

E. RUEFFER'S EDITION BY A. HERRMANN

335 N. MONTFORD AVE.
BALTIMORE, MARYLAND

ZITHER MUSIC

A COLLECTION OF Solos and Club Pieces

NEW YORK:

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226 E. 89th St. - New York

ALBERT A. HERRMANN
835 N. MONTFORD AVE.
BALTIMORE, MARYLAND

American Eagle March.

ZITHER I
or SOLO.

Y. G. BOEHME.
Arr. by E. Rueffer.

The musical score is written for Zither I or Solo. It is in G major (one sharp) and 2/4 time. The piece consists of five systems of music. The first system begins with a forte (*ff*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fourth system has a piano (*p*) dynamic and a forte (*ff*) dynamic. The fifth system also features a forte (*ff*) dynamic. Fingerings are indicated by numbers 1 and 2. Pedal points are marked with 'd' and 'a'. There are also markings for 'or a' and 'or A'.

P.S. Complete Catalogue with over 2000 Numbers free on application.

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(a)

dolce.

p

ff

p

p

ALSO PUBLISHED as a SONG with PATRIOTIC TEXT.

American Eagle March.

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ZITHER II.

Y. G. BOEHME,
Arr. by E. Rueffer.

First system of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of chords. A first ending bracket labeled '1' spans the final two measures, which lead to a second ending bracket labeled '2'. A '3' is written above the final measure of the second ending.

Second system of the musical score, marked 'Solo.' in the right hand. The right hand has a melodic line with slurs and dynamics, while the left hand continues with a chordal accompaniment. The notes 'G' are written below the left hand's chords.

Third system of the musical score, also marked 'Solo.'. It features a dynamic contrast from *f* (forte) to *p* (piano). The right hand has a melodic line with a slur, and the left hand has a consistent chordal accompaniment with notes 'd' written below.

Fourth system of the musical score, marked 'Solo.'. It includes a dynamic marking of *ff* (fortissimo). The right hand has a melodic line with a slur, and the left hand has a chordal accompaniment with notes 'd' and 'G' written below.

Fifth system of the musical score, marked *f* (forte). The right hand has a melodic line with a slur, and the left hand has a chordal accompaniment with notes 'G' and 'c' written below.

Sixth system of the musical score, marked 'Solo.'. The right hand has a melodic line with a slur, and the left hand has a chordal accompaniment with notes 'd' written below.