

BALTIMORE, MARYLAND

# Frühlingsboten

Eine Sammlung  
ausgewählter Musikstücke

für die  
**ZITHER.**



**MOTTO:**

Die Zither is a Zauberinn  
Die hat mir gfang'a Herz und Sinn.  
Denn wann a überall Schnee und Eis,  
Do machts mir offn Fröhling weis.  
Herzog Max in Baiern

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**WIEN, ANT. KIENDL**  
Musikalienhandlung

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**DREI LIEDER OHNE WORTE**  
von  
**JACOB SCHAEGLASS.**

**Nr. 1. Im Waldesdunkel.**

Op. 41.

Sul C und G.

*Andante  
con moto.*

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a tempo marking of 'Andante con moto.' The second system includes dynamic markings of 'cresc.' and 'f'. The piece concludes with a final cadence in the fourth system.

3

*Flageolet*

*loco*

*p*

*s\**

*loco*

*p*

\* A= 3 Bund der A Saite wird c fest gegriffen und mit den Daumen der 8 Bund Flageolet genommen.

# № 2. Welke Blumen.

Op. 42.

Andante.

*cantabile*

*un poco rit.*      *a tempo*

*rit.*

*a tempo*

*ff*

*ritard.* *come eco*

### Nº 3. Mit gebrochnem Herzen.

Op. 43.

*con espressione*

Andante.

*ff* *p rit.* *dim.* *a tempo*

1.

2.

Detailed description: This is a piano score for a piece titled 'Nº 3. Mit gebrochnem Herzen' (Op. 43). The score is written in 3/4 time and consists of four systems of music. The first system is marked 'Andante.' and 'con espressione'. The second system includes dynamic markings *ff*, *p rit.*, *dim.*, and *a tempo*. The third and fourth systems are marked with first and second endings, respectively. The music features a mix of chords and melodic lines in both the treble and bass staves.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. A *rit.* (ritardando) marking is present in the fourth measure.

Second system of a piano score. The right hand continues the melodic line. A *a tempo* marking is placed at the beginning of the system.

Third system of a piano score. The right hand has more complex rhythmic patterns. A *ff* (fortissimo) dynamic marking is present in the fourth measure.

Fourth system of a piano score. The right hand features a series of sixteenth-note runs. A *ritard.* marking is at the start, and a *a tempo* marking is in the second measure.

Fifth system of a piano score. The right hand continues with sixteenth-note runs. A *ritard.* marking is at the start, and a *f* (forte) dynamic marking is in the final measure.