

E. RÜFFER'S EDITION ALBERT A. HERRMANN

835 N. MONTEFORD AVE.
BALTIMORE, MARYLAND

Zither Music

A COLLECTION OF SONGS,

Solos and Club Pieces.

AB. All Mandolin and Flute parts, advertised on this page, are so arranged, that they can also be played on Bow Zither or Violin, They are also published separate for 1 or 2 Mandolins, 1 Violin or Flute, &c.

SERIES IV

Almenrausch and Edelweis, Mazurka	Enstein, Arr. E. Rueffer30	Libellentanz, Piece Characteristique . H. Kennedy.30
The same for two Zithers . . . . .	.50	First Love, Tone-Study H. King. . . . .	.30
The same for one Zither and Piano . . . . .	.60	The same for Zither and Piano . . . . .	.60
The same for Violin or Mandolin and Piano . . . . .	.50	The same for Violin (or Mandolin) and Piano . . . . .	.60
The same for two Zithers, Violin and Piano	1.00	My Sunshine('o Sole Mis) Eng. & Ger Words		
Plantation Echoes, Overture on Southern		Arr. by E. Rueffer. . . . .	.30
Melodies E. Rueffer. . . . .	.50	Wie's von der Alm Klingt, Ländler Arr. E. Rueffer. . . . .	.30
The same for two Zithers 50 cts. with Bass Zither	1.10	The same for two Zithers 50 cts. and Bass Zither . . . . .	.70
The same with two Mdls. (or Violins) and Guitar	1.80	The same for Violin (or Mandolin) and Piano . . . . .	.60
The same with one Flute, one Cello, one Mandola or		The same for Zither and Piano . . . . .	.70
3 ^d Mandolin and Piano	2.60	Die Muotatholer, Ländler. A. Egli. . . . .	.30
The same for one Zither and Piano . . . . .	.80	The same for two Zithers . . . . .	.60
Flowers from Mittenwald, Ländler Melodien,		Boy Scout March. A. Bühl. . . . .	.40
A pleasure to play and a delight to hear		The same for two Zithers 60 cts. with Bass Zither. . . . .	.80
P. Muhlauer, Arr. E. Rueffer. . . . .	.50	The same with two Mandolins (or Violin) & Guitar	1.30
The same for two Zithers . . . . .	.80	The same with one Flute, one Cello, Mandola Piano etc.	
The same for Violin and Piano. . . . .	.60	The same for Zither & Piano . . . . .	.60
The same for one Zither and Piano 60 cts. & Violin . . . . .	.90	Hüttenek = Alm Ländler E. Rueffer. . . . .	.30
Love's Confession, Fantasie Jos. Hauser . . . . .	.30	The same for two Zithers. 50 cts. Violin & Piano . . . . .	.90
Farewell to the Alps, Idyl E. Rueffer . . . . .	.30	Tho' I Forgave I Can't Forget, g. & e. Arr. E. Rueffer . . . . .	.30
The same for two Zithers 50 cts. & Bass Zither . . . . .	.70	Dance of the Automatons, Intermezzo Grazioso O. Hackh. . . . .	.40
The same with two Mdls. (or Violins) & Guitar	1.40	Graziella, Caprice - Fantastique O. Hackh. . . . .	.40
The same with one Flute, one Cello, Mandola or		Für d' Loni, Schuhplattl-Walzer Jos. Hauser . . . . .	.30
3 ^d Mandolin and Piano	2.00	The same for two Zithers 50 cts. and Violin & Piano . . . . .	.90
The same for one Zither & Piano 60 cts. & Violin . . . . .	.90	Autumn Roses Polka Mazurka F. Rueffer . . . . .	.30
Souvenir de Miami, Florida E. Rueffer . . . . .	.30	The same for two Zithers . . . . .	.50
Love's Consolation, Concert Reverie. E. Rueffer . . . . .	.50	Im Kastanienhain Preisgekröntes Duettimo I. Schnabl . . . . .	.30
The same for one Zither and Piano . . . . .	.90	The Jolly Coppersmith March E. & G. words E. Rueffer . . . . .	.30
The same for one Violin and Piano . . . . .	.70	The same for two Zithers . . . . .	.50
"Anitta," Valse Divine on Classic Melodies E. Rueffer. . . . .	.30		
The same for two Zithers 50 cts. and Bass Zither . . . . .	.70		
The same with two Mdls. (or Violins) and Guitar	1.30			
The same with one Flute, one Cello, Mandola or				
3 ^d Mandolin and Piano	2.00			

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The Jolly Coppersmith

Der kreuzfidele Kupferschmied

Humorous March with Chorus

ZITHER

C. PETER
Arr. by E. Rueffer

The musical score is written for Zither in one sharp (F#) and common time (C). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a piano (*p*) section. The second system features a mezzo-forte (*f*) section with accents and a piano (*p*) section. The third system includes a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a piano (*p*) section. The fourth system starts with a fortissimo (*ff*) section and a piano (*p*) section. The fifth system features a fortissimo (*ff*) section. The sixth system concludes with a first ending, a second ending, and ends with the word *Fine*.

