

Mandolinata

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Wertvolle Musik für Zitherchor und Mandolinen-Quartett

(Zither I (Solo), II, Altzither, Mandoline (Violine) I, II, (III), Mandola, Gitarre, Cello)

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| 36* | Conradi-Schulz, Berlin, wie es weint und lacht | | |
| 37. | Haustein, Des Frühlingsmorgen Duft und Pracht,
Fantasie (Preisgekrönt) | | |
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* Nur für Zither I, II, Altzither, Violine I (II, III, Cello, Gitarre) erschienen.

** Nur für Mandolinchor erschienen.

Glückliche Herzen.

(Merry Hearts.)

Zither I.

SALON-MAZURKA.

Henry Wormsbacher, Op. 75.

Eingang.

Mazurka.

The musical score is written for Zither I in 3/4 time, with a key signature of one sharp (F#). It is divided into two main sections: 'Eingang' (Introduction) and 'Mazurka'. The score consists of six systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f*, *poco ritard.*, *p a tempo*, *mf*, *p*, *f cresc.*, *ff*, and *p*. The 'Mazurka' section includes first and second endings. The piece concludes with a final chord.

Zither I.

1 1 4 1 2 1 1 1 4 1 1 4 1 1 4

f cresc.

Φ

Detailed description: This system contains the first six measures of the piece. The right hand features a melodic line with various fingerings (1, 1, 4, 1, 2, 1, 1, 1, 4, 1, 1, 4, 1, 1, 4) and a dynamic marking of *f cresc.*. The left hand provides a harmonic accompaniment with chords and single notes. A repeat sign with a first ending symbol (Φ) is placed at the end of the system.

TRIO. Eingang.

f *p*

Detailed description: This system marks the beginning of the Trio section, labeled 'Eingang'. It consists of seven measures. The first four measures are marked *f* and feature a melodic line with triplets. The last three measures are marked *p* and consist of chords. A repeat sign with a first ending symbol (Φ) is at the end.

mf *mf*

I (d) I

Detailed description: This system contains eight measures. The right hand has a melodic line with fingerings (I 1 2 3 4 1, I 1 2 3 4) and a dynamic marking of *mf*. The left hand has a steady accompaniment. A first ending symbol (I) is placed above the first measure.

ff

I

Detailed description: This system contains eight measures. The right hand has a melodic line with fingerings (I 1 2 3 4, I 1 2 3 4, I 1 2 3 4, I 1 2 3 4) and a dynamic marking of *ff*. The left hand has a steady accompaniment. A first ending symbol (I) is placed above the first measure.

f *mf* *poco ritard.*

D. S. al.
d. D. C. al
Coda.

Detailed description: This system contains eight measures. The right hand has a melodic line with fingerings (1 2, 1 2, 1 2, 2 3, 1 2, 2 3 4, I 1 4, I 1 2, I 1 2) and dynamic markings of *f*, *mf*, and *poco ritard.*. The left hand has a steady accompaniment. A first ending symbol (Φ) is at the end.

Φ CODA.

f *f* *f* *ff*

I

Detailed description: This system is the Coda, marked with a first ending symbol (Φ) and the word 'CODA.'. It contains five measures. The right hand has a melodic line with fingerings (I 1 2, I 1 2, 4 3 2 3, 1 2, 4) and dynamic markings of *f*, *f*, *f*, and *ff*. The left hand has a steady accompaniment. A first ending symbol (Φ) is at the end.

Glückliche Herzen.

(Merry Hearts.)

SALON-MAZURKA.

Henry Wormsbacher, Op.75.

Zither II.

Eingang. *poco rit.* **Mazurka.** *a tempo*

f *pizz.* *loco* *p* *mf* *f cresc.* *f* *mf* *p* *mf* *p*

The musical score is written for Zither II in 3/4 time. It begins with an 'Eingang' (Introduction) marked 'poco rit.' and 'a tempo'. The first system includes dynamics *f*, *pizz.*, and *loco*. The 'Mazurka' section follows, marked 'a tempo', with dynamics *p*, *mf*, *f cresc.*, *f*, and *mf*. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The key signature has one sharp (F#).

