



Auf zum Tanz.

12 leichte Tänze
für die ZITHER

komponiert von

ERNST SPINDLER.

Verl. N^o 8

Op. 32. N^o 1-12.

Eigentum und Verlag für alle Länder

Preis Mk. 1.—

Ernst Spindler, Musikhaus, Hohenstadt b. Nürnberg

Trio.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes, a slur over a quarter note, and a first ending bracket. Fingerings 1, 2, 3 are indicated.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a first ending bracket, and a second ending bracket. Fingerings 1, 2, 3 are indicated.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a first ending bracket, and a second ending bracket. Fingerings 1, 2, 3 are indicated.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Features a slur over a quarter note, a first ending bracket, and a second ending bracket. Fingerings 1, 2, 3 are indicated.

Tanzst du gern?

Walzer.

Ernst Spindler, Op. 32, No. 2.

The musical score is arranged in three systems, each with two staves. The top staff of each system is for the piano (p), and the bottom staff is for violin (vln) and cello (vcl). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a dynamic marking of *p*. The violin and cello parts play a rhythmic accompaniment of eighth notes. The piano part features several measures with a fermata and a dynamic marking of *mf*. The score concludes with a final chord in the piano part.

1. 2. *p* *Fine.*

1. 2. *p*

D. S. al Fine, dann Trio.

Trio. *mf*

1. 2. *mf*

E. 8^{te} S.

D. C. al Fine.

R. 62 S.

Mit Eingang D. C. al Fine.

Immer Balance. Mazurka.

Ernst Spindler, Op. 32 No. 4.

Eingang.

Musical score for a Trio section, featuring vocal lines and piano accompaniment. The score includes dynamic markings like *p* and *mf*, and performance instructions such as *Trio.* and *Schluß.*

Mit Eingang D. Cal. ♩

Schluß.

Urgemüthlich. Ländler.

Ernst Spindler, Op. 32 N^o 5.

Eingang.

8va

1 4 1 1 2 0

1 0 2 1 0 2

D. S. al φ dann Schluss.

F. S. S.

Schluss.

Mit festem Schritt.

Marsch.

Ernst Spindler, Op. 32 No. 6.

EvA

Musical notation for the first staff, starting with the instrument designation *EvA* and a piano (*p*) dynamic marking. The staff contains a series of chords and melodic lines.

Musical notation for the second staff, featuring a triplet of eighth notes and a first ending bracket with a repeat sign.

Musical notation for the third staff, featuring a triplet of eighth notes and a first ending bracket with a repeat sign.

Musical notation for the fourth staff, featuring a first ending bracket and a final cadence.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with a first ending bracket and a second ending bracket. Dynamics include *p* and *mf*. The key signature has one flat.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with a first ending bracket and a second ending bracket. Dynamics include *p* and *mf*. The key signature has one flat.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a melodic line with a first ending bracket and a second ending bracket. Dynamics include *mf* and *p*. The key signature has one flat.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a melodic line with a first ending bracket and a second ending bracket. Dynamics include *p* and *mf*. The key signature has one flat.

P. 815.

D. C. al Fine.

Fine.

Leicht hinweg. Walzer.

Ernst Spindler, Op. 32 No 7.

Eingang.

8va

mf

1.

p

f

2.

Ritmo.

15

D. S. al Fine, dann Trio.

Trio.

Schluß.

Mit Eingang D. C. al

Auf glattem Boden.

Polka.

Ernst Spindler, Op. 32 N^o 8.

Eingang.
p
tr
f
Fin.

17

D. S. al Fine, dann Trio.

Mit Eingangs D. C. al Fine.

Ein Tänzchen Dir.

Mazurka.

Ernst Spindler, Op. 32 No. 9.

8va
Eingang. 1

R. S. S.

D. S. al. Fine, dann Trio.

Trio.

p

mf

1

2

1

2

p

mf

p

mf

p

Schluss.

Mit Eingang D. C. al

E. N. S.

In Lust und Freude. Ländler.

Ernst Spindler, Op. 32 N^o 10.

Eingang.

The musical score is presented in three systems. The first system, labeled 'Eingang.', begins with a treble clef and a key signature of one flat. The melody in the right hand starts with a *mf* dynamic, followed by a *p* dynamic. The bass line in the left hand provides harmonic support. The second system continues the piece, featuring a first ending bracket. The third system concludes with a second ending bracket and a final cadence. Dynamics include *mf*, *p*, and *f*. Fingerings and articulation marks are present throughout.

Musical score for page 21, consisting of four systems of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings.

The first system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth system includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Performance instructions and annotations include:

- D. S. al* (Da Capo) at the beginning of the first system.
- dan* (then) at the beginning of the second system.
- Schlup.* (Slur) at the beginning of the third system.
- p* (piano) dynamic marking in the first system.
- mf* (mezzo-forte) dynamic markings in the second and fourth systems.
- 0* (finger number) in the third system.
- Schlus.* (Finis) at the end of the fourth system.

Musical score for a piece in D major, 4/4 time. The score is divided into several sections:

- First System:** Features a melodic line with a trill (marked '0') and a bass line with chords. A *Fine.* marking is present.
- Second System:** Labeled *Trio*, it begins with a *p* dynamic. The melodic line includes a trill (marked '0') and a sequence of notes with fingerings (1, 2, 1, 2, 1). The bass line continues with chords. A *Fine.* marking is present.
- Third System:** Continues the *Trio* section with a *mf* dynamic. The melodic line has a trill (marked '0') and fingerings (2, 1, 2, 1, 2, 1). The bass line has chords. A *Fine.* marking is present.
- Fourth System:** Continues the *Trio* section with a *p* dynamic. The melodic line has a trill (marked '0') and fingerings (2, 1, 2, 1). The bass line has chords. A *Fine.* marking is present.
- Fifth System:** Labeled *Schluß*, it features a melodic line with a trill (marked '0') and a bass line with chords. A *Fine.* marking is present.

The score includes various musical notations such as trills, dynamics (*p*, *mf*), and fingerings. The piece concludes with a *Fine.* marking.

D.S. al Fine dann D. Gal.
 R. S. S.

Schneidig und galant. Galopp.

Ernst Spindler, Op. 32 No. 12.

Eingang.

Musical notation for the beginning of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include 'mf' and 'p'.

Musical notation for the first system of the piece, continuing the melody and accompaniment. It includes a first ending bracket and a second ending bracket. Dynamics include 'mf'.

Musical notation for the second system of the piece, continuing the melody and accompaniment. Dynamics include 'mf'.

Musical score for piano and voice, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *pp*, *mf*, and *Fine*. The first two staves are piano accompaniment, and the last two staves are for the voice. The score concludes with first and second endings, marked 1. and 2. respectively.

R. 8th S.

Mit Eingang D. C. *al Fine.* c. 333
21305

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