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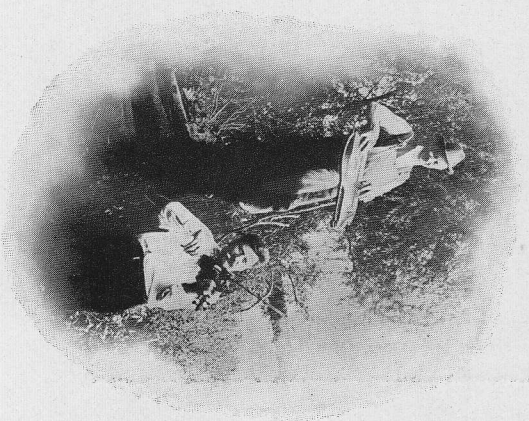
American Zither Verband



Second Annual Congress

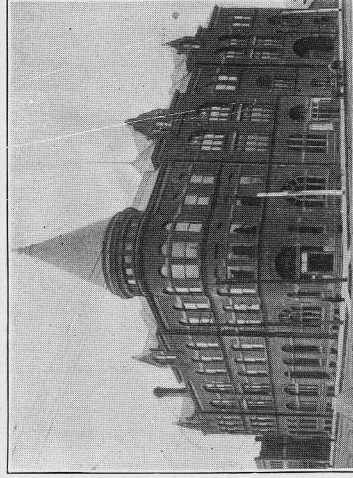
June 2nd, 3rd and 4th, 1913
DAVENPORT, IOWA

Containing a short story of the Verband,
Portraits of soloists and other pictures of interest



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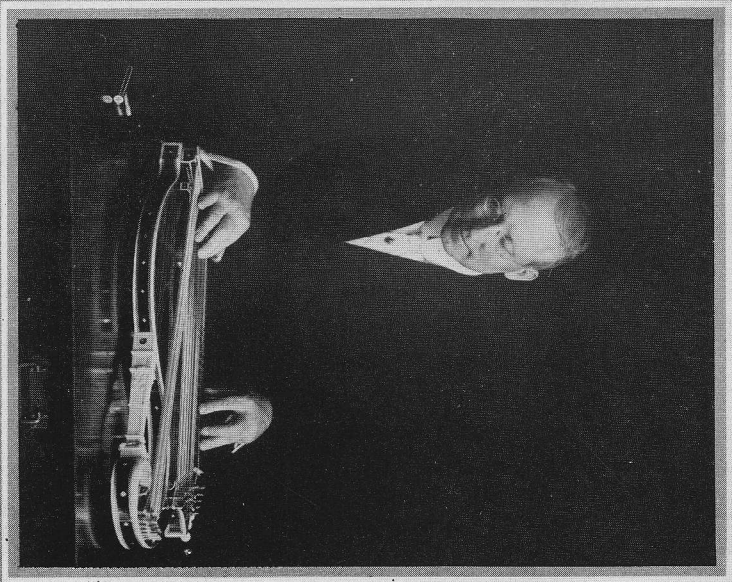
THE GENIAL PROPRIETOR IS ALSO AN ENTHUSIASTIC MEMBER OF THE DAVENPORT ZITHER CLUB. ZITHER PLAYERS AND VISITORS ARE ALWAYS WELCOMED



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VICE PRESIDENT



H. R. HERSCHEL
TREASURER



A. W. SCHEPP
PRESIDENT



A. K. FAHRNER
VICE PRESIDENT

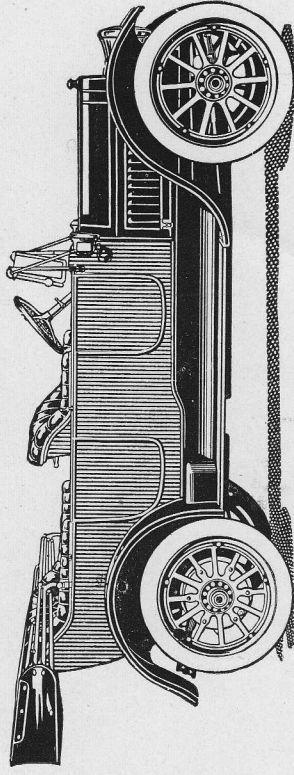


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Brief History of the American Zither Verband

Der Geist schuf aus dem Nichts das Leben.
Das Aernste, Kleinste das wird reich und gross,
Wenn seiner sich des Geistes Kraft erbarnt!
(Pascal)

THE IDEA of forming a National Zither players organization was first conceived by A. W. Schepp of Kansas City. He unfolded his plan to Mr. F. W. Mehl of Kansas City and Mr. H. C. Grohe of Washington, Mo. While these gentlemen thought it a splendid scheme, yet they

feared that the plan could not be carried out successfully in so large a country as ours, without much labor. It was decided to get into communication with some of the best known and most enthusiastic Zither players, for the purpose of making their acquaintance and establishing a regular correspondence, thereby mutually creating Zither-enthusiasm. These gentlemen were in turn requested to write to their own Zither-acquaintances and thus establish an endless chain correspondence. The gentlemen who took to this idea with enthusiasm are Max Mayer of St. Paul, A. K. Fahrner of Davenport and F. Lueder of Peoria, Ills., and much of the success thus far obtained is due to the valiant work of these men. It must not be forgotten however, that Messrs. Mehl, Grohe and Schepp were by no means idle, but did heroic work to get things under way. The plan at this time was to gather with a few of the most enthusiastic Zitherists during the fall of 1912 and talk the matter over. Things however developed so rap-

idly, that it was deemed advisable to issue invitations and call a general meeting of Zither players for the purpose of effecting an organization. All those who attended this gathering, will never forget the pleasure and enthusiasm which pervaded the First American Zither Congress at Washington, Mo., Sept. 2nd, 3rd and 4th of last year.

The American Zither Verband was born at this Congress and the officers chosen were: A. W. Schepp, president, A. K. Fahrner and Miss B. H. Keller, vice presidents, F. W. Mehl, secretary, H. R. Herschel, treasurer, and A. K. Fahrner, musical director. In the nine months of its existence the Verband has nearly trebled its membership, thanks to the untiring efforts of its officers, and especially those of Mr. F. W. Mehl, its secretary. Mr. Fahrner's thorough musical knowledge and vim is bound to lead the A. Z. V. to a high musical plane.

The permanency of the organization is established and it is only a question of time until its membership will run into the thousands and the A. Z. V. will be known by every Zither player in the world. To bring about this desired result every member should catch some of the enthusiasm of the officers and constitute himself a missionary in the cause of our beloved Zither.

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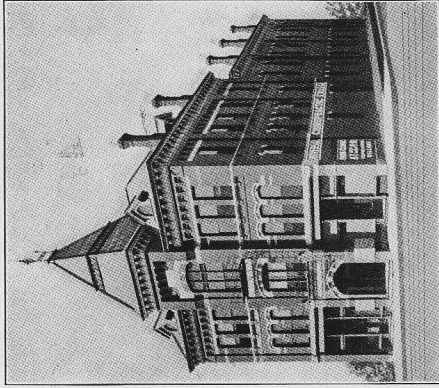
One strong recommendation to the practice of chiropractic, is, graduates never abandon the profession—the study and practice is that interesting, fascinating and remunerative. Then too, many physicians are taking up Chiropractic in preference to medicine, because of its superior merits and exclusion of drugs.

