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THE ZITHER NEWSLETTER

Dr. Joel Morris, Editor

July, 1964

1449 S. Ship Road
R. D. 2, West Chester, Penna.

EDITORIAL

If this edition of the Zither Newsletter is late, you can only blame yourselves. We cannot publish the Newsletter without your participation. As mentioned in previous editions of the Newsletter we need articles written by you readers and zither players. There appears to be a reluctance on your part to submit articles for publication. Somehow you may feel that only literary masterpieces are required. You are very wrong. We just need items of interest. What may not be of great interest to you may be of much interest to others. For example, we need articles on zither playing techniques, electronic amplification, zither history, zither concerts, trips to Europe, and zither records, etc. Perhaps our zither players do not feel at home with English, are too lazy, or are too interested in things other than the zither to contribute articles. I do not feel this is entirely true, but if this is so, surely zither communication will die in the United States. I can not understand the fact that most every zither player I have met is in love with his zither and feels that his style of playing is the most beautiful and only correct way and yet is so reluctant to express his opinions and techniques for zither playing in our Zither Newsletter---the only written means of expressing and communicating information about the zither in the United States. Do you have an answer to this problem? What sort of motivation is required? We are either interested in the zither and in furthering the zither in the U.S. or we are not.

It is time for many of you to take your pencils in hand, stop thinking only about yourselves, and pass some of your experience on to another generation of zither players. I will use the Newsletter as a medium of communication between you and other interested zither players or other less experienced zither players. However, if you don't pass on your interest and experience in the zither to others, you can be sure that it will die with you. If it were not for those few who help gather data and information on the zither for the Newsletter, there would be no central means of distributing zither information in the U.S. As Mr. Rudolf Mueller, former corresponding secretary of the Milwaukee Zither Club, adroitly put it: "The zither players in America, or in the world for that matter, find themselves in an apparent problem. We have admittedly lost the fire of youth, and have thus lost one vital communications link with youth, that of enthusiasm. We could be content to sit by the fireside bright, but we cannot, we must not. This situation is somewhat like the alarm clock going off in the morning; the unmistakable clanging calls us to duty, but if we can just stand our consciences for a few more seconds the spring will run down, the infernal racket will stop, and we can sleep on. We had better be careful though - people die in bed."

I whole-heartedly agree with Mr. Mueller's quoted statement. He relinquished his duties of corresponding secretary since, as Mr. Hermann Nunnemacher mentioned, Mr. Mueller "rightly feels it's high time for some of the less vocal members of the Milwaukee Zither Club to begin pulling some of the load of the organization---besides just attending rehearsals and having the fun of playing." The same, may I suggest, applies to

participation in the Zither Newsletter which is your paper (all zither players and readers) as much as it is mine. I'll help you put it together; but you must supply articles and news. I only get angry with the "do nothing" zither players. I am sorry if I annoy some of the "do something" zither players. For them I have only high praise for they are contributing to the future of the zither and are interested in the Zither Newsletter.

REJUVENATING AMERICAN INTEREST IN THE ZITHER

The most recent article on the zither to appear in many years in a major music journal appeared in the November-December, 1963 issue of The Music Educators Journal. The article, written by your Editor, is a criticism of the status of the zither in the U.S. and provides suggestions for rejuvenating the zither in the U.S. The following paragraph was abstracted from the above issue of the Music Educators Journal, page 88-89.

"The present nature of instruction hampers the advancement of the zither in America. Available instruction books are in German and antiquated and dull. The melodies contained in them are European and unfamiliar to the American ear. Translations from the German, if available, are unsatisfactory. Similarly, there are too few good teachers who can afford to pursue such an unprofitable full-time profession in this disappearing art form. Many instructors have passed away or lack the vitality to play. If the zither is to take hold in the United States, an American zither instruction book must be written as well as the quality and number of zither instructors increased. In addition, zither music should be written for popular American taste to attract the attention and interest of American students." After discussing the plight of zither playing in the U.S., your Editor concluded in the Music Educators Journal: "The zither enthusiast is, therefore, faced with the problem of an improved or new form for its presentation (either in its medium, e.g., movies, records, television, radio), in its environment (solo instrument, small ensemble, orchestra), in its design (amplification, stringing, structure), and in its instruction (simple and interesting instruction of popular and standard American melodies). It is significantly apparent that the zither must become Americanized if it is to become popular in the United States."

A letter I received just the other day expresses a similar sentiment. The writer, Sister M. Fernanda of the Villa Maria Convent, Water Mill, Long Island, N.Y., notes: "I for one am so eager to help keep the zither buzzing - why are the professional zither players so selfish and refuse to humbly teach at least one person to take their place. Can't simplified zither books be placed on the market in American language with finger illustrations like the modern chord methods of the guitar?"

