

ALBERT A. HERRMANN
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E. RÜFFER'S EDITION.

Zither Music

A COLLECTION OF
SOLOS and CLUB PIECES

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Under the Flag of Victory. <i>March.</i> E. Rüffer . . . 30	Ave Maria: Adaption from the celebrated "Intermezzo" from Cavalleria Rusticana by Pietro Mascagni . . . 30
The same for 2 Zithers. .50 . . . with Bass-Zither " " . . . 70	The same for 2 Zithers..50, for 3 Zithers..70, with Bass-Zither. . . 90
The same with 2 Mandolins & 1 Guitar. " " . . . 1.20	The same with 1 Bow-Zither, 2 Mandolins & 1 Guitar. 1.50
The same with Flute (or Violin) 1 Cello & 1 Piano.(ad lib.) " " . . . 1.70	The same with Flute(or Violin) 1 Cello & 1 Piano.(ad lib.) 1.90
A Little Duet.(with Bell tunes) by M. Eichhorn . . . 30	CONCERT-GAVOTTE. N ^o 1. E. Rüffer . . . 30
Babillage (Plauderei) by E. Gillet . . . 30	Erinnerung an die Schweiz. Gavotte. " " . . . 30
Longing for Home (Heimweh) by Seb. Mayer . . . 25	Auf der Echo Zither. Polka. " " . . . 30
The same for 2 Zithers. . 45, with Piano etc.(ad lib.) " " . . . 70	Silber Myrthen. Gavotte. " " . . . 30
In der Zigeuner Schenke. <i>Ungarische Klänge.</i> Jos. Hauser . . 30	Auf zur Liebsten. Galopp. by C. S. Burda . . . 25
The same for 2 Zithers. .50, with Bass Zither. " " . . . 70	The same for 2 Zithers. " " " " . . . 45
The same with 2 Bow Zithers (or Mandolin) & 1 Guitar. " " . . . 1.00	My only delight is my boy. <i>english & german words</i> arr.by E. Rüffer. . . 30
The same with Flute (or Violin) 1 Cello & 1 Piano.(ad lib.) " " . . . 1.50	Palm Branches.(Les Rameaux). SONG. arr. by E. Rüffer. . . 30
Parade-Marsch. W. Baumgärtner. 20	The same for 2 Zithers .50, . . . with Bass Zither. 70
The same for 2 Zithers .30, with Bass Zither. 45	The same with 2 Mandolins & 1 Guitar. 1.15
The same with 2 Mandolins (or Violin) & 1 Guitar. 80	The same with 1 Flute & 1 Cello, Piano ad lib. 1.65
The same with Flute, 1 Cello & 1 Piano. (ad lib.) 1.20	Thoughts of Salzburg. <i>Bell Waltz.</i> E. Rüffer. . . 30
Gemüthlich im Schwung. <i>Walzer.</i> Jos. Janka . . . 25	Ukrainsches Volkslied und Dshumka 30
Pretty Spanish Girl. <i>Mazurka.</i> E. Rüffer . . . 30	{ Loreley. <i>English and german words.</i> } arr. by E. Rüffer. . . 30
The same for 2 Zithers 45, with Bass Zither. 60	{ Calm is the Lake. <i>Still ruht der See.</i> }
The same with 2 Mandolins (or Violin) & 1 Guitar. 1.00	Ah! May! Doth Come But Once A Year. }
The same with Flute, 1 Cello & 1 Piano.(ad lib.) 1.50	Ach! einmal blüht im Jahr der Mai. } arr.by E. Rüffer. . . 30
"Up to Date? LANCIERS. } 1 Zither. E. Rüffer. . . 50	with English and german words. }
(Arr. on popular Melodies of the day) }	Gemüthlich im Schwung. <i>Walzer for 2 Zithers.</i> arr.by E. Rüffer. . . 45
The same with Piano accompaniment. 90	{ Farewell my own true Love engl. & germ. words. arr. by E. Rüffer. } 30
The same with 2 Mandolins & 1 Guitar. 1.60	{ Silent Night. (<i>Stille Nacht</i>) engl. & germ. words. arr. by E. Rüffer. } 30
The same with Flute (or Violin) & 1 Cello. 2.00	Gruss aus Schwaben. <i>March</i> arr. by E. Rüffer. . . 30
Ave Maria: "Intermezzo" from Cavalleria Rusticana, <i>Zither & Piano.</i> . . 40	The same for 2 Zithers 50 with Bass Zither 70

All Mandolin and Flute parts, advertised on this page, are so arranged, that they can also be played on Bow-Zither or Violin, They are also published separate for 1 or 2 Mand., 1 Violin or Fl. etc.

Respectfully dedicated to the Officers and Members of the LADIES ZITHER-CIERCLE. N.Y.

Zither I.
or
Solo.

Pretty Spanish Girl.

MAZURKA.

E. RÜFFER, Op. 41.

Mazurka.

The musical score is written for Zither I. or Solo in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The second system continues the melody with another triplet. The third system contains a first ending (marked '1') and a second ending (marked '2'), both featuring triplets. The piece concludes with a *Fine.* marking at the end of the second ending.

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Zither I.

Trio. *p*

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the Trio section with two staves. The melodic line in the upper staff features a series of eighth-note patterns, and the bass staff continues with its accompaniment.

The third system of the Trio section shows a change in dynamics to forte (*f*) in the upper staff. The melodic line becomes more active with sixteenth-note runs, while the bass staff maintains a steady accompaniment.

The fourth system concludes the Trio section. The upper staff ends with a double bar line and repeat dots. The lower staff also concludes with a double bar line and repeat dots. The instruction "D. C. al Fine." is written at the end of the system.

Trio 2 times (ad lib.) D. Maz. D.C. al Fine