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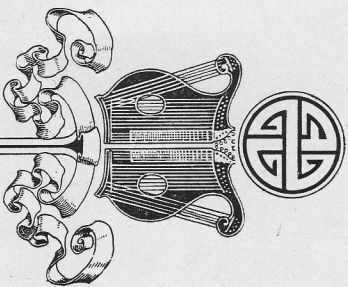


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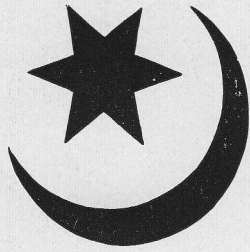


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EDWIN SCHIFFEL,
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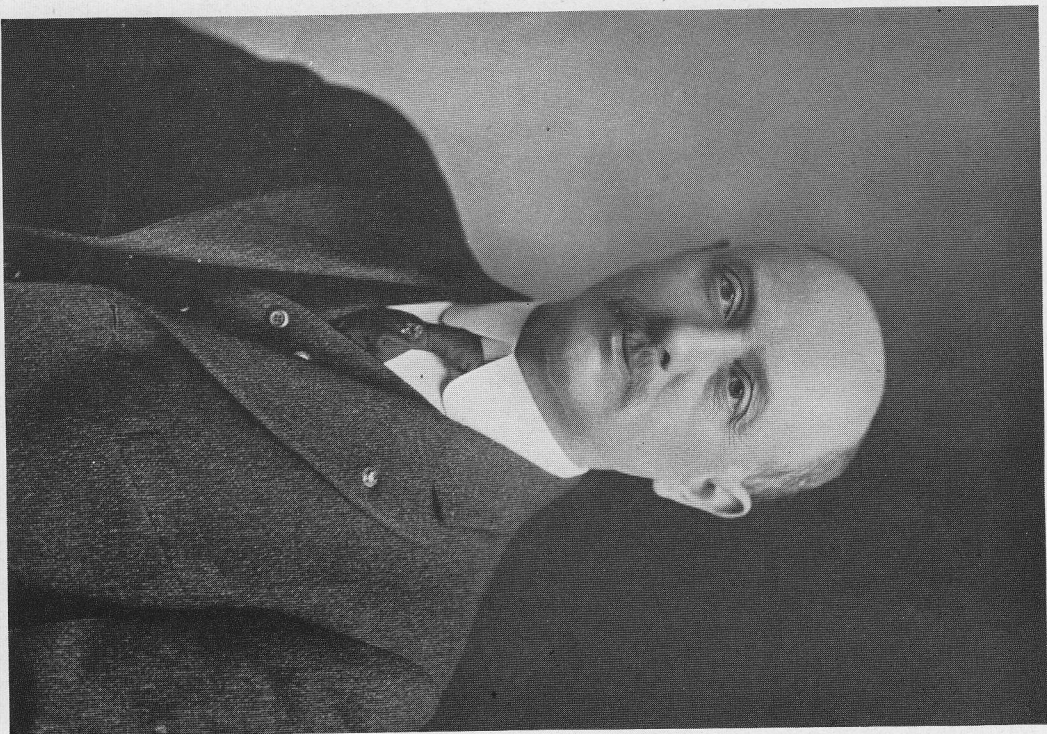
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kindly assisted by

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Mrs. HILDA MATTHEY, Contralto

MR. MAX MAYER, of St. Paul, Zither

Mr. EMIL GEIST, of St. Paul, Zither

Mrs. I. STARBUCK, Piano Accompanist

Grand Opera House

Monday Evening, June 2, 1913



PROGRAM

- 1 Festival March "III" Jos. Haunstein
2 Overture, "Crown of Victory" Wm. Butler
DAVENPORT ZITHER CLUB

ADDRESS OF WELCOME by HON. ALFRED MUELLER.

RESPONSE by A. W. SCHEPP, President of the Verband.

- 3 "Pfungstveichen" Fantasie F. X. Burgstaller
Duo for Two Zithers

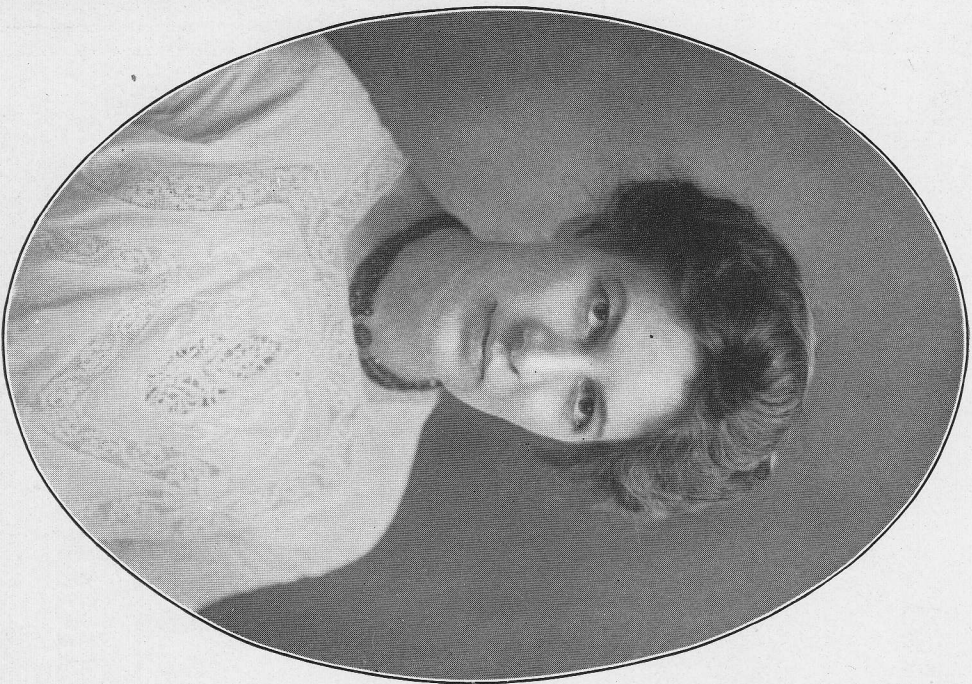
MESSRS. MAX MAYER AND EMIL GEIST

- 4 Aria, "Gerechter Gott, aus "Rienzi" Rich. Wagner
Mrs. HILDA MATTHEY

- 5 "Nordische Romanze" Jos. Pugh
Double Quartette of Eight Zithers

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INTERMISSION



MRS. HILDA MATTHEY
Contralto

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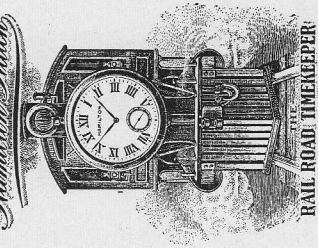
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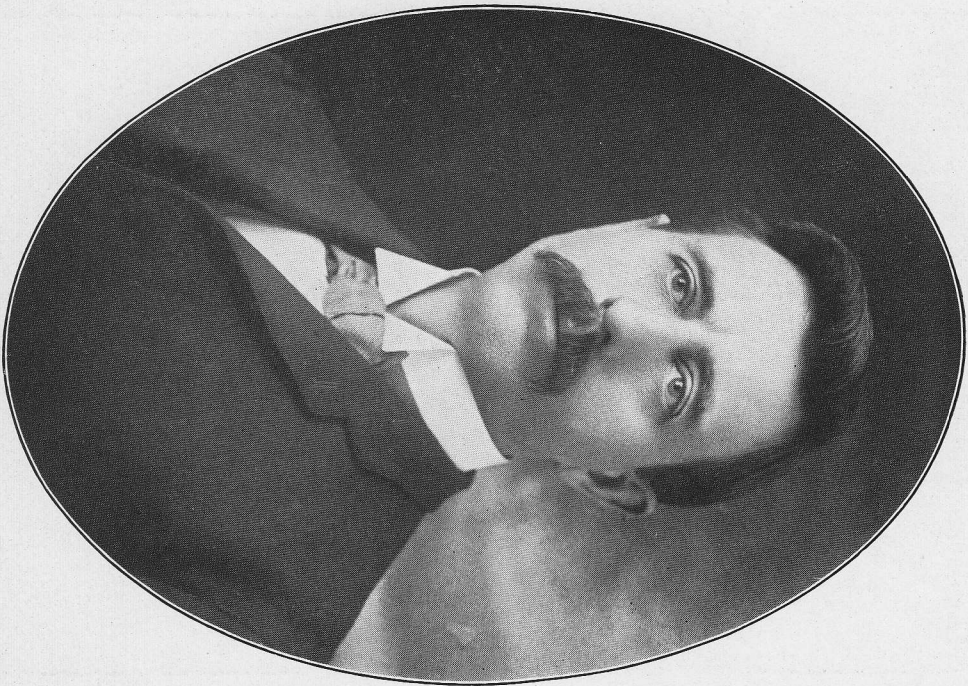
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MRS. MAX MAYER
Perfecta Zither

Der schönsten Liebe Strahl in's Herz,
Der schönsten Liebe Strahl in's Herz,
In seiner Blüthe bleich mein Leben,
Dahin, dahin ist all mein Ritterthum,
Der Thaten Hoffnung ist verloren,
Mein Haupt krönt nimmer Glück und Ruhm!
Mein Haupt krönt nimmer, ach! nimmer Glück und Ruhm,
Mein Haupt krönt nimmer Glück und Ruhm,
Wo war ich?

