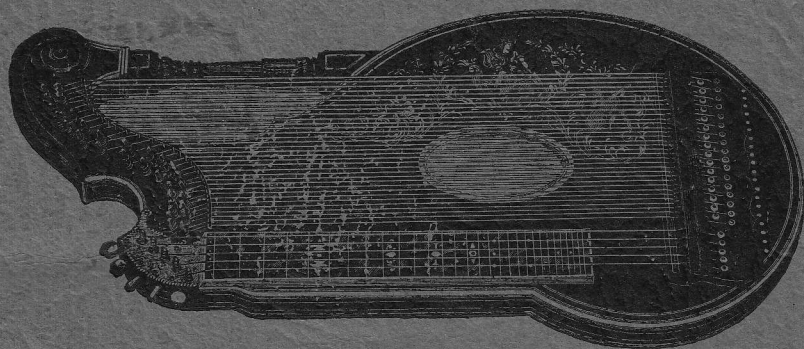


United Zither Players
of North America



EIGHTH CONGRESS

Grand Zither Concert



SUNDAY EVENING, OCTOBER 17, 1926

Hunts Point Palace
Bronx, N. Y.

EIGHTH CONGRESS

Grand Zither Concert

Given by the

United Zither Players
of North America

Under the Auspices of the

Zither Musik-Verein of New York

Assisted by the

BROOKLYN ZITHER CLUB "HARMONIE"

and the

COLLEGE POINT ZITHER and MANDOLIN CLUB

and

MEMBERS of UNITED ZITHER PLAYERS

at

Hunt's Point Palace, Bronx, N. Y.

SUNDAY EVENING, OCTOBER 17, 1926



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A BRIEF HISTORY

The idea of forming a national zither player's organization originated with A. W. Schepp of Kansas City. He proposed his plan to F. W. Mehl of Kansas City and H. C. Grohe of Washington, Mo., who while they thought it a splendid opportunity yet they feared that it could not be done successfully without a great deal of effort. They finally decided to get into communication with some of the best and most enthusiastic zither players of the United States for the purpose of making their acquaintance and establishing a permanent correspondence, and then by having them write to their friends thus establish an endless chain of correspondence. Several prominent players worked enthusiastically and it was finally decided to gather with a few of the most zealous players in the fall of 1912 and talk the matter over. Things developed so rapidly that it was deemed advisable to issue invitations and call a general meeting of zither players for the purpose of forming an organization. The first American zither congress was held at Washington, Mo., September 2, 3 and 4, 1912. At this meeting the American Zither Verband was organized with A. W. Schepp, president; A. K. Fahner, vice president; F. W. Mehl, secretary; H. R. Herschel, treasurer, and A. K. Fahner, musical director. All those who attended this gathering will never forget the pleasure and enthusiasm which prevailed.

The second zither congress was held at Davenport, Ia., in June, 1913, and was attended by a large and enthusiastic band of zither players from all parts of the country. Those who attended will still remember the thorough and painstaking work done by their committees.

The third congress was held in Cleveland, Ohio, June 15-18, 1914. Two very successful concerts were given here at the Engineers' Hall, the largest concert hall in Cleveland.

The fourth congress was held at Washington, Mo., on October 27, 28, 29, 1919. There had been no congress since 1914 on account of the war and the zither friends were glad to be together again. At this congress a re-organization was effected and as the term "Verband" was not understood by the American public generally, the name of the organization was changed from the "American Zither Verband" to the "United Zither Players Association of America" with Henry Wormsbacher of Cleveland, Ohio, as president.

The fifth congress was held at Buffalo, N. Y., October 23, 24, 25, 1920. The concert at this convention was a great success artistically.

The sixth congress was held in Minneapolis and St. Paul on October 11 to 14, 1922.

Two very successful concerts were given here at the Lyric Theatre at Minneapolis and at "Deutches Haus," St. Paul.

The seventh congress was held in Brooklyn, N. Y. C. from January 3 to 5, 1925. The concert held at Schwabenhall, was one grand success; from a financial standpoint it was the most successful ever given.

The eight congress was awarded to New York City and is in session from Oct. 16 to 18, 1926.

The arrangements are in the hands of the well-known Festival President Otto von Werner.

The Grand Concert will take place on Sunday, October 17th, at 8 P. M., in Hunts Points Palace, 163rd an So. Boulevard, Bronx, N. Y.