An Aid In Developing a Musical Repertory

Many of the letters that I receive resound a central theme. These letters come from beginners and intermediate players. They become frustrated in learning the zither, not only because instruction books are not in English, but because there is no zither music available for them to play which is familiar to their ear or the ears of those who would wish to hear them play. They become frustrated because they are sick and tired of only playing exercises. They wish to play something which is familiar to themselves and to potential listeners. Playing something familiar would give them a sense of achievement and a feeling that at last they have finally "arrived." Since no zither music is published here in the U.S.

the best the novice can do is to substitute simplified piano music, organ or guitar music. As an aid in selecting relatively easy pieces to play I have listed several music books for their consideration. A catalogue of German zither music and be obtained from Munich if you will write to me for the address:

Audion, Organ Key Selector Method. These books cost \$1.50 each. There are about 15 books. Book #1 is Variety Songs; Book #2 is Famous Song Hits; Book #3 Hit Parade Extras; Book #4 Sentimental Songs; Book #5 Gay 90's Songs; Book #6 Christmas Carols; Book #7 Beloved Hymns; Book #8 Folk and Country Songs; Book #9 Popular Classics; Book #10 Waltzes and Tangos.... etc. The melody is single lined melody. You can work out your own double stops. The music is generally written in the key of C. The only chords required are C, G, F, D, B_b (both major and minor). My favorite books are #9 Popular Classics, #10 Waltzes and Tangos, and #5 Gay 90's Songs. The melodies are simple and the beginner will feel a sense of accomplishment after he has mastered the basic chords.

Guitar Songster #1. Price 50¢. I found this one on a newstand, not in a music store. It contains 40 songs (well worth 50¢) including Aloha, Tom Dooley, Franky and Johnny, Dixie, and Down in the Valley..., etc. Melody is written in the upper staff. Bass and accompaniment is written in the lower staff in treble clef. While written for the guitar duet, some look as though they were written for the zither. For 50¢ it is worth a try. The music does not need much modification.

Three Chord Popular Standards. Price \$1.95. This contains 62 popular songs including Autumn Leaves, Danke Schoen, He's Got the Whole World in His Hands, Skylark, May You Always, etc. This book takes a little more work to figure out the bass and accompaniment which are written for simplified piano rather than zither. With a little work some of the songs sound quite well.

Great Themes Made Easy for Piano. Price \$1.95. This book contains 24 themes from motion pictures and TV. Here again the bass and accompaniment are written for piano and require a little work. Some of the selections are Birth of the Blues, Hawaiian Eye, Mack the Knife, and 77 Sunset Strip. You will have to modify some of the bass and accompaniment however.

Simplified Piano Music. These selections are good for the zither and don't require much rework.

Ebb Tide ---	Robbins Music Co.	\$.40
Tennessee Waltz ---	ACUFF Rose Public.	.60
Star Dust ---	Mills Music	.50
Moon River ---	Famous Music Co.	.50

Legit Fake Book. Price \$2.50. This book of music contains 192 songs. Most are familiar to the American ear. Included are international melodies, polkas, marches, wedding music, rock & roll, blues, and dixieland, etc. The music is written as single lined melody. Chords are shown above the melody. The beginner can handle many of the songs; however, some of the chords require the hand of the more experienced Zither player.

Chord Organ Music. While organ music is written for the organ, chords are generally provided. The zither player can improvise around the chords. The simplified organ music for Exodus and Clair de Lune require some work but sound very well. They are worth the time and effort required to work them out for the zither. The Exodus arrangement is by Elmer Ihrke. The Clair de Lune arrangement is by J. M. Hanert.

Die Tanzende Zither. Price \$1.50. There are about 20 books of songs in this series. Most are unfamiliar to the American ear, however some are familiar. For example, Book #17 contains Seven Long Years and Tom Dooley. They can be purchased at Mielke's in New York.

WHAT IS A ZITHER?

The following was abstracted from "The History of Musical Instruments" (W. W. Norton & Co., 1940), by Curt Sachs, a most respected name in music history.

Technically a zither has no neck (as a guitar) or yoke (as a Lyre). Its strings are stretched between the two ends of a body, whether this body is in the usual sense a resonator itself or whether it requires an attached resonator. Zithers can be of many shapes and sizes and played in many ways. There is for example a Stick Zither which has a stick in place of a resonating body. It needs an additional resonator. The Siamese and Cambodians have stick Zithers. The Indians have a stick Zither called a Vina. A Tube Zither has a tube as a resonating body. Strings are stretched lengthwise. The tube can be round or cut in half. The strings are usually cut from the surface of its bamboo body without being detached (idiochoric). If the strings are cut from another material it is called heterochordic. Board Zithers include stringed keyboard instruments. The strings are stretched over a board, "which is rectangular or trapizoidal or some other shape, and which is glued onto a shallow box." The strings are generally open and can be stopped with the fingers. In the board zithers played in the Alps and Northern and Western Europe the melody string is stretched over a fretted fingerboard. Most board zithers can be classified as psalteries or dulcimers. A psaltery is plucked with the fingers. The dulcimer has wire strings that are struck with two light sticks. Long Zithers fall between tube zithers and board zithers. Far Eastern instruments such as the She, Ch'in, and koto fall into this category.