Ha, wo bin ich jetzt? die Glocke!
Gott es wird zu spät!
Was nun beginnen?
Ha, nur eins! hinaus zum Vater will ich flieh'n!
Versöhnung glüht vielleicht dem Sohne,
Er muss mich hören,
Denn sein Knie umfassend, sterbe willig ich!
Auch der Tribun wird milde sein,
In Frieden wandl' ich glüh'nden Hass!
Du gnaden Gott, zu dir fleh' ich,
Der Lieb' in jeder Brust entflammt!
Mit Kraft und Segen waffne mich,
Versöhnung sei mein heilig Amt,
Mit Kraft und Segen waffne mich!
Versöhnung sei mein heilig Amt! ::

Chère Nuit.

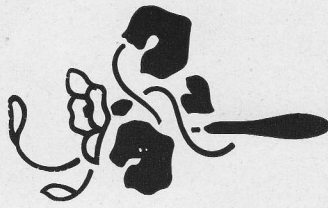
Alfred Backlet.

Sweet the hour soon to come!
Beyond the hill and meadow
The sun is declining in shadow,
As fain to hide his rays he goes,
I hear the song Nature is singing
Zephyrs the sweetest fragrance bringing
Of tulips rare, and of the rose.
Dearest night of transcendent glory
Thou who the tender lover dost call,
Oh! spread out the silvery mantle
Of thy enchantment over all
Born again is joy 'neath thy pinions,
Lovelier than day, my heart thou dost move,
Ah! lovely night! Ah! lovely night!
Charming, mysterious! Art thou
Not come to hallow my love?
Dearest night of transcendent glory
Thou who the tender lover dost call,
Ah! spread out of thy enchantment
The sil'ry mantle over all
Dearest night!
Lovely night!

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Possession.

H. Duncan Bulkeley.

I caught me wanst a lark and let him go,
I caught me wanst a squirrel and set him free,
I left a Galway Colleen sobbin' low
And off I went to sea
I've had me turn at things and now I'm old!
But those I've lost at hand most bewilderin' near
And those I've loved, and never dreamed to hold,
I've kept this many a year
In faith this many a year.

Ein Traum.

Edward Grieg.

One day I dreamt a lovely dream,
My sweetheart was a blue-eyed maid,
'Twas in the tender glow of Spring,
'Twas in the green-wood's leafy shade
The buds broke forth, the brooklet gushed,
We heard the village bell beyond;
With youthful bliss our hearts were flushed,
And lost in lover's joy profound
And lover still than in my dream
Was what befell me and the maid.
In all the tender glow of Spring
Within the greenwood's leafy shade,
The brooklet gushed, the buds broke forth,
The village bell rang out afar!
I held thee fast, I held thee long
And I will loose thee never-more!
Never-more! never-more!
O Spring-time in that shady wood!
Forever I shall live in you!
There in my dream I saw the truth,
And then it was my dream came true.

The Lamp of Love,

Mary Turner Salter.

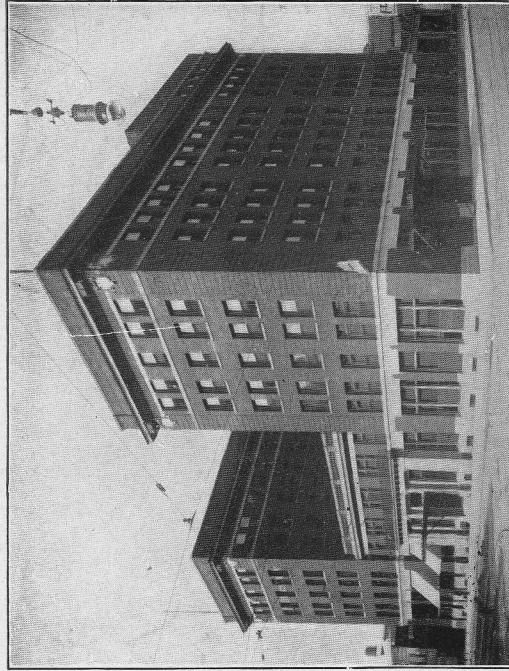
If I fell into a vast o'erwhelming sea of clouds,
And dark is my day,
I hold the lamp of love, close, close unto my breast,
Its splendor illumines the dark,
The clouds dissolve, and I stand forth supremely blest.

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AMERICAN ZITHER VERBAND

(United Zither Players)

A. K. FAHRNER, Director

assisted by

MR. LUDWIG BECKER, of Chicago, Violin

MRS. HUDA MATTHEY, Contralto

MR. ERNST OTTO, Baritone

MR. JOS. HUGH, of Louisville, Ky., Zither

MR. MAX MAYER, of St. Paul, Minn., Zither

Grand Opera House

Tuesday Evening, June 3, 1913



PROGRAM

- | | | |
|---|--|-----------------|
| 1 | Festival March | Edw. Schiffel |
| | ENSEMBLE BY THE MEMBERS OF THE VERBAND | |
| 2 | Meine Liebe ist grün | Brahms |
| | Du bist wie eine Blume | Liszt |
| | Willkommen mein Wald | Franz |
| | MR. ERNST OTTO | |
| 3 | Gedankenflug | Jos. Hausstein |
| | "Perfecta" Zither Solo | |
| | MR. MAX MAYER | |
| 4 | Fantasia Appassionata | Vieuxtemps |
| | Albumblatt | Wagner-Wilhelmi |
| | Mazurka | Wieniawski |
| | MR. LUDWIG BECKER | |



MR. ERNST OTTO
Baritone

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Accompanist

5 Herzenslieb Wm. Popp

HALBCHOR—MEMBERS OF THE VERBAND

6 Heimliche Aufforderung Rich. Strauss
Traum durch die Dämmerung Rich. Strauss
Spring's Singing MacFadyen

Mrs. HILDA MATTHEY

7 Im Banne der Museu Ant. Smetak

MR. JOS. HUGH

8 Preislied Wagner
Mazurka Zarzycki
Capricio Viennoise Kreisler
Liebestreud (Valse) Kreisler

MR. LUDWIG BECKER

9 Gavotte, Siegeskronu Hy. Wormsbacher
ENSEMBLE BY THE MEMBERS OF THE VERBAND

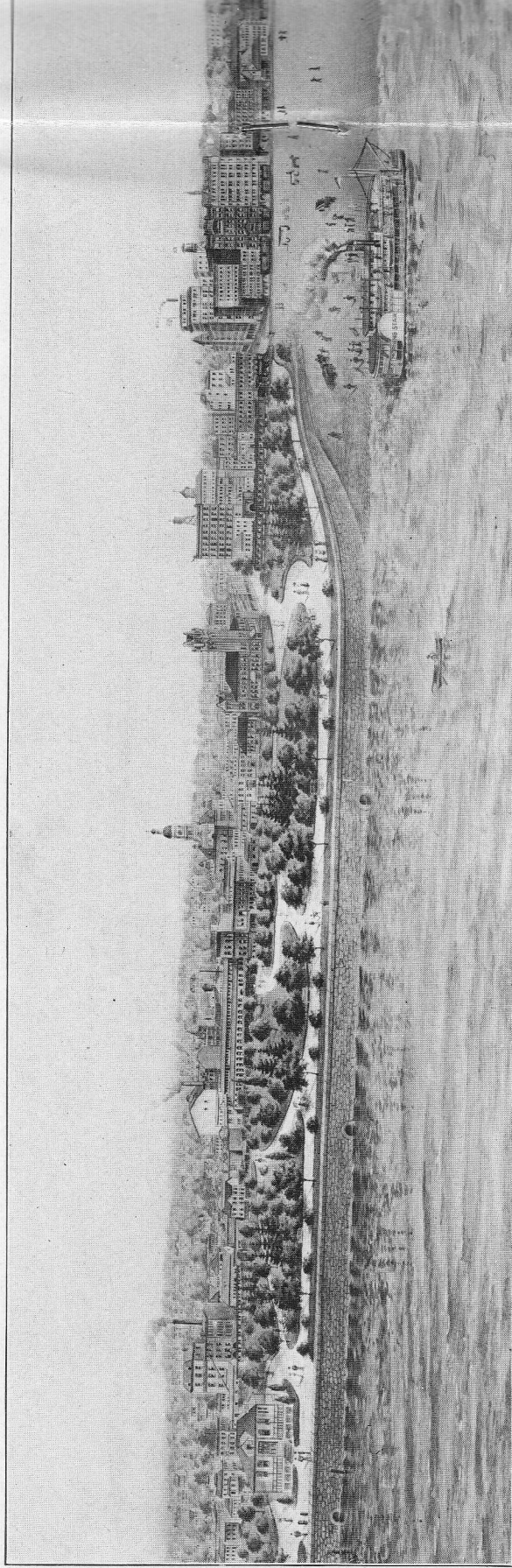
The piano used at this concert is kindly furnished by Newman Bros. Co.

