

ALBERT A. HERRMANN

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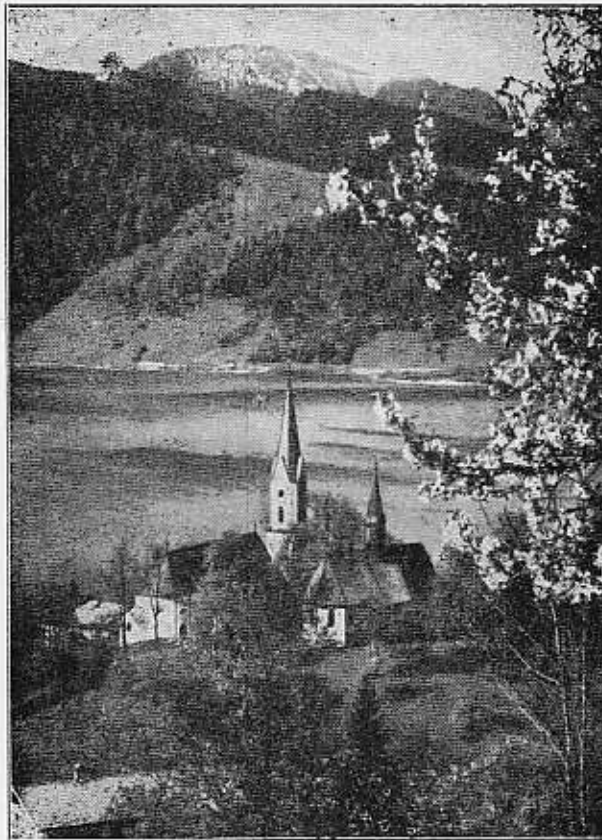
Ein Ausflug in's Gebirge

Tongemälde von Henry Wormbacher Op. 96

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1. Morgen-
dämmerung.
3. Signal zum Ab-
marsch. 4. Marsch
nach den Bergen.
5. Vom Kirchlein
her tönt Orgel-
klang.

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6. Am
Wasserfall.
7. Gemütliches
Tänzchen in der
Waldschenke.
8. Fröhliche
Heimkehr.

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**Zither I M. 1.20, II u. Altzither M. 1.—, Violine (Mandoline) I, II,
Gitarre und Cello je M. 0.50; Mandolinquartett M. 1.50.**

Aufführung frei!

Nr. 6209

**Hans Dondl, München 13, Kurfürstenplatz 4
(Münchener Zither-Zeitung)**

Ein Ausflug ins Gebirge.

Tongemälde.



Morgendämmerung.

Henry Wormsbacher, Op. 96.

Andantino.

Zither I.

Sonnenaufgang.

Signal zum Abmarsch.

Marsch nach den Bergen.

Moderato.

Vom Kirchlein her tönt Orgelklang.

First system of the piece. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff has dynamics *p* and *mf*. The second staff has dynamics *mf* and *f*.

Second system of the piece. It consists of two staves. The first staff has a *più mosso* marking above it. Dynamics *mf* and *f* are present in both staves.

Third system of the piece. It consists of two staves. The first staff has a *ff* marking and the instruction *Cadenza ad lib.* above it. The second staff has a *f* dynamic.

Am Wasserfall.

First system of the piece. It consists of two staves in 3/4 time with a key signature of one sharp (F#). Dynamics *mf* and *p* are in the first staff, and *mf* is in the second staff.

Second system of the piece. It consists of two staves. The first staff has a *f* dynamic. The second staff has a *f* dynamic.

Third system of the piece. It consists of two staves. The first staff has a *più mosso* marking above it. The second staff has a *poco rit.* marking above it. Both staves end with a *ff* dynamic.

Gemütliches Tänzchen in der Waldschenke.
Tempo di Valse.

First system of the piece. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff has a *p^{1/2}* dynamic. The second staff has a *p^{1/2}* dynamic.

mf

$\frac{4}{2}$
p

mf

pù vivo
f

Etwas langsamer.
mf

Abschiedsgesang.
p

ff
p dim.

Spielen Sie das herrliche Solostück von Henry Wormsbacher: *Reisebilder*, eine Fantasie von bezaubernder Wirkung.