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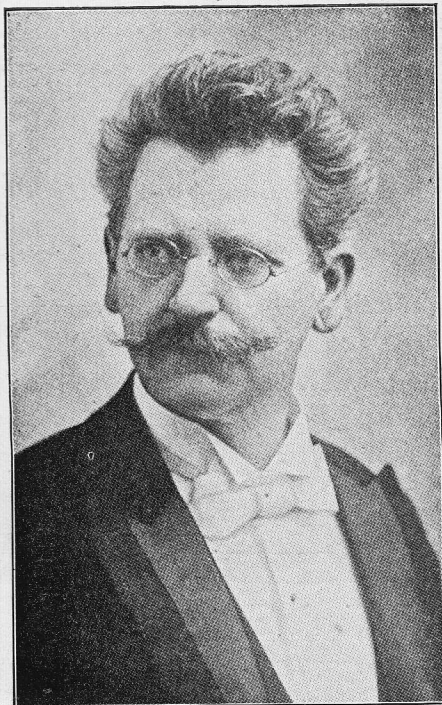
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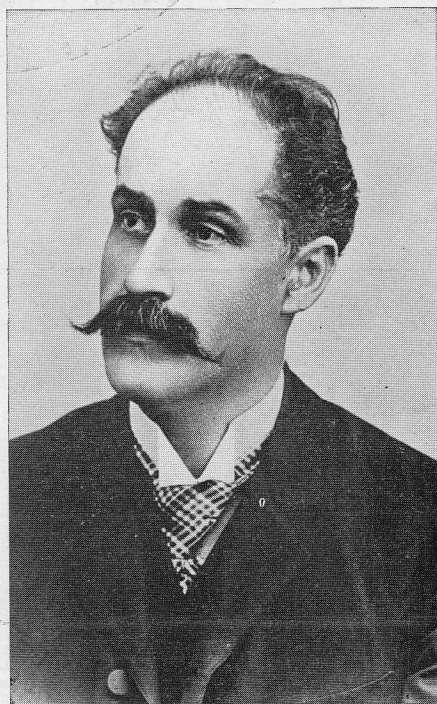
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Dirigent: HERMAN ENGELHARDT

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Mandolin: E. Farrone, E. Grundy, M. Mangerich, G. Bittner, C. Regerman.

Violin: F. Jefferies, J. Schlee, F. & R. Colloseus, J. Klein.

Guitarre: J. Rilling. C. Muensch. Viola: G. Eskholm.

Cello: A. Fries. Piano: G. Kubusch.

. . GREETINGS . .



It is with much pleasure and pride that
THE UNITED ZITHER PLAYERS of NORTH AMERICA
extend to its friends a most cordial and hearty greeting.

We feel confident that this occasion will prove no exception to our previous affairs, in which the spirit of good-fellowship has always been manifestly prevalent, and that many new and firm friendships will be formed and old ones renewed, and trust that all worries and cares will be forgotten in participation in the frolicsome spirit of the present.

We trust, that our efforts to provide a general good time for our friends & patrons will cause this evening to be long remembered, as a criterion of future affairs for its associations and memories.

We also wish to thank our advertisers for their co-operation, and cheerfully recommend them to our friends.

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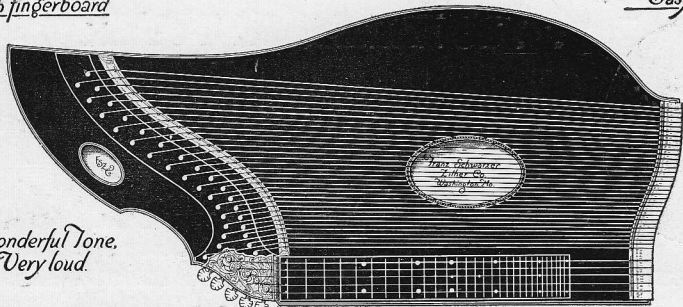
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KONZERT - PROGRAMM:

PART I.

1. Ensemble:

Fest Marsch C Dur H. Wormsbacher

Festival March C major

United Zither Players of America

Begrüssung durch Festpräsident Otto von Werner

Address by Otto von Werner, Festival President

2. Vocal Selection:

The Heinz Fröhlich Quartette

3. Zither Duo:

Ein Morgen am Traunsee H. Koenig

Mrs. Hermine Kutzschbach · Mr. Josef Stumpf

4. Mozart Trio:

Dance of the Hours, from "La Gioconda" Ponchielli
Violin, Miss Eva Welche; Cello, Ruth Freund; Piano, Constance Veitch

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Damen die Mitglieder zu werden wünschen können sich anmelden
bei der Sekretärin, Frau Dr. E. Stahl, 107 East 88th Street, New York.