General Admission, 50c Reserved Seats, 75c and \$1.00
Tickets can be reserved at Hanson's Drug Store after May 29th.

Meine Liebe ist grün.
(Like a blossoming lily)

Brahms.

Meine Liebe ist grün wie der Pfledebusch,
Und mein Lieb ist schön wie die Sonne,
Mein Lieb ist schön wie die Sonne;
Die glänzt wohl herab auf den Pfledebusch
Und füllt ihn mit Duft und mit Wonne,
Und füllt ihn mit Duft und mit Wonne.
Meine Seele hat Schwingen der Nachtigall
Und wiegt sich in blühendem Pflede.
Und wiegt sich in blühendem Pflede,
Und jauchzet und singet vom Duft betauscht
Viel liebestrunkene Lieder.
Viel liebestrunkene Lieder.



RIVER FRONT, DAVENPORT, IOWA, 1914, AS SEEN FROM THE RIVER

PHOENIX MUTUAL LIFE I

OF HARTFORD, CON

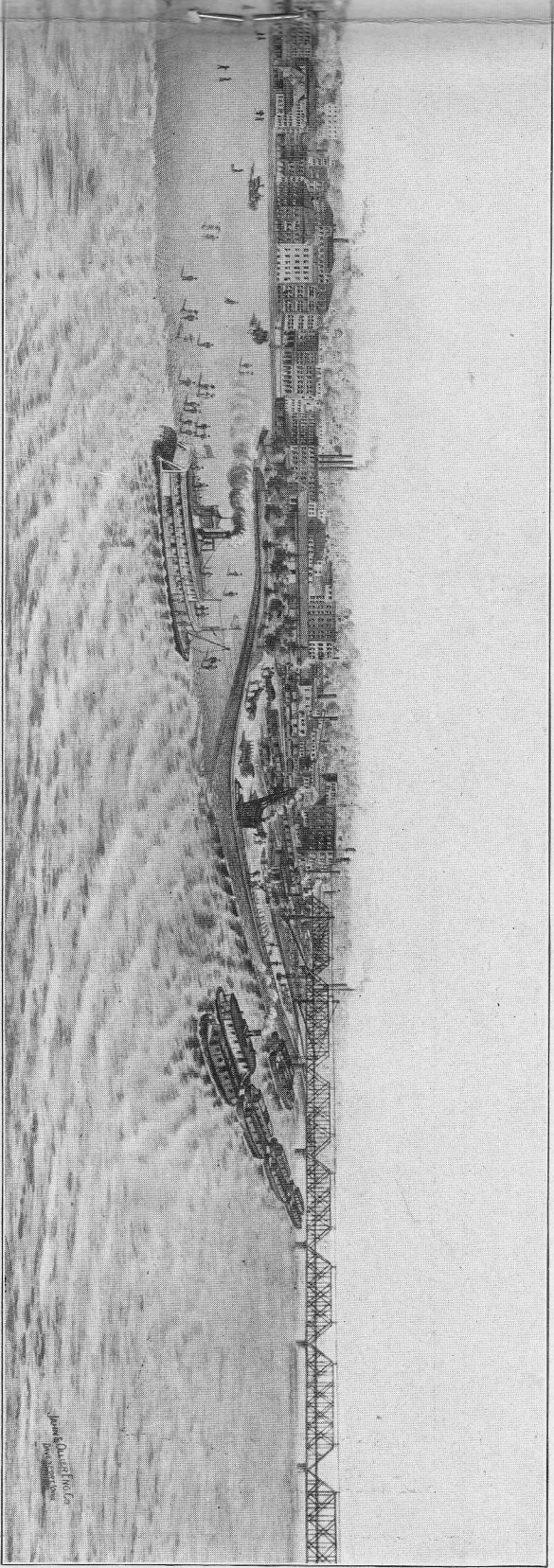
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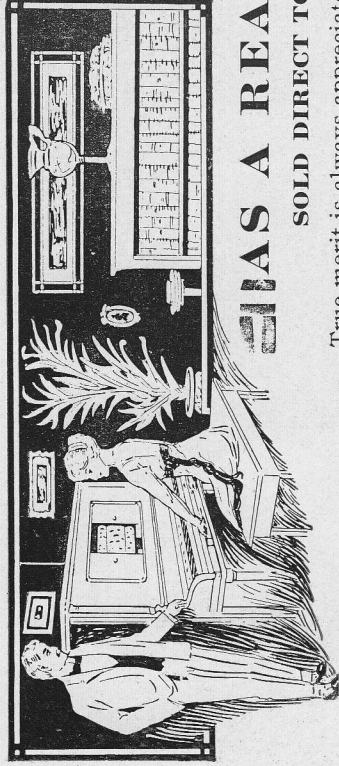
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Du bist wie eine Blume.
(Thou art like a tender flow'ret)

Heine.

Liszt.

Du bist wie eine Blume, so hold und schön und rein.
Ich schau dich an, und Wehmuth schleicht mir ins Herz hinein
Mir ist, als ob die Hände aus's Haupt dir legen sollte,
Betend, dass dich Gott erhalte so rein und schön und hold.

Willkommen, mein Wald!

(Now Welcome my wood!)

O. Roquette.

Franz. Op. 21, No. 1.

Willkommen, mein Wald, grünschattiges Haus!
Durch die Wipfel schon hallt mir dein grüssend Gebräus.
Wie trink' ich in Zügen mich frisch und gesund,
Hier athm' ich Genügen aus Herzensgrund.
Zum grasigen Hang, aufsteigend vom Thal,
Drängt der Glocken Klang und des Abends Strahl.
Und es rauscht in der Eiche hochstrebendem Baum,
Im grünen Bereiche ein Liedestraum.
Den Blumen gesellt auf Rasen und Moos,
Tief schau' ich die Welt und den Himmel wie gross!
Und ich träume im Schweigen der schattigen Kuh',
Den Himmel mein eigen, die Erde dazu.

Heimliche Auforderung.

(The Lovers' Pledge).

John Henry Mackay.

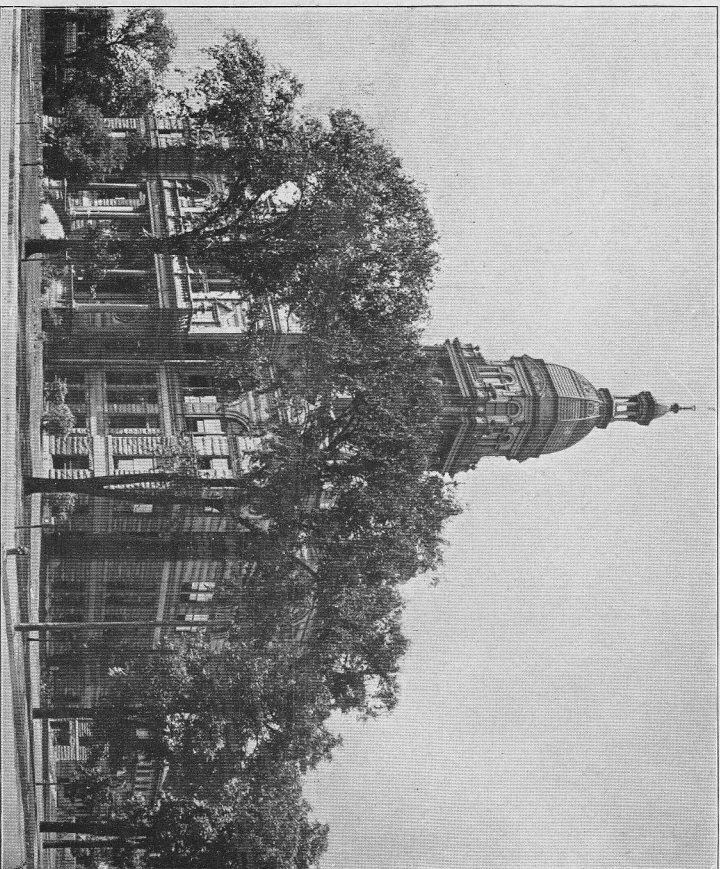
Richard Strauss, Op. 27, No. 3.

Auf, hebe die funkende Schaalte empor zum Mund,
Und trinke beim Freudenmahle dein Herz gesund.
Und wenn du sie hebst, so wirke mir heimlich zu
Dann lächle ich und dann trinke ich still wie du.
Und still gleich mir betrachte um uns
Das Heer der trunkenen Zecher

Verachte sie nicht zu sehr.