Webster's Dictionary defines a zither as an "instrument having 30 to 40 strings over a shallow horizontal sounding box, and played with plectrum and fingers. The player is called a zitherist."

LAST ZITHER CONGRESS, OCTOBER, 1937

The following article was abstracted from Time Magazine, October 27, 1937, P. 24. It describes the last Zither Congress held in the United States. It was held in Rochester, New York which is the city of cameras and music and a hot bed of U. S. zither playing. Last week (10/1937) the United Zither Players of America met for its 10th National Congress. The congress was led by the Rochester Zither Club. A 3-day meeting was climaxed with a Grand Concert. There were 100 zither players in Rochester. All are of a teutonic origin.

The Zither, a German-Austrian-Swiss folk instrument, is sometimes called a mountain piano. A good zither is a shallow box with 41 wire strings. It is layed on the lap or a table and played by fingering melody with the left hand. Accompaniment is accomplished with a thumb pick and the fingers of the right hand.

The First American Zither Congress was held in 1912 in Washington, Missouri, home of the Franz Schwarzer Zither Company, the largest U.S. zither maker. Now, young folks are apt to think the homely zither corny. President (of the United Zither Players) Leonard Zaph, Philadelphia music dealer and teacher, taught his son Carl to play and heard him acclaimed a genius at the 1926 Congress. But Carl deserted the zither and took to music teaching. Mr. Zaph took charge of various receptions and joined the rehearsals.

We have gained three new members since last writing: Beatrice Weibel, Zither; Ed Maresco, Guitar; and Maria Posch, Violin. During the year we lost two long-time members through death: Ernst Kurringer, zither; and William Brandt, Viola.

We now have an active rehearsing membership of 26. The membership is as follows: Dir. Hans Fuest, 1st Zither Hans Gassner, Michel Buechl, Albert Mueller, Beatrice Weibel, Joe Sieber, Bouie Muehlbacher, 2nd Zither, Paul Ederegger, Rudy Mueller, Joseph Greiler, Alb. Oberneder, Gertrude Schrafstetter, Rosemarie Hessner; Alt Zither Hermann Nunnemacher; Guitar Hans Blieber, Konrad Sedlmayr, Mrs. L. Blumberg, Irene Reinheimer, Ed Maresco; Mandolin Max Drell, John Blumberg; Violin Adolf Jung, Maria Posch; Harp (Guitar Alternate) Ed [redacted]; Viola Sandra May; String Bass George Weiss.

BUFFALO ZITHER CLUB (1954). 2090 Genessee Street (Mon.). I wish to thank Mr. Alexander Susan for the following information about the current activities of the Buffalo Zither Club.

On Sunday afternoon, April 12, 1964 the Zither Club played at the German-American Music Festival at Buffalo's Kleinhans Music Hall. Our Program was: Zither Club March - J. Hauser; Stammcafe - A. Karas; Egerlaender Polka - E. Spiller; German Lieder Potpourri; Munchharr Humor March - W. Hintermeyer.

On May 9, 1964 the 11th annual concert and dance was given at Harugari Hall, Genessee and Kehr Streets. The program included: Voller Freund March (Iglhaut); Jugend-Erinnerung (Spindler); Fruehlings-Einzug (Hauser); Ausflug in Gebrige (Wormsbacher), Gruhse an Schwarzenbach (Spindler), Uber Mut March (Freundorfer), Gruhs Mir die Heimat (Geigl), Wiener Geschichten (Potpourri); Schuhplatter Zumpft (Spindler), Munchen Humor March (Hintermeyer). Max Kopf and John Spies played the following duets: Ein Abend am Traunsee and Zwei Amseln.

On July 3, 1964 the Buffalo Zither Club will appear at the New York Worlds Fair in the New York State Pavillion. This will be Erie County Day. They will also appear on July 5, Sunday, which is Buffalo Day, also in the New York State Pavillion. Each day they will give 3 performances.

Next fall they will give a Concert in one of the local High Schools. I will let you know later about this event. Since definite plans have not yet been made.

We enjoy your paper and hope that you are having more success than in the past. Keep up the good work.

LOS ANGELES ZITHER ENSEMBLE (1958) - 130 N. Parkwood, Pasadena, Calif., 2nd & 4th Sundays. I wish to thank Miss Alberta Krader for her encouragement and continued support of the Zither Newsletter. She has been an excellent reporter of zither activities in the far West. Members: Directors: Alberta Krader; Frieda McNally, Sue Scheurman, Mitzi Scherer, Sibyl Roberts (secretary), Emmy Walker (guitar), Peter Walker (mandolin), Jane Weidhofer, Albert Schadwell, Adolph Speck, King Keyes, Harold Leighnor, Alice Pfeiffer and Hedwig De Dontney. Mr. Fred Bosch of the L.A. Zither Ensemble recently moved to New York. We are sad to report that Cecile Koehler died during March, 1964.

