

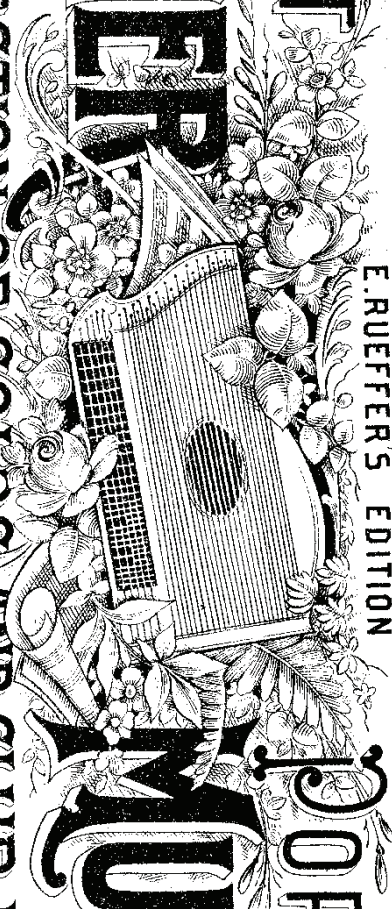
835 N. MONTFORD AVE.

BALTIMORE, Md.

E. RUEFFER'S EDITION

# LATEST ZITHER POPULAR MUSIC.

## A COLLECTION OF SOLOS AND CLUB PIECES.



AB. All Mandolin & Flute parts, advertised on this page, are so arranged, that they can also be played on Bow-Zither or Violin. They are also published separate for 1 or 2 Mandolins, 1 Guitar, 1 Violin or Flute, &c.

Garmen Polka for 1 Zither. . . . .	.30	The Zither Director, MARCH, for 1 Zither. . . . .	.30
The same for 2 Zithers. . . . .	.50	The same for 2 Zithers. . . . .	.50
The same with 1 Bass-Zither. . . . .	.70	The same with Bass-Zither. . . . .	.70
The same with 2 Mandolins & 1 Guitar. . . . .	1.15	The same with 2 Mandolins & 1 Guitar. . . . .	1.15
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). . . . .	1.75	Gipsy March for 1 Zither. . . . .	.80
Sailor Polka, for 1 Zither. . . . .	.80	The same for 2 Zithers. . . . .	.50
The same for 2 Zithers. . . . .	.50	The same with Bass-Zither. . . . .	.70
The same for 3 Zithers. . . . .	.70	The same with 2 Mandolins & 1 Guitar. . . . .	1.15
The same with Bass-Zither. . . . .	.90	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). . . . .	1.75
The same with 2 Mandolins & 1 Guitar. . . . .	1.35	Old Folks at home, Song with words. . . . .	.25
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). . . . .	1.95	Leonore, Song. . . . .	.25
Return to my home, MARCH. . . . .	E. Rüffer. .30	Erinnerung an Hohenschan, Schupplattl Wally, Zither Solo. . . . .	.25
The same for 2 Zithers. . . . .	.50	The same for 2 Zithers. . . . .	.25
The same for 3 Zithers. . . . .	.70	Lustig, Froh, Polka. . . . .	.25
The same with Bass-Zither. . . . .	.90	The same for 2 Zithers. . . . .	.45
The same with 2 Mandolins & 1 Guitar. . . . .	1.35	My Charming Isabel, Song. . . . .	.30
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). . . . .	1.85	Jolly Fellows, Wally. . . . .	.30
Simple Aven, Intermezzo. . . . .	E. Rüffer. .30	New York Favorite, MARCH. . . . .	.30
The same for 2 Zithers. . . . .	.50	The same for 2 Zithers — 50¢ for 3 Zithers. . . . .	.70
The same with Bass Zither. . . . .	.70	The same with Bass Zither. . . . .	.90
The same with 2 Mandolins & 1 Guitar. . . . .	1.15	The same with 2 Mandolins & 1 Guitar. . . . .	1.35
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). . . . .	1.65	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). . . . .	1.85
Morning Papers, WALLY. . . . .	Johan Strauss. .40	Barbara Schottische and Just one more Schottische. . . . .	.30
The same for 2 Zithers — 70¢ with Bass Zither. . . . .	1.00	Forest-Worship. (Wald-Andacht). . . . .	.30
The same with 2 Mandolins & 1 Guitar. . . . .	1.70	Der Mensch soll nicht stolz sein. . . . .	.30
The same with 1 Flute, 1 Cello & 1 Piano. (ad lib.). . . . .	1.70		

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NEW-YORK.

Zither I  
or Solo.

# Erinnerung an Burg-Hohenaschau.

Schuhplattlwalzer.

JOH. MATSER, Op. 56.

Walzer.

Über dem Schälloche.

The image shows a page of musical notation for guitar, consisting of five systems of staves. Each system contains a single treble clef staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, and *f*. Performance instructions are present, including "Leber dem Schalloche." and "1. Leber dem 1. A. saite." (written vertically). Fingering numbers (1, 2, 3, 4, 5) are indicated throughout the score. The page is numbered "3" in the bottom right corner.

\* 1. Leber dem 1. A. saite. (In ordering indirectly mention invariably that "RUEFFER'S EDITION" is wanted.) Balace I Du Crpad Pine.

# „Erinnerung an Burg-Hohenaschau.“

Schulplattl-Walzer.

Zither II.

Jos. Hauser Op. 56.

**Eingang.**

*p*

8/17a

**Walzer I.**

Verlag von Jos. Hauser, München.

J. 22 H.

Druck Manduck A.G., München

No. 2.

*dolce*  
*p*  
*(a moll)*  
*p*

*Walzer I Da Capo al Fine.*

I. 22 H.