Nein, hebe die blinkende Schale gefüllt mit Wein
Und lass beim lärmenden Mahle sie glücklich sein.
Doch hast du das Mahl genossen, den Durst gestillt
Dann verlasse der lauten Genossen festfreundiges Bild,
Und wandle hinaus in den Garten zum Rosenstrauch,
Dort will ich dann erwarten nach altem Brauch.
Und will an die Brust dir sinken, eh' du's gehofft,
Und deine Küsse trinken wie ehmal's oft

Und flechten in deine Haare der Rose praecht
O komm du wunderbare erschnitte Nacht!



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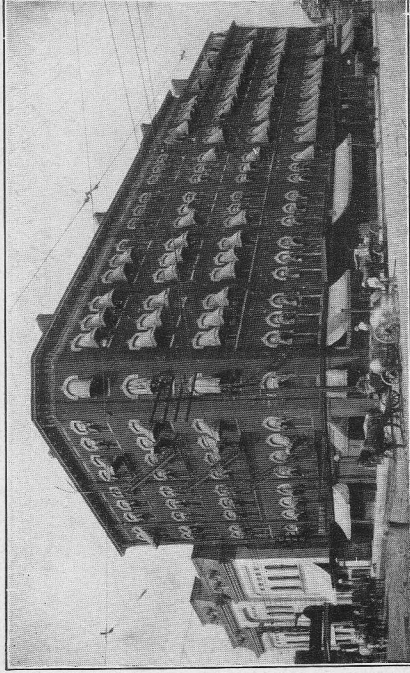
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W. F. MILLER, Manager

DICK BEADEN, Clerk

Traum durch die Dämmerung.

(Dream in the Twilight).

Otto Julius Bierbaum.

Richard Strauss, Op. 29, No. 1.

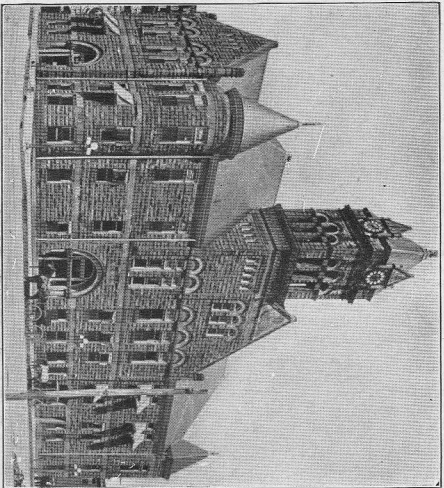
Weiße Wiesen im Dämmergrau,
Die Sonne verglomm, die Sterne ziehn—
Nun geh' ich hin zu der schönsten Frau,
Weit über Wiesen im Dämmergrau,
Tief in den Busch von Jasmin.
Durch Dämmergrau in der Liebe Land;
Ich gehe nicht schnell, ich eile nicht;
Durch Dämmergrau in der Liebe Land
Mich zieht ein weiches sammenes Band
Durch Dämmergrau in der Liebe Land
In ein blaues, mildes Licht.
Ich gehe nicht, ich eile nicht;
Durch Dämmergrau in der Liebe Land,
In ein mildes, blaues Licht.

Spring's Singing.

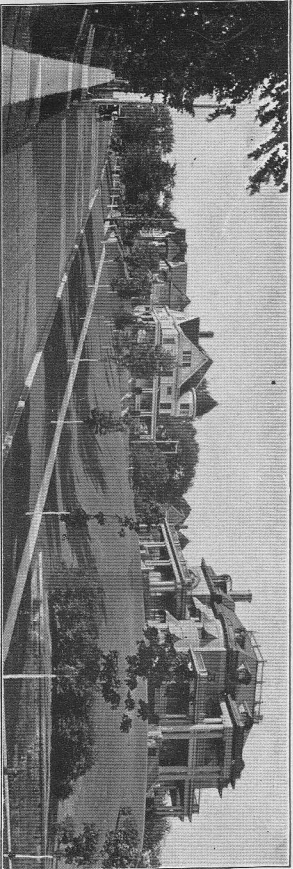
MacFadyen.

Spring once more is here, joyous sweet and clear,
Singing down the leafless aisles to the budding year.
Her chanting in the thrush, through the twilight hush
And the silver tongues of waters where the willows softly blush,
Sift of lifting heads, over violet beds,
Piping of the first glad robin, thro' the greens and reeds.

Croaks of sullen crows, when the southwind blows,
Singing in shaggy spruces, wet with melted snows,
Whisper of the rain, down the hills again,
And the heavy feet of waters, tramping on the plain.
Now the Goddess Spring makes the woodlands sing:
Bringing with a hundred voices, joy to everything.



City Hall



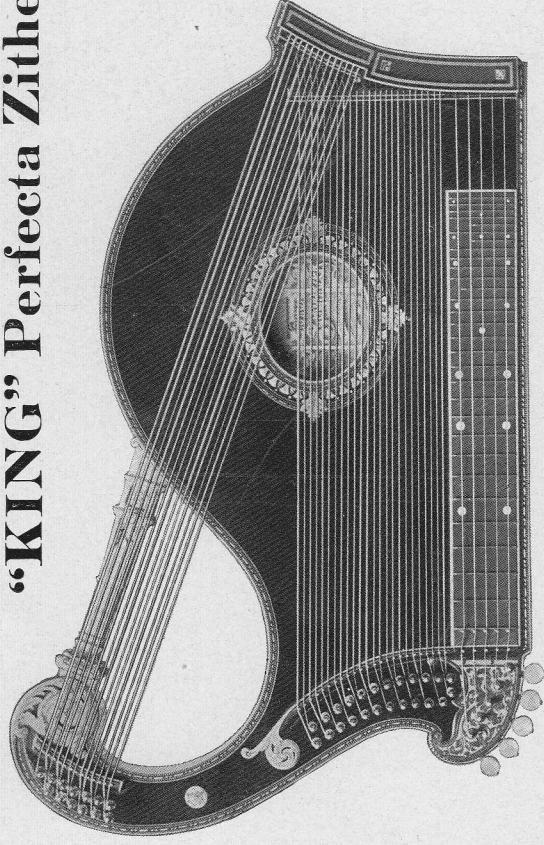
Mississippi Avenue—From East River Street These homes overlook the river.



FRANZ SCHWARZER

MANUFACTURER OF THE CELEBRATED

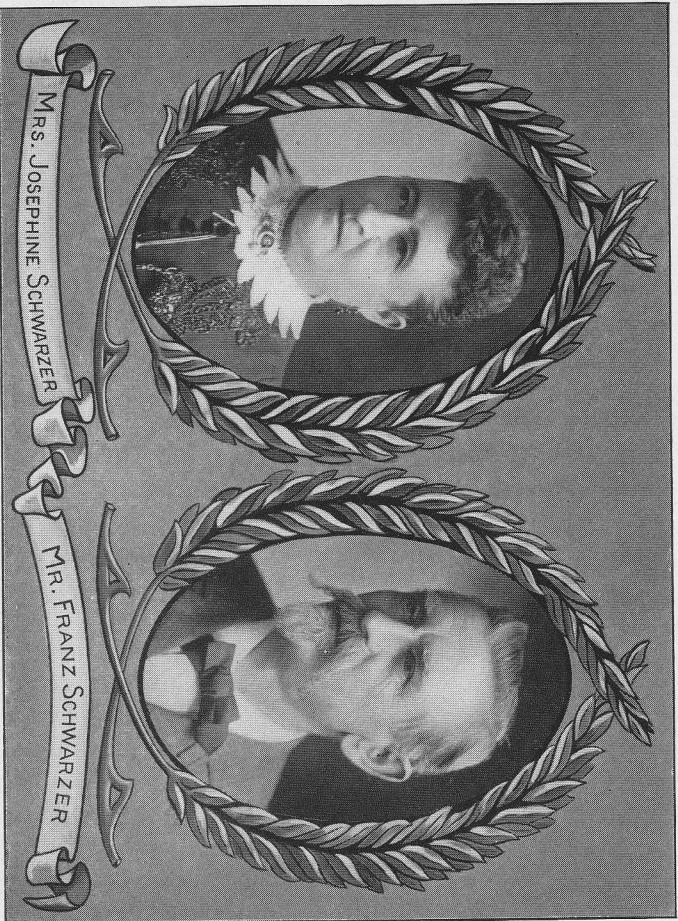
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Franz Schwarzer, whose activities as a Zither builder exerted perhaps the greatest influence upon affairs pertaining to the Zither in America, was born in Omlitz, Moravia, in 1828. He received his early education in the Public Schools and Gymnasium (High School) of that city, and later augmented it at the Polytechnic Institute in Vienna, where he studied and learned the principals of wood carving, ornamentation and architecture. After his return from College he received instruction on the Zither from the celebrated composer Ludwig Ritter von Dietrich. Having mastered the instrument, he began to study the principles involved in its construction. In 1864 Mr. Schwarzer emigrated to America and in 1866 settled in Washington, Mo. where he soon built his first Zither. The high quality of his Zithers soon won him fame and made the rapid development of his Zither industry possible. Schwarzer Zithers are known and played all over the world. On February 24, 1904, at the age of 76 and at the conclusion of a most successful and useful career, Mr. Schwarzer departed from this life. All who knew him, cherish his memory.

