

ALBERT A. HERRMANN

E. RÜFFER'S EDITION 835 N. MONTFORD AVE.

Zither Music

A COLLECTION OF SONGS,

Solos and Club Pieces.

NB. All Mandolin and Flute parts, advertised on this page, are so arranged, that they can also be played on Bow Zither or Violin, They are also published separate for 1 or 2 Mandolins, 1 Violin or Flute, &c

Alla Zingara	Miss A. Hirt.. 30	At the Seashore. Overture.	E. Rüffer. . 40
The same for 2 Zithers. . . . .	. 45	The same for 2 Zithers. . . . .	. 70
The same with Bass Zither. . . . .	. 60	The same for 3 Zithers. . . . .	. 1.00
The same with 2 Mandolins & 1 Guitar. . . . .	. 1.00	The same with Bass Zither. . . . .	. 1.30
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). . . . .	. 1.45	The same with 2 Mandolins & 1 Guitar. . . . .	. 2.00
La Czarina. Mazurka Russe. arr. E. Rüffer. . 30		The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) . . . . .	. 2.60
The same for 2 Zithers. . . . .	. 50	Echo's from the Mountains. Overture. E. Rüffer. . 40	
The same with Bass Zither. . . . .	. 70	The same for 2 Zithers. . . . .	. 70
The same with 2 Mandolins & 1 Guitar. . . . .	. 1.20	The same for 3 Zithers. . . . .	. 1.00
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) . . . . .	. 1.90	The same with Bass Zither. . . . .	. 1.30
Medley Waltz Quadrille. for 1 Zither. E. Rüffer. . 50		The same with 2 Mandolins & 1 Guitar. . . . .	. 2.00
The same with 2 Mandolins & 1 Guitar. . . . .	. 1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) . . . . .	. 2.60
The same with 1 Flute (or Violin) & 1 Piano (ad lib.) . . . . .	. 1.85	Stephanie Gavotte. (easy arrangement) E. Rüffer. . 30	
Opera Martha. Motives. arr. E. Rüffer. . 30		The same for 2 Zithers. . . . .	. 50
The same for 2 Zithers. . . . .	. 50	The same with Bass Zither. . . . .	. 70
The same with Bass Zither. . . . .	. 70	The same with 2 Mandolins & 1 Guitar. . . . .	. 1.15
The same with 2 Mandolins & 1 Guitar. . . . .	. 1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) . . . . .	. 1.65
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) . . . . .	. 1.65	A Jolly Sleighing Party. Introducing Bells, Whip, Signal for Departure etc. E. Rüffer. . 40	
Danube Waves Waltz arr. E. Rüffer. . 50		The same for 2 Zithers. . . . .	. 70
The same for 2 Zithers. . . . .	. 90	The same for 3 Zithers. . . . .	. 1.00
The same with 1 Mandolin & Guitar. . . . .	. 1.40	The same with Bass Zither. . . . .	. 1.30
The same with 2 Mandolins & 1 Guitar. . . . .	. 1.80	The same with 2 Mandolins & 1 Guitar. . . . .	. 2.00
The same with 1 Cello & 1 Flute. (or Violin.) . . . . .	. 2.20	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) . . . . .	. 2.60
In the Quiet Home. Im stillen Heim.		{ In frohen Stunden. WALTZER. } for 1 Zither. 30	
"REVERIE." for Zither. Jos. Hauser, Op. 96. . 30		{ Leopolds March. } for 2 Zithers. 50	
Joyous Return. (Fröhliches Wiedersehen) for 1 Zither. . 30		Bavaria Polka. arr. by Ph. Moos . 30	
The same for 2 Zithers. (1 Bow Zither ad libitum.) . . . . .	. 65	Golden Myrtles. Waltz. E. Rüffer. . 30	
The same with 2 Mandolins & 1 Guitar. . . . .	. 1.10	The same for 2 Zithers. " " . 50	
One Sweet Dream. Waltz for 1 Zither. . . . .	. 40	The same for 3 Zithers. " " . 70	
The same for 2 Zithers. . . . .	. 70	The same with Bass Zither. " " . 90	
The same with Bass Zither. . . . .	. 1.00	The same with 2 Mandolins & 1 Guitar. " " . 1.35	
The same with 2 Mandolins & 1 Guitar. . . . .	. 1.70	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) . . . . .	. 1.85
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) . . . . .	. 2.50	{ Roccoco Waltz. } for 1 Zither. 30	
Swiss March. for 1 Zither. . . . .	. 30	{ Grösse von Nürnberg. } for 2 Zithers. 50	
The same for 2 Zithers. . . . .	. 50	Maria Theresia Gavotte. by L. Freitag. . 30	
{ Die Schlitten Post. Polka. } for 1 Zither. 30		{ Dirigent March. } for 1 Zither. 30	
{ Introducing Bells & Whips. } for 2 Zithers. 50		{ Gambrinus March. } by J. Kellner. for 2 Zithers. 50	
{ Good-bye my sweetheart. Alps Air. }		Hungarian Romance. . . . .	. 30
By the rustic mill. Miss A. Hirt. . 30		The same for 2 Zithers .50 — for 3 Zithers. . . . .	. 70
The same for 2 Zithers .50 — for 3 Zithers. 70	The same with Bass Zither. 90
The same with Bass Zither. 90		

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Zither I or Solo.

La Czarine.

Mazurka Russe.

arr. by E RÜFFER.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes. The system concludes with a forte (*f*) dynamic.

The second system continues the piece. It starts with a piano (*p*) dynamic and includes the instruction *rit.* (ritardando). The melody in the upper staff features a series of eighth notes. A section marked *ben marcato. Mazurka.* begins with a forte (*f*) dynamic and includes accents (>>>) over the notes. The system ends with the instruction *well marked.*

The third system features a *TUTTI.* instruction and a forte-forte (*ff*) dynamic. The melody in the upper staff is more active, with sixteenth notes. The lower staff continues the accompaniment. A small '(a)' is written below the lower staff in the second measure.

The fourth system continues the accompaniment in the lower staff with a steady rhythm of chords and single notes. The upper staff has rests, indicating that the melody is not present in this system.

The fifth system begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features a series of eighth notes with accents. The lower staff continues the accompaniment.

The sixth system concludes the piece with a forte-forte (*ff*) dynamic. The melody in the upper staff features a series of eighth notes with accents. The lower staff continues the accompaniment.

Zither I.

Musical notation for the first system of Zither I. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of chords. A double bar line is present, followed by the marking "TUTTI." and a forte "f" dynamic.

Musical notation for the second system of Zither I, continuing the melodic and accompaniment lines from the first system.

Small notes may be omitted.

Musical notation for the third system of Zither I, labeled "Trio." It features fingerings (0, 3, 2, 2, 3, 3, 2, 2, 2) and a forte "f" dynamic. The bass staff includes fret markings (g) and (d).

Musical notation for the fourth system of Zither I, including a fortissimo "ff" dynamic and fret markings (g).

Musical notation for the fifth system of Zither I, featuring a treble staff with a melodic line and a bass staff with accompaniment.

Musical notation for the sixth system of Zither I, ending with a "D. C. ad lib." marking.

Send for Catalogue of Zither Music (Rueffer's Edition) over 1500 Num'rs.