

United
Zither Players
of America



Sixth Congress

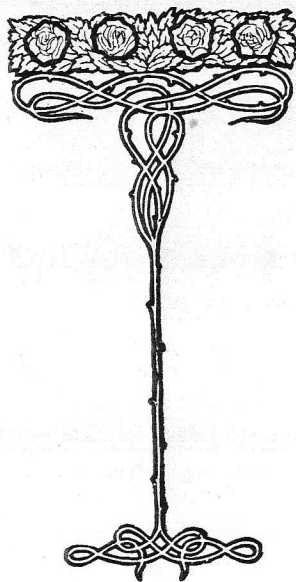
of the

**United Zither Players Association
of America**

Minneapolis and St. Paul

October 11, 12, 13, 14

1922



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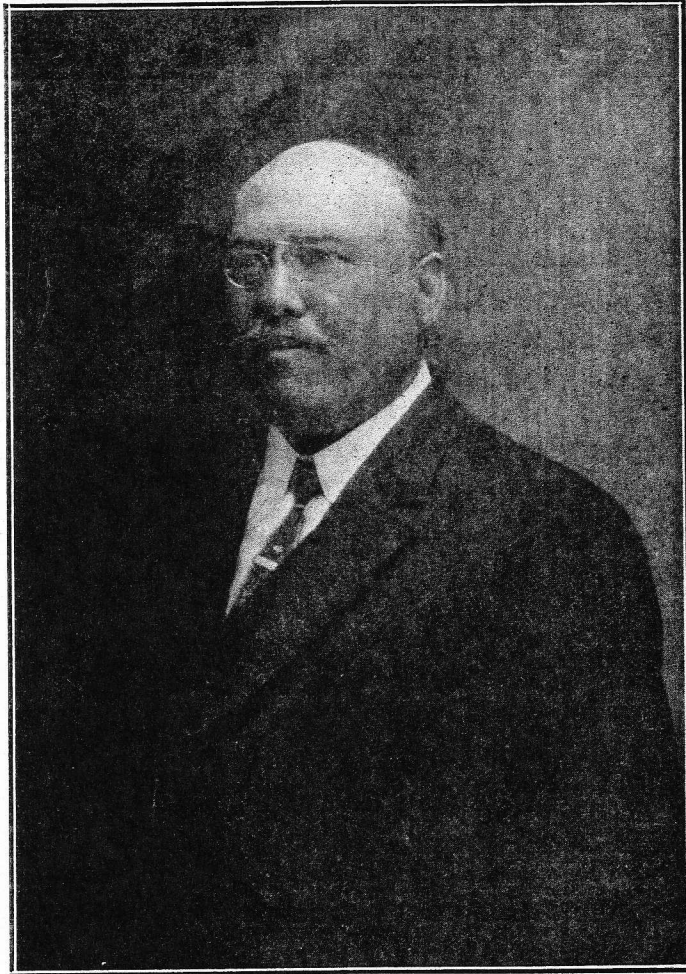
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MR. HENRY WORMSBACHER
President United Zither Players of America
Composer and Zither Virtuoso



MISS HILDA HINRICHS
Violoncello

A BRIEF HISTORY

The idea of forming a national zither players' organization originated with A. W. Schepp of Kansas City. He proposed his plan to F. W. Mehl of Kansas City and H. C. Grohe of Washington, Mo., who while they thought it a splendid opportunity yet they feared that it could not be done successfully without a great deal of effort. They finally decided to get into communication with some of the best and most enthusiastic zither players of the United States for the purpose of making their acquaintance and establishing a permanent correspondence, and then by having them write to their friends thus establish an endless chain of correspondence. Several prominent players worked enthusiastically and it was finally decided to gather with a few of the most zealous players in the fall of 1912 and talk the matter over. Things developed so rapidly that it was deemed advisable to issue invitations and call a general meeting of zither players for the purpose of forming an organization. The first American zither congress was held at Washington, Mo., September 2, 3 and 4, 1912. At this meeting the American Zither Verband was organized with A. W. Schepp, president; A. K. Fahrner, vice president; F. W. Mehl, secretary; H. R. Herschel, treasurer, and A. K. Fahrner, musical director. All those who attended this gathering will never forget the pleasure and enthusiasm which prevailed.

The second zither congress was held at Davenport, Ia., in June, 1913, and was attended by a large and enthusiastic band of zither players from all parts

United Zither Players Association of America

Convention and Grand Concerts

October 11th to 14th, 1922

MINNEAPOLIS and ST. PAUL

First Concert—Minneapolis

LYRIC THEATRE

Thursday Eve., October 12th

Second Concert—St. Paul

DEUTSCHES HAUS

Friday Eve., October 13th

of the country. Those who attended will still remember the thorough and painstaking work done by their committees.