Mrs. Josephine Schwarzer, wife of Franz Schwarzer, the famous Zither manufacturer, was the daughter of Mr. and Mrs. Pettera of Brittn, Moravia, in which city she was born, in 1835. She was Mr. Schwarzer's constant and helpful companion during his long and useful life, and contributed much to the eminent success which he attained in his business. After Mr. Schwarzer's demise she continued in the business, which her husband had established, until her death, which occurred at Washington, Missouri, on October 22nd, 1912. Her beautiful character and innumerable kind deeds will ever be remembered by those who knew her.

Mr. Herman C. Grohe is the present owner and manager of the Schwarzer Zither industry and is conducting the same in a most efficient and successful manner.



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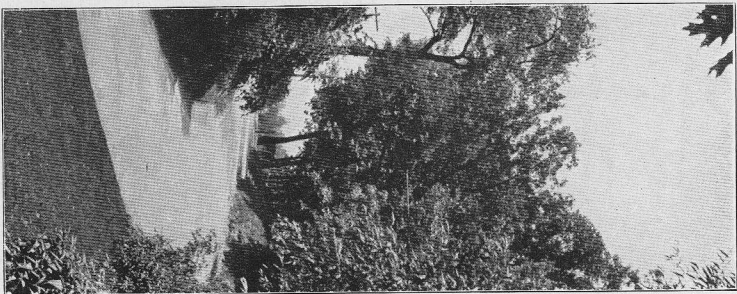
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Auerbach.

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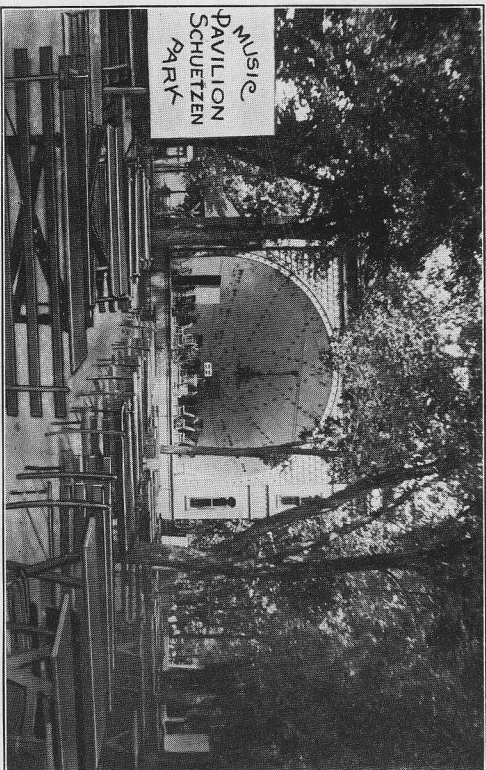
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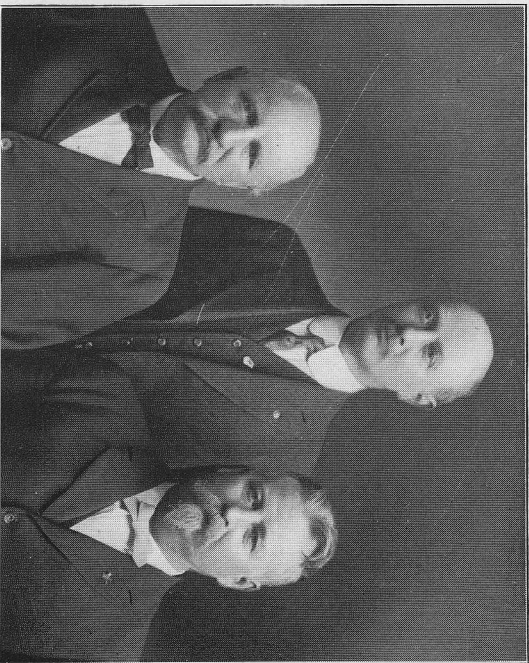
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“Schier dreissig Jahre bist du Alt.”



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A. K. FAHRNER

WM. REUTER

Three Charter Members

“Einiigkeit macht stark!

“Seid einig—einig—einig!”

(Schiller)

WHEN the days of the Second Congress of the American Zither Verband are here the Davenport Zither Club will have been in existence over thirty years. The organization—like all others—has had its ups and downs. There were times when nothing could be more harmonious than the gatherings of the little band of enthusiasts. Whether these gatherings were at the home of one or another, just to have a good time or upon other occasions—it made no difference—the little band was there and stringing things up; “wir brachten Leben in die Bude.” Little did we think of organizing. We simply agreed to come together somewhere, and wherever we went our Zithers went with us. Not for some years did anyone allude to the organization of a club and then it came about rather accidentally. A number of patrons agreed to get up an entertainment for the benefit of the Kindergarten, then in need of funds.

So one evening our old friends Hy. Sonntag, A. K. Fahrner (still in his teens) and Wm. Reuter wended their way to the home of Mr. Rohlf's, which may rightly be called the cradle of the Davenport Zither Club. We shall never forget how we were received by the host and Miss Speiser, then governess of the grand-daughter of Mr. Rohlf's, as hostess. We talked, sang and played. The “Glühwein” and other refreshments tuned us up all right. It was agreed that we should have rehearsals. Some music was purchased, including such numbers as the “Verlobungsfest Marsch,” “Die Rosenheimer,” “Club March” by Steiner, etc. When the “Club March” was played the young lady wondered what club might be meant. Well that was the signal—the cue, so to speak—for the organization of the Zither Club. Our debut being very successful we had no difficulty in getting a guitar player, a violinist and gradually as pupils were maturing, additional Zither players. It may be stated here, that with little exception all who ever played in the club were home product, i. e. learned to play in Davenport and were mostly pupils of Mr. Fahrner.

We grew some, but not as strong as one should think considering that we played in concert, with fifty or more instruments. It would be difficult to determine just what prevented players from becoming members. Most of them

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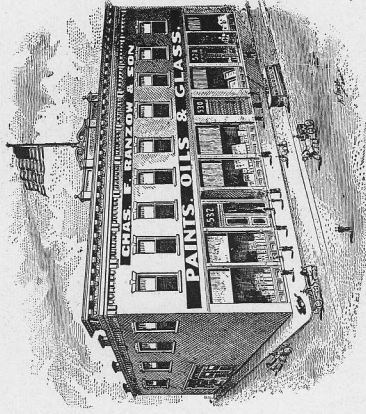
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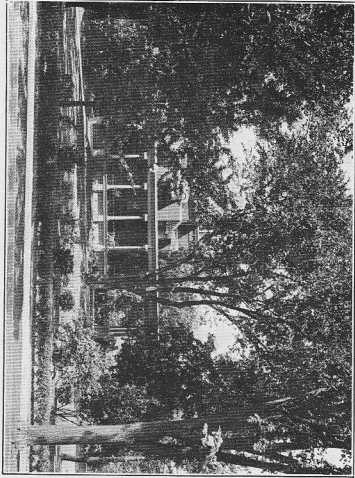
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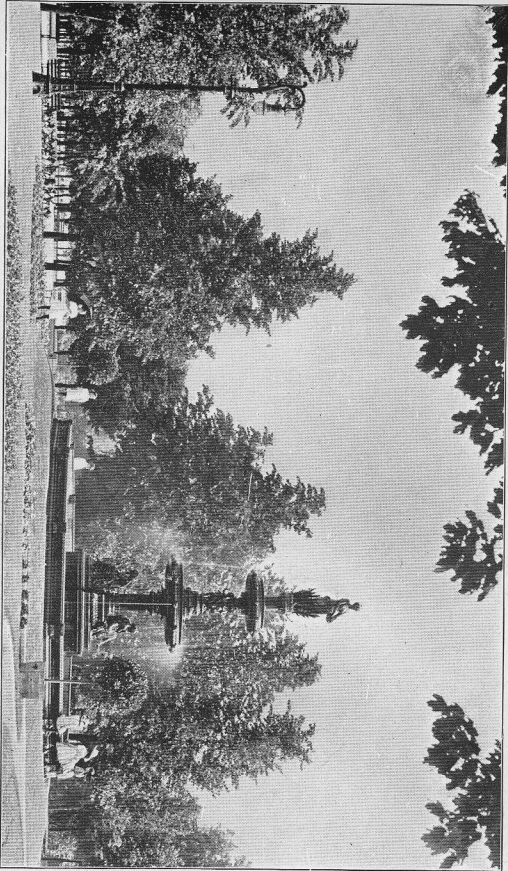


