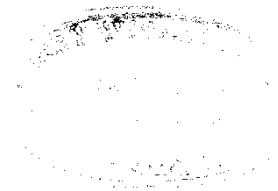


Baltimore Zither Club



1910

ALBERT A. HERMANN

Wien bleibt Wien!

AVE.

(Vienna forever.)

AND

Marsch.

Zither I.

Joh. Schrammel

für Zither-Chor von Henry Wormsbacher.

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic and includes a trill (*tr*) in the first measure. The second system features a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system contains two first endings, marked '1.' and '2.', and includes a piano (*p*) dynamic. The fifth system concludes the piece with various rhythmic patterns and dynamics.

Zither I.

The first system of music features a treble and bass clef. The treble clef part begins with a *cresc.* marking and includes a first ending (1.) and a second ending (2.) that concludes with a *Fine.* marking. The bass clef part provides a steady accompaniment.

Trio.

The Trio section begins with a *p* (piano) dynamic. The first system shows the treble clef part with a *p* dynamic and a $\frac{4}{2}$ time signature. The bass clef part continues with a *p* dynamic.

The second system of the Trio section continues the melodic and harmonic development in both staves.

The third system of the Trio section features a *mf* (mezzo-forte) dynamic and a *poco a poco* (gradually) marking. It includes a $\frac{4}{2}$ time signature.

The fourth system of the Trio section shows a *cresc.* (crescendo) marking leading to a *ff* (fortissimo) dynamic.

The fifth and final system of the Trio section includes a *tr* (trill) marking and concludes with a *D. C. al Fine.* instruction.

D. C. al Fine.

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Zither II.

Marsch.

Joh. Schrammel
für Zither-Chor von Henry Wormsbacher.

The musical score for Zither II consists of five systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *ff* (fortissimo) and *p* (piano). The second system continues the piece with a dynamic marking of *f* (forte). The third system includes a dynamic marking of *p* (piano) and features first and second endings. The fourth and fifth systems are labeled "Zither I" and continue the musical notation.

Zither II.

1. 2. *Fine.*

Trio.

p

mf *poco a poco cresc*

ff