The third congress was held in Cleveland, Ohio, June 15-18, 1914. Two very successful concerts were given here at the Engineers' Hall, the largest concert hall in Cleveland.

The fourth congress was held at Washington, Mo., on October 27, 28, 29, 1919. There had been no congress since 1914 on account of the war and the zither friends were glad to be together again. At this congress a reorganization was effected and as the term "Verband" was not understood by the American public generally, the name of the organization was changed from the "American Zither Verband" to the "United Zither Players Association of America" with Henry Wormsbacher of Cleveland, Ohio, as president.

The fifth congress was held at Buffalo, N. Y., October 23, 24, 25, 1920. The concert at this convention was a great success artistically.

The sixth congress was awarded to the Twin Cities, Minneapolis and St. Paul, and is in session from October 11 to 14. The permanency of the organization is established and it is only a question of time until the U. Z. P. A. of A. will be known to every zither player in the world and to the American public in general.



MR. ALBERT K. FAHRNER
Musical Director United Zither Players of America

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Concert Program

PART I.

1. Festival March - - - - - *J. B. Bauer*
ENSEMBLE BY MEMBERS OF THE ASSOCIATION
2. Solo for Violoncello
(a) Sarabonde - - - - - *LeClair*
(b) Allegro Appassionato - - - - - *Saint Saens*
MISS HILDA HINRICHS
3. Reverie "Waldesrauchen" - - - - - *Joh. Pugh*
MEMBERS OF DAVENPORT ZITHER CLUB
4. Solo for Mezzo-Soprano
(a) A Dream (with zither) - - - - - *Bartlett*
(b) Elsa's Traum (Aria from Lohengrin) - - - - - *Wagner*
(c) Carrisima - - - - - *Penn*
ALBERTA M. KRADER
5. Fantasie "A Beautiful Spring Morning" - - - - - *Joseph Haustein*
HALF CHORUS BY MEMBERS OF THE ASSOCIATION

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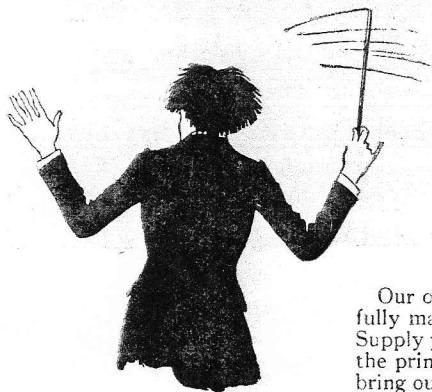
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Concert Program—Concluded

PART II.

6. Overture "A Hearty Welcome" - - - - *H. Wormsbacher*
ENSEMBLE—MEMBERS OF UNITED ZITHER PLAYERS ASSOCIATION
7. Solo for Violoncello
Polonaise de Concert - - - - - *Popper*
MISS HILDA HINRICHS
8. Solo for "Perfecta" Zither
Concert Fantasie, Gedankenflug - - - *Joseph Haustein*
MR. JOHN C. SCHERER
9. Notturmo, C Major - - - - - *P. Spiegelberg*
ENSEMBLE—MEMBERS OF UNITED ZITHER PLAYERS ASSOCIATION
-