A Residence

consider themselves too young to join a club of older people. The advent of the piano and the seeming greater possibilities with less effort was another set-back. Then with increasing other obligations of those who used to be here, there and everywhere with their instruments—the best means of propoganda was lost. It is sad but true, this is a more material age; the great mass of those who contemplate learning to play an instrument are prompted by the possibility of earning money on the side. The younger generation has not that turn of mind; they lack the disposition for anything that requires what we of German descent call "Gemüth." It is to be regretted, but alas! It is so. Our club was not spared its dark days. Quarrels and squabbles arose and there was discord which ushered in a period of stagnation. Those who endured, proved by their action, that the good cause was at heart. For a time the club was handicapped for want of a home. We were continually wandering from home to home and with this laxity of discipline set in—the social part of the evening absorbing our energies to such an extent that it was quite detrimental to our progress. All this has been overcome. We mention with pride the concerts of the past, when under the able leadership of our worthy director

Mr. A. K. Fahrner, we played to capacity houses and gathered laurels in abundance. In 1903 our director left Davenport to make his home in California. Mr. Wm. Wagner kindly consented to lead us and deserves credit for his efforts with us. We surely always had a good time—too good a time—and did the best we could under the conditions.

When Mr. Fahrner returned after an absence of six years we were more than delighted. He began to disciplin us again. Although we sometimes think it hard and too much like work, we cheerfully submit and find him just as jolly as the rest of the bunch, as soon as the hour of practice is over. It would occupy too much space in this booklet to go more into details in regard to the various undertakings of the Davenport Zither Club, let it suffice, that many are the pleasant remembrances in connection therewith.



