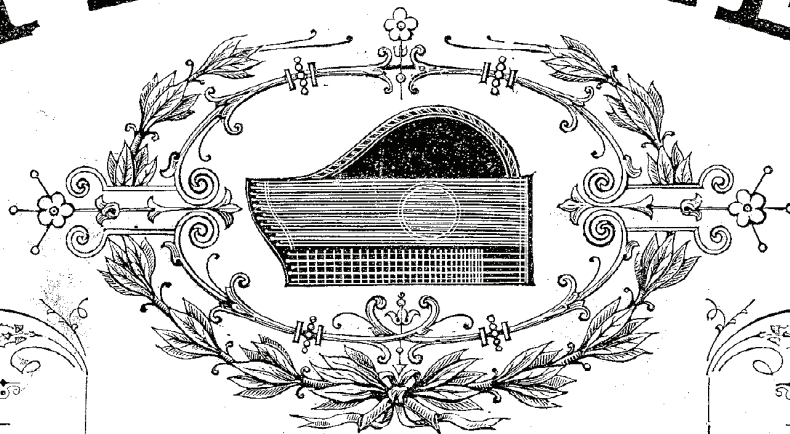


# PASTIME



FOR

## ZIMMER PLAYERS.

ARRANGEMENTS

— BY —

MAX MAIER.

Price,

25c.

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Nº 51. BONNIE DUNDEE.

Allegretto.

Scotch Song.

The main musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked *mf* and includes a 6/8 time signature. The second system is marked *p*. The third system is unmarked. The fourth system is marked *mf*. The fifth system is unmarked. The sixth system is marked *cres.*, *f*, and *p*. The piece concludes with a double bar line.

A partial musical score on the right margin, showing the right-hand portion of a piano accompaniment. It consists of six systems, each with a treble and bass clef staff. The piece ends with the word "Pastime" written below the final system.

otch Song.

Poco Andante.

*p*

*cres. rit e dim p*

*mf*

*p*

*cres.*

Pastime Nº11.

№53. SWEET ROSES POLKA MAZURKA.

ZITHER. I.

The musical score is written for Zither I and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following elements:

- System 1:** Treble staff begins with a melodic line starting on G4. Bass staff provides accompaniment with chords. Dynamic marking: *p*. Handwritten green notes 'g' are above the treble staff.
- System 2:** Treble staff continues the melody. Bass staff accompaniment. Dynamic marking: *f*. Handwritten blue notes 'g' and 'd' are above the treble staff.
- System 3:** Treble staff continues the melody. Bass staff accompaniment. Dynamic marking: *f*. Handwritten red notes 'g' and 'a' are above the treble staff.
- System 4:** Treble staff continues the melody. Bass staff accompaniment. Dynamic marking: *p*. Handwritten red notes 'a' and 'd' are below the bass staff.
- System 5:** Treble staff continues the melody. Bass staff accompaniment. Dynamic marking: *p*. Handwritten blue notes 'g' are above the treble staff.
- System 6:** Treble staff continues the melody. Bass staff accompaniment. Dynamic marking: *p*. Handwritten blue notes 'g' and 'd' are above the treble staff. A *Trfo.* marking is present above the treble staff.
- System 7:** Treble staff continues the melody. Bass staff accompaniment. Dynamic marking: *p*. Handwritten blue notes 'c' and 'c' are below the bass staff. The score concludes with *Fine.* and *D.C. al Fine.* markings.

SWEET ROSES POLKA MAZURKA.  
ZITHER. II.

*p* *cres.*

*f*

*p* *cres.*

*Trio* *Fine.* *p*

*D.C.al Fine.*

Pastime No 11.

*g g g g d*

*a h a d a d*

*d d g c c*

Moderato.

The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The music is in 2/4 time and the key signature has one sharp (F#). The first system is marked with a piano (*p*) dynamic. The second system continues the piece. The third system is marked with a mezzo-forte (*mf*) dynamic. The fourth system is marked with a piano (*p*) dynamic. The fifth system is marked with a forte (*f*) dynamic. The sixth system is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Nº55. I HAB DI SO GERN.

Moderato.

Styrian Song

Pastime Nº11.

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