BAYROLER ZITHER CLUB (1958), 1025 Clayton St., San Francisco, Calif.
I wish to thank Leila Sirk for her kind letter, including the information below:

On February 22, 1964 we invited the friends of our group to a house concert at the home of our member Mrs. Katherine Arlom in San Francisco. The group had been practicing faithfully for weeks in advance and everything went as well as we had hoped. The audience was obviously as pleased as we were ourselves. Among our more famous guests was Mr. Franz Gottschalk who is one of the best Zither players here on the West Coast.

A clipping of the "California Democrat", San Francisco's German Newspaper, is enclosed.

Some four weeks later the group was invited to the home of Mr. and Mrs. Marion Paulovic where Mr. Gottschalk, as guest of honor, played for us all afternoon. It was one of the most satisfying and inspiring Zither events for most of us in this group. We enjoyed especially Mr. Gottschalk's own compositions and look forward to a special Polka he is at the moment composing for us.

On May 2, 1964 the group played in the program of the "May Celebration" of the San Francisco Damenchor.

Since the distribution of the last Newsletter our group happily welcomed a new member: Mr. Inge (Roman) Bonagure, 747 Taylor Ave., Alameda, Calif. Inge is a very fine player, who, as the only one in our group, plays the Reform Zither.

The four women of the group have experimented playing several numbers as a quartet which proved to be a lot of fun. We have played since at a musical evening for the International Institute in San Francisco where our playing was enjoyed very much, largely due to Mrs. Arlom's brief introduction and explanation of the nature of the music played on the Zither and the instrument itself. Of special interest to us was the impression the Zither music made on several young students from the Far East and the South Seas.

One of the favorite numbers played by the quartet has turned out to be "Erinnerrung and Burg Hohenaschau." The music was sent to us from the Buffalo Zither Club, whom our member Mrs. Helen Covington contacted upon receipt of the first Newsletter. A friendly correspondence has developed between Helen and Mrs. Maria Buchner.

In this connection, Helen hopes to exchange sheet music also with other Zither Groups whom she will contact either through the Newsletter or personally. She would like to see a column introduced in the Newsletter featuring requests for and offers of sheet music available among the various groups throughout the country.

CHICAGO ZITHER CLUB, (1913). Aldine Hall, 911 W. Armitage Ave. Rehearsals are held every Thursday. On the second Thursday of each month business and social meetings are held. Esther Rehberg-Mueller is Director, Frank Meindl is President and Johanna Ramirez is Secretary. The Chicago Zither Club recently celebrated their Golden Jubilee Concert. I wish to thank Rudy Wacek and Mrs. Mali Mackh for keeping the Zither Newsletter abreast of the activities of the Chicago Zither Club.

BROOKLYN ZITHER CLUB "HARMONIE" (1910). Schwaben Hall, Knickerbocker & Myrtle Ave., Brooklyn, N.Y. (Fri.). No news has been obtained from the Brooklyn Zither Club. Therefore we are reprinting the memberships from the last edition of the Newsletter. The Brooklyn Club generally conducts an October concert. Pres. Anton Schlegel, V.P. Xaver Leipfinger; Sec. Henry F. Fichner; Treas. Joe Plankl; Dir. Henry Fichner; Fin. Henry Hartmann. Members: Anton Schlegel, Henry Fichner, John Fick, Dr. Walter Steffens, Xaver Leipfinger, Albin Ludwig, Henry Hartmann, Joseph Plankl, Frieda Hafner, Herta Kreuter, Michael Steinbauer, Helga Berg, Fritz Stebens, Manfred Potzel. Honorary members: Ruth Welcome.

PHILADELPHIA - No formal Zither Club exists in Philadelphia. Zither activity centers around Zapf's Music Store. Zither players in the area include the Zapf family (Leonard, Sr., Sophian, Carl, and Leonard), as well as Joseph Weber, Anna Krause, Cindy Bird, Fritz Klein, John Reichert, Joel Morris, Mr. Shuster, and Dorothy Lorch. Several times a year a zither get-together is held at the Town Hall Tavern.

MARYLAND - Although no formal zither club exists, Paul Guenther (Dundalk) and Harold Klarking (Annapolis) keep the zither alive in the Maryland area.

DELAWARE - Unconfirmed reports indicate that Messrs. Fred F. Hutsch and Dave Braunstein keep the zither alive in the Wilmington area.

ATLANTA, GEORGIA - A letter from Robert F. Karger, 2392 Melinda Dr., N.E., provides us with information that he plays the zither.

MISCELLANEOUS - The Zither Newsletter has the names and addresses of zither players in many parts of the country - New Mexico, Mass., New Jersey, New York, Iowa, Idaho, Conn., Nebraska, Florida, Maine. Many of these individuals feel isolated from the zither world. Zither players interested in corresponding with these individuals should write to the Zither Newsletter for the addresses.

