance of Happy Hours" <i>Fantasie</i> . . . . .	.30	The same for 2 Zithers 70 cts. with Bass Zither. . . . .	1.00
Ein Alpen-Traum, ( <i>Concert Laendler</i> ) . . . . .	.30	The same with 2 Mandolins (or Violin) & 1 Guitar. . . . .	1.60
The same for 2 Zithers. . . . .	.50	The same with 1 Flute, 1 Cello & 1 Piano Acc. (ad lib.) . . . . .	2.30
Amour's Dream, ( <i>Le Reve d'amour</i> ) <i>Waltz</i> . . . . .	.40	The same for 1 Zither & Piano Acc. . . . .	.70
The same for 2 Zithers 70 cts. with Bass Zither. . . . .	.90	La Serenata, ( <i>Angel's Serenade</i> ) by G. Braga. . . . .	.30
The same with 2 Mandolins (or Violin) & 1 Guitar. . . . .	1.60	The same for 2 Zithers 50 cts. with Bass Zither. . . . .	.70
The same with 1 Flute, 1 Cello & 1 Piano Acc. . . . .	2.30	The same with 2 Mandolins (or Violin) & 1 Guitar. . . . .	1.20
The same for 1 Zither & Piano Acc. . . . .	.70	The same with 1 Flute, 1 Cello & 1 Piano Acc. (ad lib.) . . . . .	1.75
"Tannhauser," ( <i>Chorus &amp; March</i> ) Arr. by E. Rueffer. . . . .	.40	The same for 1 Zither & Piano Acc. . . . .	.50
The same for 2 Zithers 70 cts. with Bass Zither. . . . .	.90	Il Trovatore, <i>Opera</i> (Grand selection) . . . . . Verdi . . . . .	.60
The same with 2 Mandolins (or Violin) & 1 Guitar. . . . .	1.60	The same for 2 Zithers \$1.00, with Piano acc. . . . .	1.50
The same with 1 Flute, 1 Cello & 1 Piano Acc. . . . .	2.30	The same with 2 Mandolins & Guitar. . . . .	2.50
The same for 1 Zither & Piano Acc. . . . .	.70	The same with 1 Flute (or Violin) & 1 Cello . . . . .	3.00
Roses of the South, <i>Waltz</i> ... by Joh. Strauss. . . . .	.40	Dreams of Scotland, <i>Song</i> without words . . . . .	.30
The same for 2 Zithers .70¢, with Bass Zither . . . . .	1.00	The same for 2 Zithers .50¢ with Violin or Flute. . . . .	.70
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The same with 1 Flute (or Violin) 1 Cello & Pia. . . . .	2.40	Traum der Sennerin, <i>Idylle</i> . . . . . A. Labitsky . . . . .	.30
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The same for 2 Zithers .70¢ with Bass Zither. . . . .	.90	The same for 2 Zithers . . . . .	.50
The same with 2 Mandolins & Guitar . . . . .	1.60	Hungarian Romance . . . . . E. Rueffer. . . . .	.30
The same with 1 Flute (or Violin) 1 Cello & Pia . . . . .	2.00	The same for 2 Zithers .50¢ with Bass Zither. . . . .	.60
D. M. C. MARCH . . . . . by E. Rueffer . . . . .	.30	The same with 2 Mandolins & Guitar. . . . .	1.10
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The same with 1 Flute 1 Cello & 1 Piano (ad lib.) . . . . .	1.70	{ Ein Abend am Traum-See. . . . . arr. by E. Rueffer } . . . . .	40
{ "Your Love was all a Dream" Eng. & Germ. words (Verlor'nes Glück) by L. Sprowacker. arr. E. Rueffer, . . . . .	.30	{ Larghetto . . . . .	
Love's Golden Dream <i>Waltz</i> . . . . .	.40	Poet and Peasant. ( <i>Dichter u. Bauer</i> ) <i>Overture</i> . . . . .	.70
The same for 2 Zithers 70 cts. with Bass Zither. . . . .	.90	The same for 1 Zither & Piano accomp. . . . .	1.20
The same with 2 Mandolins (or Violin) & 1 Guitar . . . . .	1.60	The same with 2 Mandolins & Guitar. . . . .	2.20
The same with 1 Flute, 1 Cello & 1 Piano Acc. . . . .	2.30	The same with 1 Flute, 1 Cello & Mandola. . . . .	3.00
The same for 1 Zither & Piano Acc. . . . .	.70	Home, Sweet Home (with variations) . . . . . E. Rueffer . . . . .	.40

ANY EXTRA PARTS of the above Selections, viz. 3rd Mandolin, Mandola, etc. will be promptly furnished on application.

2  
Zither I  
or Solo.

# Love's Golden Dream.

WALTZES.

THEO. BONHSUR.  
Arr. by E. RUEFFER.

Andante.

Introd.

*p* I hear to - night the old bells chime, Their sweet-est soft - est  
strain, They bring to me the old-en time, In vis-ions once a - gain; Once more a -  
cross the mea-dow land, be-side the flow - ing stream, We wan-der dar - ling hand in  
hand and dream love's gold - en dream. *rit.*

(g) (a) (g) (a) (d)

1.  $\text{\$}$  Tempo di Valse.

Love's gold-en dream is past, — Hid-den by mist of pain, *cresc.* Jet we shall  
meet at last, — Never to part a - gain. — Never to part a - gain. *Fine.*

(d) (a) (d)

Zither I.

First system of musical notation for Zither I. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords. Chord labels (d) and (a) are placed below the bass staff.

Second system of musical notation. It includes a first ending and a second ending marked 'rit.'. Below the second ending is the instruction 'D.S. to Fine then No 2.'. Chord label (a) is present in the bass staff.

Third system of musical notation, marked '2.' and 'f'. It includes 'rit.' and 'a tempo.' markings. Chord labels (f) and (c) are present in the bass staff.

Fourth system of musical notation, continuing the melodic and harmonic development.

Fifth system of musical notation, marked 'p'. It includes 'dim.' and 'f' markings. Chord labels (f) and (c) are present in the bass staff.

Sixth system of musical notation, concluding with 'D.S. No 1. al Fine then No 3.' and 'rit.' markings. Chord labels (f) and (c) are present in the bass staff.

In ordering indirectly, mention invariably the "Rueffer's Edition" is wanted.

Zither I.

3.

*p*

(d) (d)

*Fine then Coda.*

*ff*

(a) (d) (a)

*ff*

(a)

1. 2. *ff*

No 3. D.S. al Fine then Coda.

CODA.

*ff*

(d) (a) (a)

*ff*

(d)