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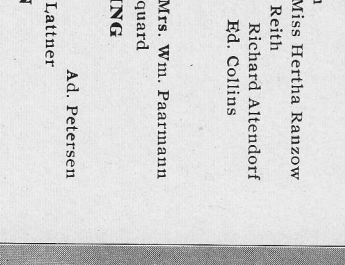
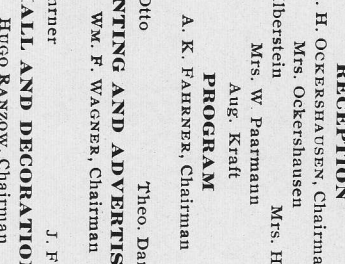
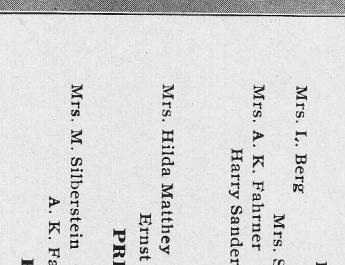
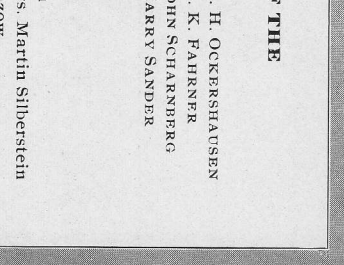
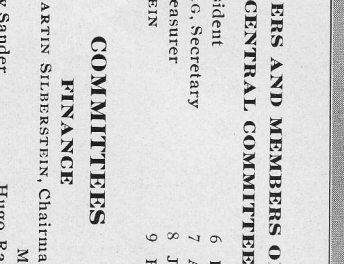
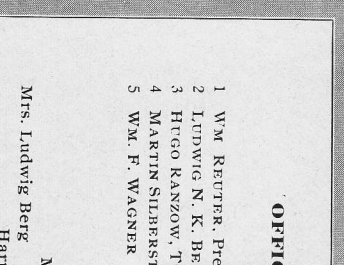
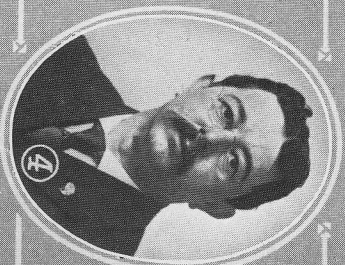
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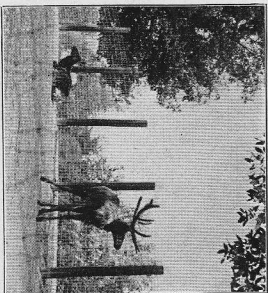
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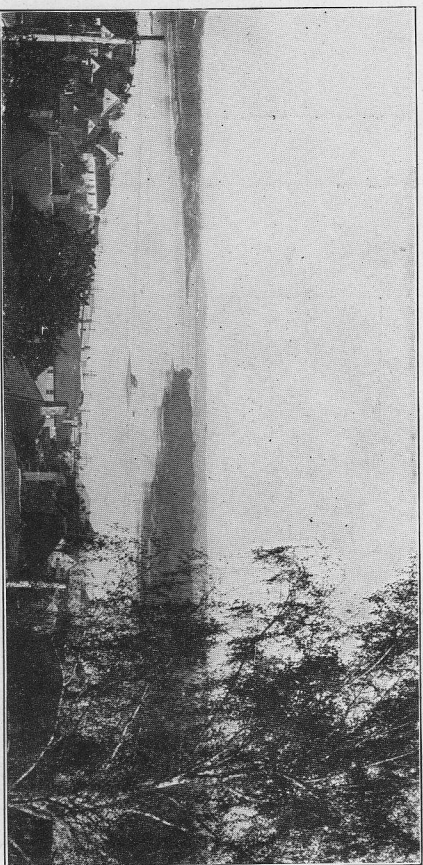
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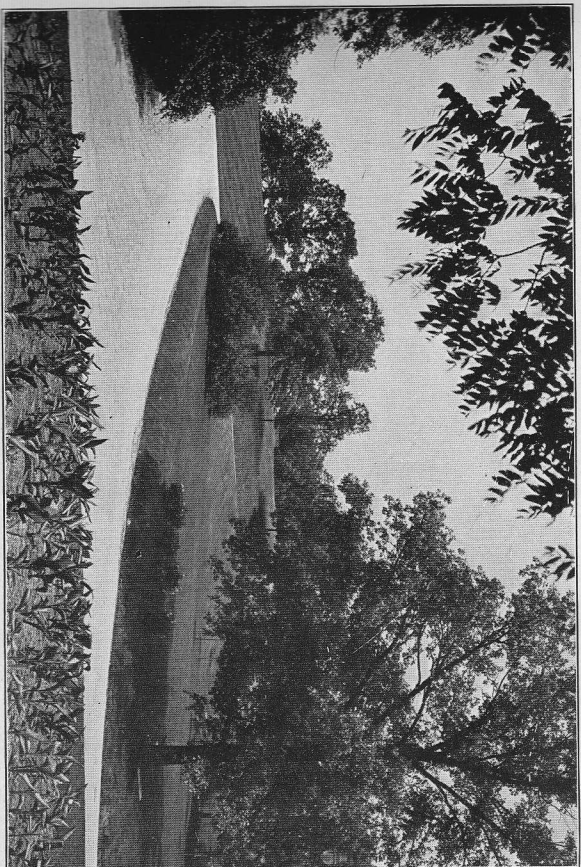
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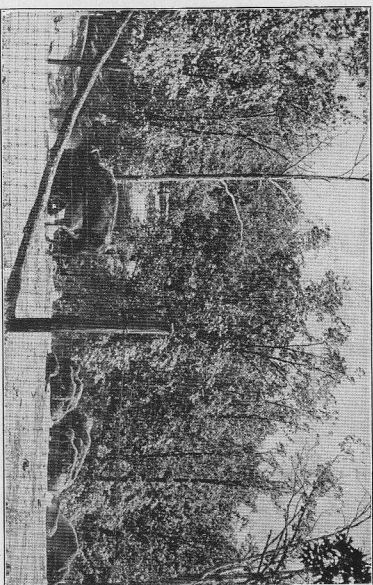
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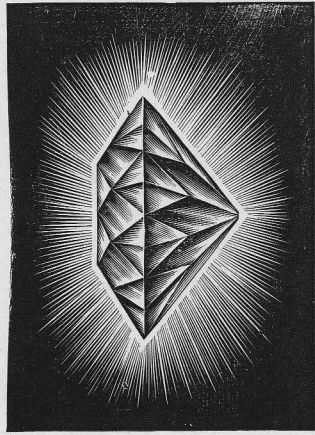
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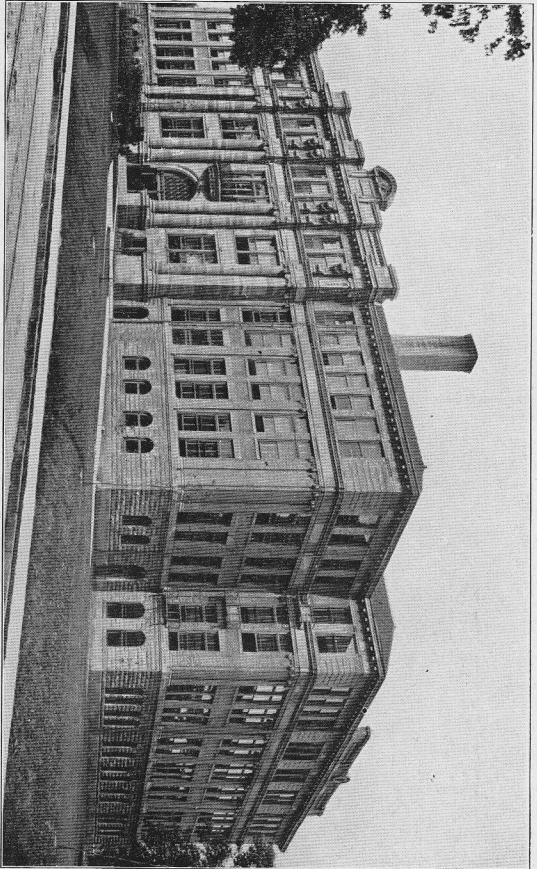
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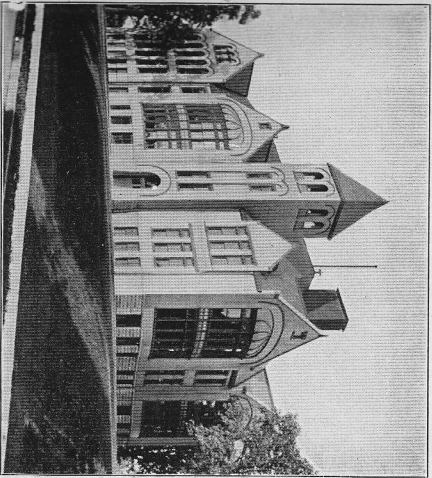
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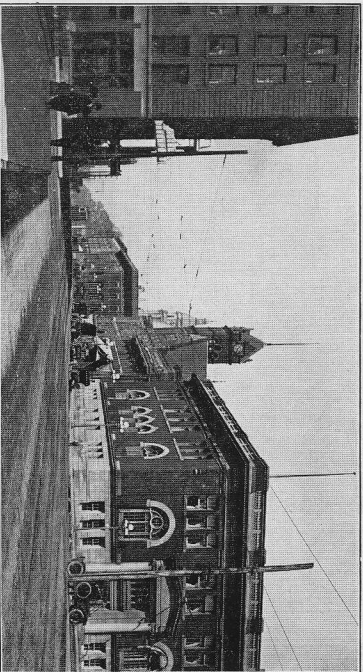
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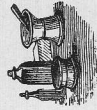
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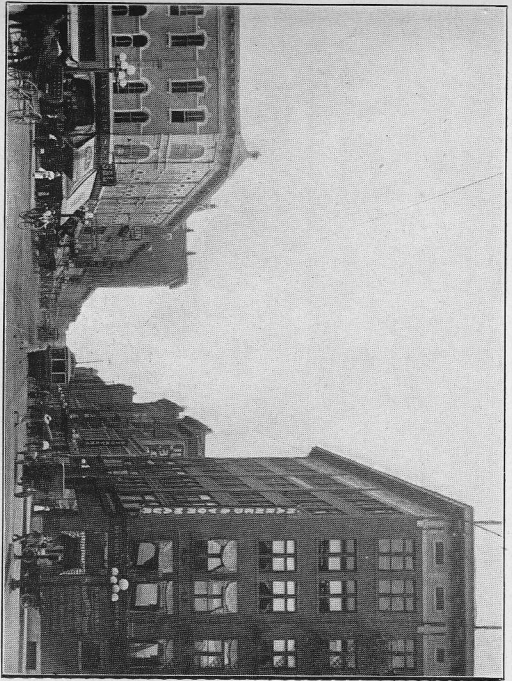
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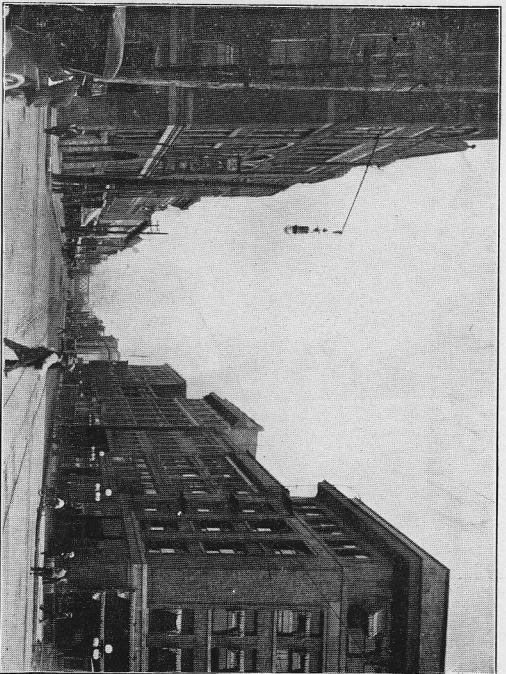
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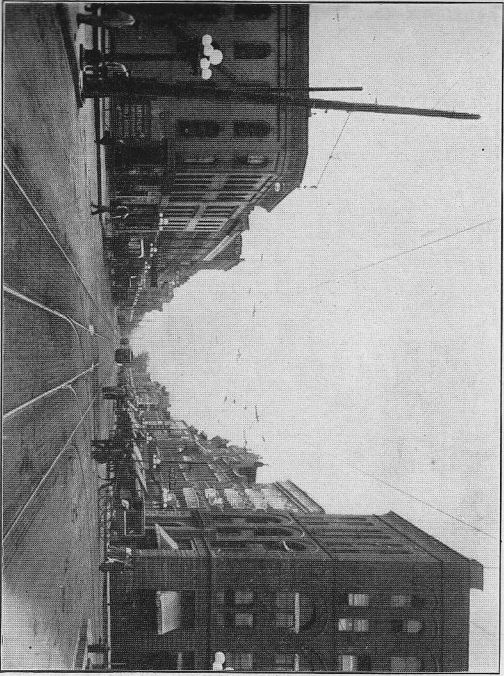
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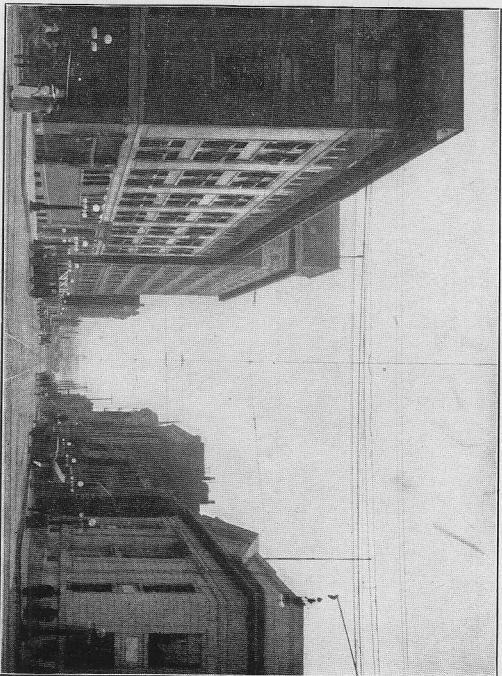
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