SAITENSPIEL

A zither journal is published (in German) in Germany for the German Zither Clubs. The journal is called Saitenspiel (Monatsschrift fur Zither und Volksmusikfreunde). Subscriptions may be sent to Heinrich Schiede, 8 Munchen-Sollin, Grunbauerstrasse 20. The journal contains articles on the zither. A zither composition is generally included in this Fachzeitung des Deutschen Zithermusik-Bundes. About eight issues a year are published. Bezugspreis DM 6, - Zuzuglich Porto.

LIBRARY OF CONGRESS

The Zither Newsletter is proud to announce that its most recent subscriber is the United States Library of Congress. The most recent zither information, by means of a zither journal, contained in the Library of Congress is a zither magazine from 1898 by Waldecker. The Library of Congress attempts to answer inquiries about the zither, but the material it has at hand has not been current or adequate. Zither enthusiasts in the past could have been more helpful to the Library of Congress.

INCREASE IN SUBSCRIPTIONS

The Zither Newsletter appreciates the support of the zither playing public and friends of the zither. The number of subscribers has increased almost 100% from that reported in the last issue. We welcome your continued support as well as the support of new subscribers.

RUTH WELCOME

Ruth Welcome recently made a new record called "Folk Melodies" which should be released shortly. She has recently been extremely successful in bringing zither culture to the Mid-west. Ruth resides in Little Rock, Arkansas.

MARTIN DOPPELHAMMER

Martin Doppelhammer recently completed the background music (zither) to a new motion picture "The Molesters."

CONGRATULATIONS TO THE ZITHER NEWSLETTER.

Below are some comments by readers of the Zither Newsletter. I hope these comments will encourage non-subscribers to subscribe to the Newsletter. Without your support we cannot attempt to continue the good work of the Zither Newsletter.

With all good wishes for your continued success for the Zither Newsletter - and assure you of my accommodation of your fine efforts for the "Zither Cause".

[REDACTED]

You're doing a fine job with the Zither Newsletter. Good luck with upcoming Newsletters.

[REDACTED]

I wish sincerely that you continue to publish the Newsletter. I agree with you in every detail that the interest for the Zither should be encouraged here in America.

[REDACTED]

I am overjoyed to read the Zither Newsletter.

[REDACTED]

Enclosed you'll find \$3 for the subscription. You do a fine job--- I wish you the best for the future of the paper.

[REDACTED]

We enjoy your paper and hope you are having more success than in the past. Keep up the good work.

[REDACTED]

We trust you keep your little paper going. We think it is an excellent medium to keep the interest and enthusiasm for not only zither playing, but fretted instrument ensemble alive.

...I would hate to see the Newsletter fold up for it's my only contact with the zither world.

It's not easy to sustain such a paper, where customers are few and printing matter limited. Don't give up.

I think your valiant efforts of trying to weld unity out of us struggling zither fans - here and there - is most admirable. Enjoy your News - keep it up. Good Luck.

You're doing a fantastic job. Perhaps \$3.00 a year to some is high, but not to me. Is there anything I can do to help you?

I'm always looking forward to the next issue of the Newsletter and hope you will continue with the good work as it is the only way Zither Players can be in contact with each other and get the latest news.

ZITHER ARTISTS

Below is a list of zither professionals and players at the locations at which they appear or can be reached. The omission of any player is not intentional, but due to the lack of communication between zither players in the United States. The Newsletter is extremely interested in making this list as complete as possible and requests that anyone who can add to the list write to the Editor. It would also be advisable for out-of-towners to call before visiting the locations listed below since artists' bookings are subject to change:

Eastern United States

(Tony Noiche ?), Hapsburg House, 315 E. 55th St., NYC, Nightly
Joseph Seidl, Gay Vienna, 2nd Ave. & 83rd St., NYC, Nightly
Manfred Egenhofer, Blue Swan Inn, 201 W. Passaic St., Rochelle Park, N.J.
Frank Benz, Linden House, Greenwood Lake, N.Y.
Frank Benz, Heidelberg Theatre Rest., Delray Beach, Fla. (Winters)
Karl Kugler, Rheinland Rest., 3386 Niagara Falls Blvd., N. Tonawanda, N.Y.
Friday, Saturday
Willy Schwarz, Rock Oak Lodge, Glen Rd., Sparta, N.J., Th., Fr., Sat.
- Mittelhammer, Foresters Rendezvous, 146 E. 84th St., N.Y.C.
Joseph Weber, Town Hall Tavern, 6711 Rising Sun Ave., Philadelphia, Pa.