The first system of the musical score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and single notes. A dynamic marking of *f* *cresc.* is placed above the lower staff. The system concludes with a double bar line and a circled cross symbol.

TRIO.

Eingang.

Mazurka.

The second system of the musical score is divided into two parts: 'Eingang' and 'Mazurka'. The 'Eingang' part is in 3/4 time and features a dynamic marking of *f* and a *pizz.* instruction. The 'Mazurka' part is in 3/4 time and features a dynamic marking of *p* and a *loco* instruction. The system concludes with a double bar line and a circled cross symbol.

The third system of the musical score continues the 'Mazurka' section. It features a dynamic marking of *mf* and includes a fermata over a note in the upper staff. The system concludes with a double bar line and a circled cross symbol.

The fourth system of the musical score continues the 'Mazurka' section. It features a dynamic marking of *ff* and includes a 4/2 time signature change. The system concludes with a double bar line and a circled cross symbol.

The fifth system of the musical score continues the 'Mazurka' section. It features a dynamic marking of *f* and a *poco ritard.* instruction. The system concludes with a double bar line and a circled cross symbol.

D. S. al
dann D. C. al Coda.

CODA.

The sixth system of the musical score is the 'CODA' section. It features a dynamic marking of *f* and a *ff* marking. The system concludes with a double bar line and a circled cross symbol.

Glückliche Herzen.

(Merry Hearts.)

Alt-Zither.

SALON-MAZURKA.

Henry Wormsbacher, Op.75.

Eingang. *poco rit.* Mazurka. *a tempo*

f *p* *mf* *ff* *p* *mf*

Alt-Zither.

f cresc.

TRIO.

Eingang.

f *p* § Mazurka.

mf *mf*

ff

f *mf* *poco rit.* §

D. S. al dann D. C. al Coda.

⊕ CODA.

f *ff*

WILLIAM VOGEL

Glückliche Herzen.

FOLDER NO. 12

(Merry Hearts.)

PIECE NO.

Gitarre

SALON-MAZURKA.

Henry Wormsbacher. Op. 75.

Eingang *poco rit.* *Mazurka* *a tempo*

f *8va* *p* *8va* *mf*

p *8va* *f* *cresc.*

8va *8va* *ff*

I. *II.* *8va* *p* *mf*

p *f* *cresc.* *8va* *8va*

Eingang *f* *8va* *8va* *p*

mf *mf* *ff*

f *mf* *poco ritard.*

Coda *ff*

D. S. al
dann D. C.
al Coda

Glückliche Herzen.

(Merry Hearts.)

Mandoline I

SALON-MAZURKA.

Henry Wormsbacher, Op. 75.

(Violine I) ←

Eingang

Mazurka

f *poco rit.* *p a tempo* *mf*

p *f cresc.*

divisi *ff* *mf*

p *mf*

p *f cresc.* *div.*

Eingang

Trio *f* *p*

mf *mf*

ff

f *mf* *Obbligat.* *poco ritard.* *divisi* *D.S. al* *dann D.C.* *al Coda*

Coda *f* *f* *ff*

WILLIAM VOGEL

Glückliche Herzen.

FOLDER NO. 12

(Merry Hearts.)

PIECE NO.

Mandoline II

SALON-MAZURKA.

(Violine II) ←

Henry Wormsbacher, Op. 75.

Eingang

Mazurka

f *poco rit.* *p* *a tempo* *mf*
div. *p* *f cresc.*
 I II
ff *f* *mf*
div. *p* *f cresc.*

Eingang

f *p*

mf *mf*

ff

f *mf* *poco ritard.*

D.S. al
dan D.C.
al Coda

f *f* *ff*