PROGRAMM

PART II.

6. **Ensemble:**
Konzert Ouvertüre II.....J. Swoboda
Concert Overture II.
United Zither Players of America
7. **Mozart Trio:**
Prize SongR. Wagner
Miss Eva Welcher, Ruth Freund, Constance Veitch
8. **Zither Solo:**
"Irrlichter," FantasieJos. Haustein
Master Karl Zapf, Philadelphia
9. **Doppel Quartett:**
Lebenslust OvertüreJos. Haustein
Joyful Life
Zithr, H. Wormsbacher, O. v. Werner, F. Damer, Dr. Th. Lehmann;
Guitarre, H. Engelhardt; Violin, Miss E. Welcher, L. Thaler;
Cello, Miss R. Freund
10. **Vocal Selection:**
The Heinz Fröhlich Quartette
11. **Ensemble:**
Ein Waldfest, TongemäldeH. Wormsbacher
A Forest Festival, Descriptive Fantasy
At Dawn—Awakening of Nature—Signal and Echo—March to the Forest—
Entrance to the Chapel—Hymn—A Dance in the Lane—Song of De-
parture—Joyful Return—The Steeple Clock Strikes 10 P.M.—Home Again.
United Zither Players of America

After the Concert: BALL

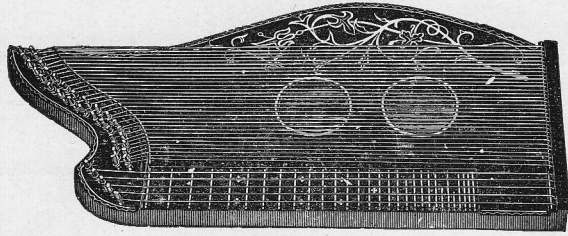
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Information and Tickets by O. v. Werner.*

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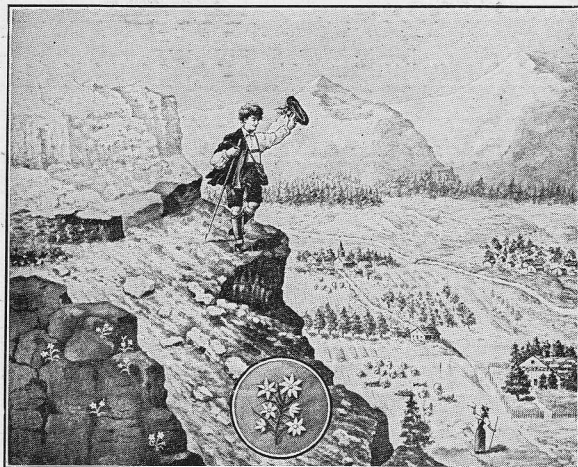
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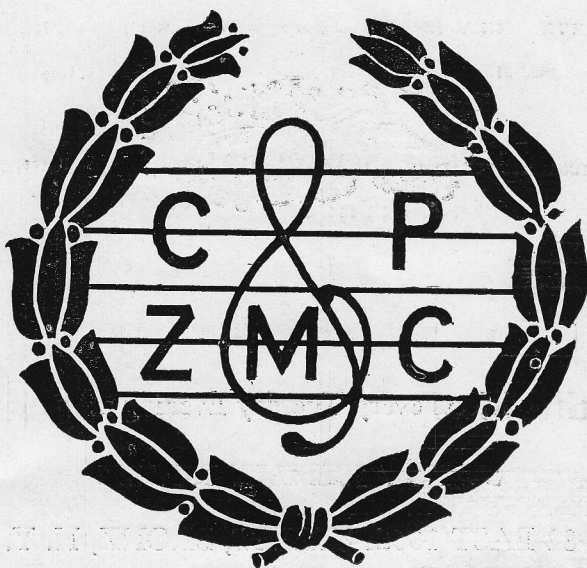
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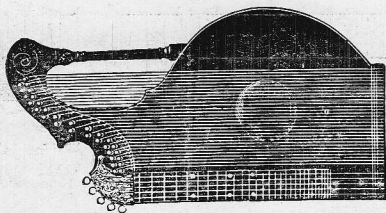
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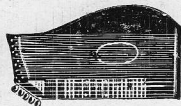
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