Paul Guenther, 6730 Holabird Ave., Balt., Md., Private Engagements
Josef Plass, Mountain Top Cottages, Swiftwater, Penna.
Harold Klarking, 108 Roselawn Rd., Annapolis, Md., Private Engagements
Herman Geigl, 945 E. Delavan Ave., Buffalo, N.Y., Composer

Central United States

Hubert Stiens, Wm. Tell Rest., 5709 W. North Ave., Chic., Ill., Nightly
Karl Zahaberger, Golden Ox Cafe, 1578 N. Clybourne Ave., Chic., Ill., Nightly
Rudy Wacek, 3133 N. Nottingham Ave., Chic., Ill., Private Engagements
Albert Mueller, Swiss Club, 2435 W. Vliet St., Milwaukee, Wisc., Fr. & Sat.
Mike Buechl & Hans Gassner, Golden Zither Rest., 4928 W. Vliet St., Milwaukee

Western United States

Alberta Krader, 130 N. Parkwood Ave., Pasadena, Calif., Private Engagements
Kingsbury Keyes, Bavarian Hofbrau Haus, 706 W. Alostia, Glendora, Cal., Th.Sun.
Kingsbury Keyes, Continental Hofbrau, 11611 W. Olympic Blvd., L.A.
John Easterman, 861 Chellanwoga Ave., Pacific Palisades, Cal., Studio Artist
Franz Gottschalk, 337 Fulton St., San Fran., Calif., Private Engagements
Joseph Flach, 1274 Guerrero, San Francisco, Calif., Private Engagements
Herman Primus, The Ram, Sun Valley, Idaho, Nightly
_____, Alpine Haus, Las Vegas, Nevada

ZITHER SERVICES

Advertising rates: Full page (\$25), half page (\$12.50), quarter page (\$6.25) per issue.

ZITHER INSTRUCTION

Hans Gassner, 2952 N. 48th St., Milwaukee, 10, Wisc.
Michael Buechl, 2157 N. 66th St., Milwaukee 13, Wisconsin
Adalbert Altrichter, 2917 E. 5th St., Dayton, Ohio
Mali Mackh, 6338 N. Nokomis, Chicago, Ill.
Alberta Krader, 130 N. Parkwood, Pasadena, Calif.
Zapf's Music Store, 5429 N. 5th St., Philadelphia, Penna.
Kingsbury Keyes, 2319 Miramar St., L.A. 57, Calif.
Max J. Kopf, 750 Elmwood Ave., Buffalo, N.Y.
John Spiess, 51 Loxley Road, Buffalo, N.Y.
Richard Schoenholz, 358 Melrose St., San Francisco, Calif.
Lillie Moriarity, 205 Hague St., Rochester, N.Y.
Oscar J. Jelinek, 2110 Russell Ave., Parma, Ohio

ZITHER MUSIC

Zapf's Music Store, 5429 N. 5th St., Phila., Penna.
Music House Binzer, 225 E. 85th St., N.Y.C.
Mielke Music Store, 242 E. 86th St., N.Y.C.

ZITHERS FOR SALE

Philadelphia Music Co., Rt. 422, Limerick, Pennsylvania
Zapf Music Store, 5429 N. 5th St., Philadelphia, Penna.

ZITHER REPAIRS

Zapf's Music Store, 5429 N. 5th St., Philadelphia, Penna.
 Eastman Violin Store, 458 The Arcade, Cleveland, Ohio

ZITHER RECORDS

Mielke Music Store, 242 E. 86th St., N.Y.C.
 Continental Shop, 3339 Wilshire Blvd., Los Angeles, California

SUPPORT THE ZITHER NEWSLETTER

To continue the Newsletter needs news articles pertaining to the following for publication in the Newsletter: history of the zither, biographies of zither players, history of zither clubs, concerts given, present club officers and composition, techniques of playing, electronic amplification, phonograph records, sources of music and publishers, the zither in motion pictures, etc. Any item which you think will be of interest to Zither players will be welcomed.

The Zither Newsletter is published twice a year. Subscriptions are \$3.00 per year, payable to Dr. Joel Morris, 1449 So. Ship Road, R.D.#2, West Chester, Pennsylvania

LIST OF ZITHER RECORDS

ARTIST	TITLE	COMPANY	RECORD NO.
Althoff, Willi	Zwei konzertante Satze	Uni Ton	1012
Bauer, Alfons	Frohe Zitherklänge	Odeon	41003 (45rpm)
Bauer, Alfons	Im Walsertal	Electrola	41182
Bauer, Alfons	German Beer-Drinking Music	Capitol	T10008
Bauer, Alfons	Droben in Schnee	Electrola	83286
Bauer, Alfons	Germany Revisited	Capitol	T 10247
Bauer Alfons	Mein Berchtesgadener Land	Capitol	T10289
Bauer, Alfons	More Beer-Drinking Music	Capitol	T10297
Bauer, Alfons	Munich's 800 Years	Capitol	T10138
Bauer, Alfons	Music of the German Alps	Capitol	T10211
Bauer, Alfons	Goldene Zitherklänge	Philips	P480262
Bauer, Alfons// Knabl, Rudi	Your Musical Holiday in the Alps	Decca	DL 8141
Bauer, Alfons	My Vienna	Capitol	T10206
Bauer, Alfons	Werdenfels Music	Capitol	T10291
Bauer, Alfons	Summertime in Salzburg	Capitol	T10265
Bauer, Alfons	Die Tanzende Zither	Polidor	EPH 21 462
Bauer, Alfons	Zither Capriolen	Odeon	40 905 (45rpm)
Dortmunder Zither- quartett	Kuckukwalzer	Uni Ton	10100
Dortmunder Zither- quartett	Grus aus Dortmund	Uni Ton	—
Dietschmann, Franz	Singing Zither	Decca	DL 8112
Faller, Siegfried	Aus Tirol	Droll	DY-10