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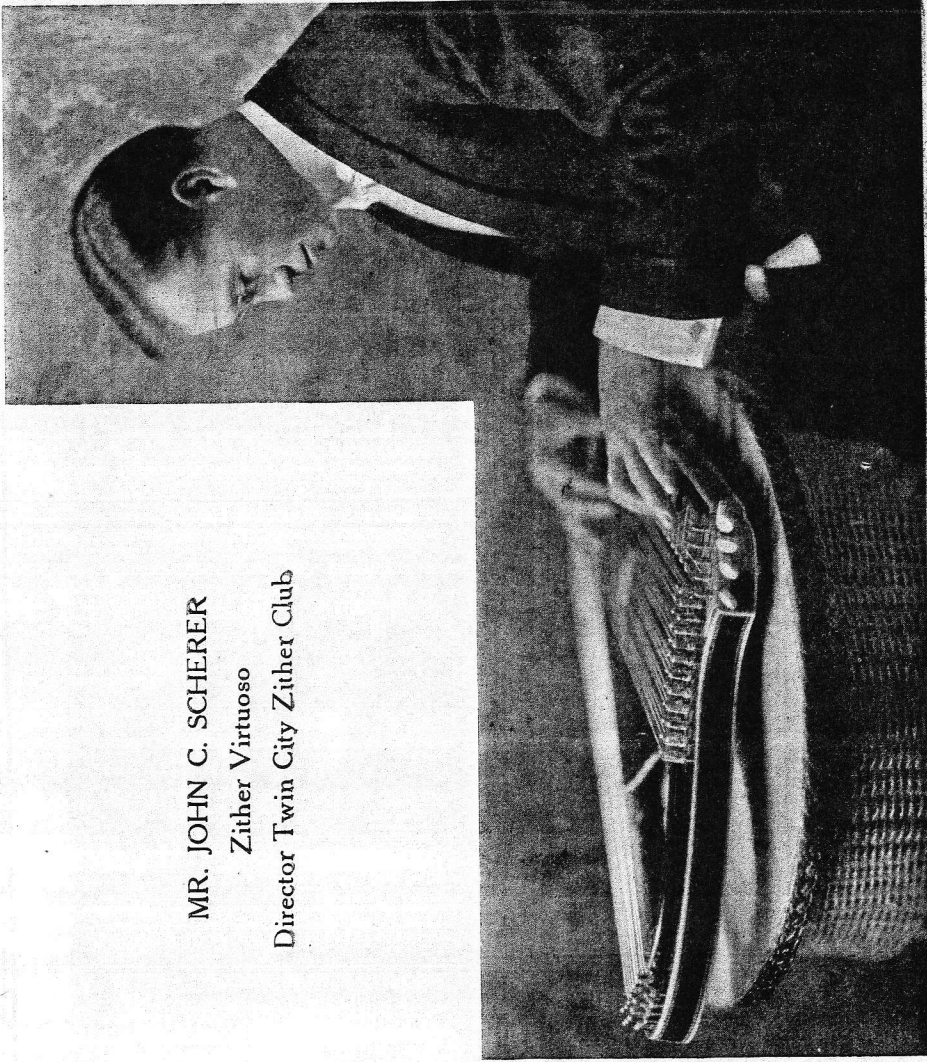
SCHERER PRINTING COMPANY

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Minneapolis, Minn.

MR. JOHN C. SCHERER
Zither Virtuoso
Director Twin City Zither Club



Convention Program

WEDNESDAY, OCTOBER 11th—

- 9:00 A. M. Arrival and Reception of Delegates.
- 10:00 A. M. Rehearsal.
- 1:30 P. M. Meeting of Board of Trustees.
- 2:30 P. M. Rehearsal and Meeting.
- 7:30 P. M. Rehearsal.

THURSDAY, OCTOBER 12th—

- 9:30 A. M. Rehearsal.
- 8:15 P. M. 1st Concert at Lyric Theatre (Mpls.).

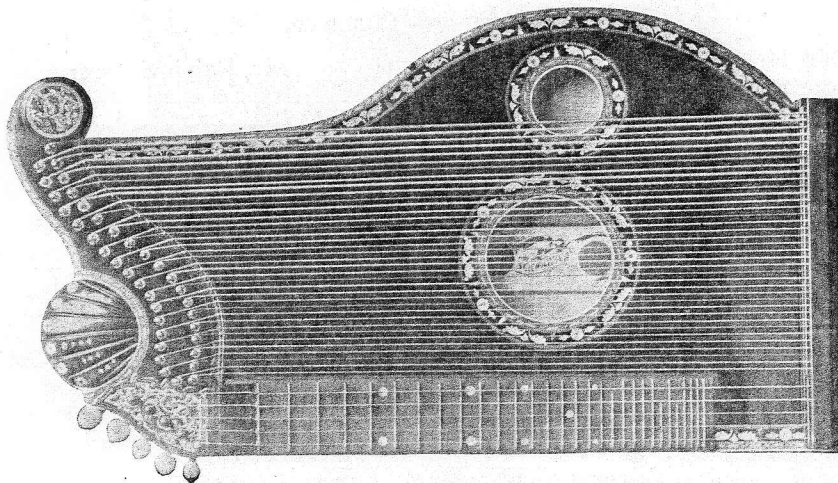
FRIDAY, OCTOBER 13th—

- 9:30 A. M. Rehearsal.
- 8:15 P. M. 2nd Concert at Deutches Haus (St. Paul).
- 10:00 P. M. Informal Reception and Lunch at the Home of Mr. and Mrs. Emil Geist, St. Paul.

SATURDAY, OCTOBER 14th—

- 9:30 A. M. Business Meeting and Election.
- 11:00 A. M. Meeting of Board of Trustees.
- 2:00 P. M. Auto Ride.
- 6:30 P. M. Banquet at West Hotel with Informal Program.

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