ZITHER RECORDS (cont'd.)

ARTIST	TITLE	COMPANY	RECORD NO.
Fritz and Jacky	Zither Duet	London	LL 1560
Gottschalk, Franz		Tempo	UR 144736
Huber/Bauer/Knabl	Der Weg Zum Herzen	Ariola	31082
Huber, Simon	Musical Tour of the Alps	Fiesta	FLP 1375
Haffner, Joseph	Die Klingende Zither	Fiesta	FLP 1333
Hansberger, Hans	Polkas from the Alps	United	UAL 3259
Jakob, E.	Zither and Brass from Zillertal	Request	RLP 10059
Jancik, Karl	Viennese Zithers	Capitol	T 10076
Jancik, Karl	Vienna on Parade	Angel	35499
Jancik, Karl	Souvenir of Austria	Angel	65036
Jellinghause, Walther	Standchen-Auf der Seeruhe	Uni Ton	1025
Jellinghause, Walther	Sonatine in B Dur & Para- phase	Uni Ton	-
Karas, Anton	Around the World With Anton Karas	Period	RL 1935
Karas, Anton	The Viennese Strings of Anton Karas	Design	DLP 120
Karas, Anton	Vienna Souvenirs	MGM	4071
Karas, Anton	The Best of Anton Karas	Period	RL 1938
Karas, Anton	Vienna City of My Dreams	London	LL 3319
Karas, Anton	Zither in Hi-Fi	Worth	WO 3901
Karas, Anton	G'schichten Aus Wien	Odeon	60193
Karas, Anton	Viennese Bon Bons, I	Period	1917
Karas, Anton	Viennese Bon Bons, II	Period	1918
Karas, Anton	Viennese Bon Bons, III	Period	1923
Karas, Anton	Das Harry Lime Thema/Der Cafe Mozart Walzer	Telefunken	U45856(45rpm)
Karas, Anton	Karas Melodies	Period	1937
Karas, Anton	Forhliche Einkehr, Dritte Mann	Decca	16280P
Karas, Anton	Third Man Theme	London	LL 1560
Karas, Anton	Third Man Theme	London	536(78rpm)
Karol, Robert	Tales From the Vienna Woods	RCA	LM 1995
Knabl, Rudi	Rudi Knabl Und Seine Volksmusikanten	Polydor	EPH - 20387(45rpm)
Knabl, Rudi	Wien Und Der Wein	Telefunken	UX5042(45rpm)
Knabl, Rudi	Forhliche Zitherklange	Europa	4801
Knabl, Rudi	Zither	Universe	546
Knabl, Rudi	Musical Memories of Bavaria	London	TW91315
Knabl, Rudi	Singende, Klingend Zither	Telefunken	DX 1883
Knabl, Rudi	Urlaubsgruss aus den Bergen	Austroten	EPA 1019
Knabl, Rudi	Zither Klange	Austroten	EPA 11
Knabl, Rudi	Wo Hell Die Zither Klingt	Telefunken	DX1970(45rpm)
Knabl, Rudi	Klingende Grusse aus Bergen	Telefunken	LEP 14090
Knabl, Rudi	Zither	Polydor	LPHM 46-703
Knabl, Rudi	So Jodelts in den Bergen	Electrola	60189
Knabl, Rudi	Zither Aus Den Bergen	Fiesta	1361
Kripner, Fred	Zither Serenade	Fiesta	FLP 1303
Kuchenbach, E.	Die Konzert Zither	Metronome	MLP 15016
Kukler, A.	Papa Plays the Zither	Opportune	KLP 101
Leiter, Alfred	Let's Be Merry in Salzburg	Request	RLP 8053

ZITHER RECORDS (cont'd.)

ARTIST	TITLE	COMPANY	RECORD NO.
Leiter, Alfred	Fair in Salzburg	Request	10060
Naser, Ernst	Zither	Point	P218
Primus, Hermann	Austrian Folk Songs	-	RR 24951
Primus, Hermann	Austrian Zither Melodies	Howard	RR 21602
Schopf, Johann	Urlaubsgrusse aus Tirol	Telefunken	UX5003(45)
Scherer, John C.	Tales from the Vienna Woods		
	Four Great Waltzes by		
	Johann Strauss - A.Dorate	Mercury	MG 50019
Steuben, Kermit	In an Alpine Mood	Diplomat	DS2300
Schmidseder, A.	A Touch of Tyrol	Epic	3450
Vopel, Erika & Elsa	German Folksongs	Folkways	FW 8805
Welcome, Ruth	At A Sidewalk Cafe	Capitol	T 1209
Welcome, Ruth	Cafe Continental	Cook	10326
Welcome, Ruth	Christmas in Zitherland	Capitol	T1789
Welcome, Ruth	Hi-Fi Zither	Capitol	T 942
Welcome, Ruth	Music from Carnival	Capitol	T 1551
Welcome, Ruth	Romantic Zither	Capitol	T 1527
Welcome, Ruth	Welcome to Zitherland	Capitol	T 1471
Welcome, Ruth	Zither Goes West	Capitol	T 1672
Welcome, Ruth	Zither in 3/4 Time	Capitol	T 1318
Welcome, Ruth	Zither Magic	Capitol	T 1279
Welcome, Ruth	Zither South of the Border	Capitol	T 1397
Welcome, Ruth	Latin Zither	Capitol	T 1863
Welcome, Ruth	Zither Goes Hollywood	Capitol	T 1986
Welcome, Ruth	Sentimental Zither	Capitol	T 2064
Sulzbock, Tony	Viennese Heurigen	Capitol	T 10371
Sulzbock, Tony	Zither Zaubereien Evergreens	Ariola	345368
Sulzbock, Tony	Zither Zaubereien Welter- folge	Ariola	345365PF
Weiler, Sepp	First Class to Europe	Panorama	PLP 2003
Zwenger, Herman	Beim Bemsl Wirt Zu Gast	Odeon	41293
Zwenger, Herman	Gruesse Aus Oberammergau	Ariola	36398
Zwenger, Herman	Gruesse von Bemslwirt	Elite Spec.	
		Austroton	EPA 1301
Zwenger, Herman	Im Werdenfells bin ich geboren	Elite Spec.	
		Austroton	EPA 1300
-----	Theatre Party		
	(Andre Kostelanetz)	Columbia	CL 1199
-----	Tales From the Vienna Woods		
	(Anton Paulik)	Vanguard	SRV 104
	Memories of Heidelberg	Decca	DIL 8635

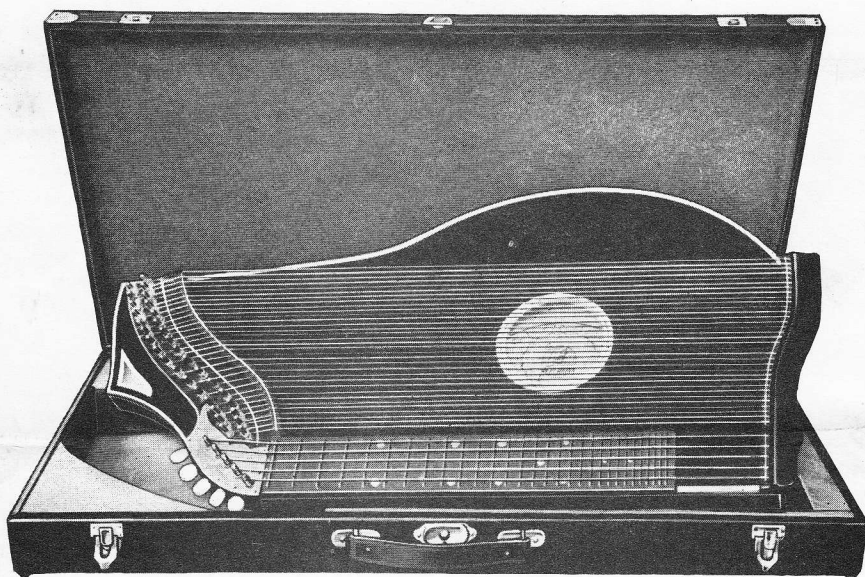
Many of the above records are not entirely comprised of zither music. For example, records by Althoff, Bauer, Karas, Faller, Huber, Jancik, Knabl, Leiter, Schopf, Schmidseder, Sulzbock, and Weiler contain selections by other non-zitherists (e.g., vocals, orchestra, yodeling, etc.). In some of these cases the title of the record may not be that which is indicated above. Here we have indicated only the melody that the zither plays. Similarly, many of the records by Bauer, Karas, Knabl, Welcome, etc., may not be entirely zither solos. Other instruments may accompany the zither (e.g., schrammel, violin, accordion, trio, orchestra). It is therefore suggested that the purchaser listen to them before purchasing them if he is interested only in zither solos.

The Newsletter would be interested in your review of any of the above records.

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1460/38	\$.10	.15	.20	.25	.60	.65	.70 each
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