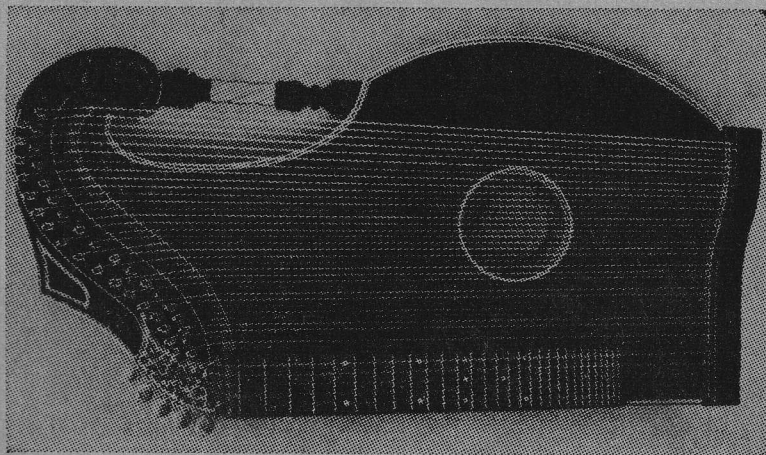


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Zither Club "Harmonie"



1910



50

1960

Anniversary Concert



HELD AT SCHWABEN HALL

Knickerbocker and Myrtle Avenues, Brooklyn, N. Y.



October 22nd, 1960



Emily Banks, Miss Rheingold 1960 sagt:

**„Trink Rheingold Bier,
das rat' ich dir!“**



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Greetings...



It is with much pleasure and pride that ZITHER CLUB "HARMONIE" extends to its friends a most cordial and hearty greeting.

We feel confident that this occasion will prove no exception to our previous affairs, in which the spirit of good-fellowship has always been manifestly prevalent, and that many new and firm friendships will be formed and old ones renewed, and trust that all worries and cares will be forgotten in participation in the frolicsome spirit of the present.

We trust, that our efforts to provide a general good time for our friends and patrons will cause this evening to be long remembered, as a criterion of future affairs for its associations and memories.

We also wish to thank our advertisers for their co-operation and cheerfully recommend them to our friends.

THE COMMITTEE

MEET THE ZITHER

The zither, a flat string instrument, may be considered almost a miniature orchestra within itself. It enables a good player to express musically the varied feelings and stirrings of the human heart. Unlike the violin or the cello, the zither does not require a second instrument for accompaniment; however, it requires great patience and effort to learn the effective mastery of this string instrument.

Experts' opinions are at variance as to the origin of the zither. While some argue that the zither is a second cousin to the psaltery of ancient times, the Greek lyre, or even the Spanish guitar, of late the majority of opinions seem to agree that it all started in the Bavarian and Tyrolean alpine regions where many centuries ago the so called "Scheitholz" first saw the light of day. This simple block of wood of rectangular shape, had three strings and a finger board. On this primitive and limited instrument only the simplest melodies could be played. The subsequent addition of more and more strings required that the body of the instrument be enlarged. Better fretted fingerboards, more accompaniment strings, and the addition of bass strings were further steps in the gradual development and improvement of the instrument.

The concert zither of today has 38 to 42 strings. Five melody strings are mounted over a fretted fingerboard; then there are 12 accompaniment strings and 12 bass strings. The most modern zithers, such as the instruments played in tonight's concert, also have an additional full complement of contra bass strings, thus giving the instrument the remarkable range of $6\frac{1}{2}$ octaves.

For ensemble playing, in addition to the standard instrument just described, there are Quint zithers tuned five tones higher than normal, thus adding a tinkling silvery shimmer to the string orchestra. Then there are the Elegie or Alto zithers tuned four tones lower than the standard instrument, and finally the Bass zithers with their deep and sonorous strings tuned fully an octave

lower, to lend body and form to the orchestral arrangements played by the ensemble.

In America the zither grew popular in the nineteenth century. Did you know that Abraham Lincoln was a great admirer of zither music? When the famous Joseph Schwandner appeared in Washington during a concert tour of the United States, the president was a regular visitor to the concerts. Around the turn of the century, the metropolitan New York area alone boasted over 70 zither and mandolin clubs.

In Europe, particularly Germany, Austria, and Switzerland, the zither enjoyed peak popularity in the twenties and thirties. Among the most prominent zither virtuosos during the era between the two world wars were professor Richard Gruenwald who is 85 years old now, Fritz Muehlhoelzl, and Emil Holz, who lives in Zurich and is still very active today. Due to the efforts of Gruenwald, Holz and several others, serious zither music of concert caliber became popular on the concert stage and on the radio.

Unfortunately it cannot be denied that the era of cultivated home music is over. Movies, the radio, and later on television, left little time for the appreciation of this art. Today's contemporaries seem to be lacking the incentive to learn an instrument as difficult as the concert zither. But lo! then came the day when the whole world listened anew. The exciting film, "The Third Man", became a monumental success. From all juke boxes and in the cafes could be heard the wiry strains of a catchy zither tune. While this was no concert music, it nevertheless had a rhythmic beat commanding attention. It was the film's main zither motif by Anton Karas, who had risen to world fame in a comparatively short space of time, due to the playing of his tuneful composition in the film. Since then, radio, the concert hall, and especially the phonograph record have again adopted zither music, which has undergone a remarkable renaissance. In Europe, Rudi Knabl and Alfons Bauer, as representatives of modern dance and light salon music, enjoy great popularity. The same goes for Ewald Kuchenbuch in the field of the classical zither repertoire. His LP record, "Die Konzert Zither", is a must for the connoisseur's library of fine music.

The Zither Club "Harmonie" was founded in 1910, long before the incident at Sarajewo changed the face of the world. For half a century, once a week the Brooklyn zither players have been meeting to take themselves and their visiting listeners back for a few hours to the wells of musical folkloristic experience known and loved by them since childhood — to the world of a Thoma or Ganghofer who have described the beauty of the Bavarian mountains and valleys, the simple customs of the mountaineers, shepherds and hunters, the silvery song of the lark, and the rustle of the alpine forest. The members of the Brooklyn zither club, today the only active one in the New York area, have with love and esteem zealously guarded the truly original and authentic. Throughout the years they have guided, protected, and cultivated their heritage as part of a cultural community effort. Ever since its existence the zither club has given bi-annual concerts, even through two world wars; and during these trying times has aided the needy on both sides of the Atlantic.

Fifty years have come and gone, important and many sided cultural events have relieved each other in kaleidoscopic cycles. In the colorful and teeming melting pot of our metropolis, the zither players of the "Harmonie" went on their way undaunted for fifty years, remaining true to themselves and to the love of the zither.

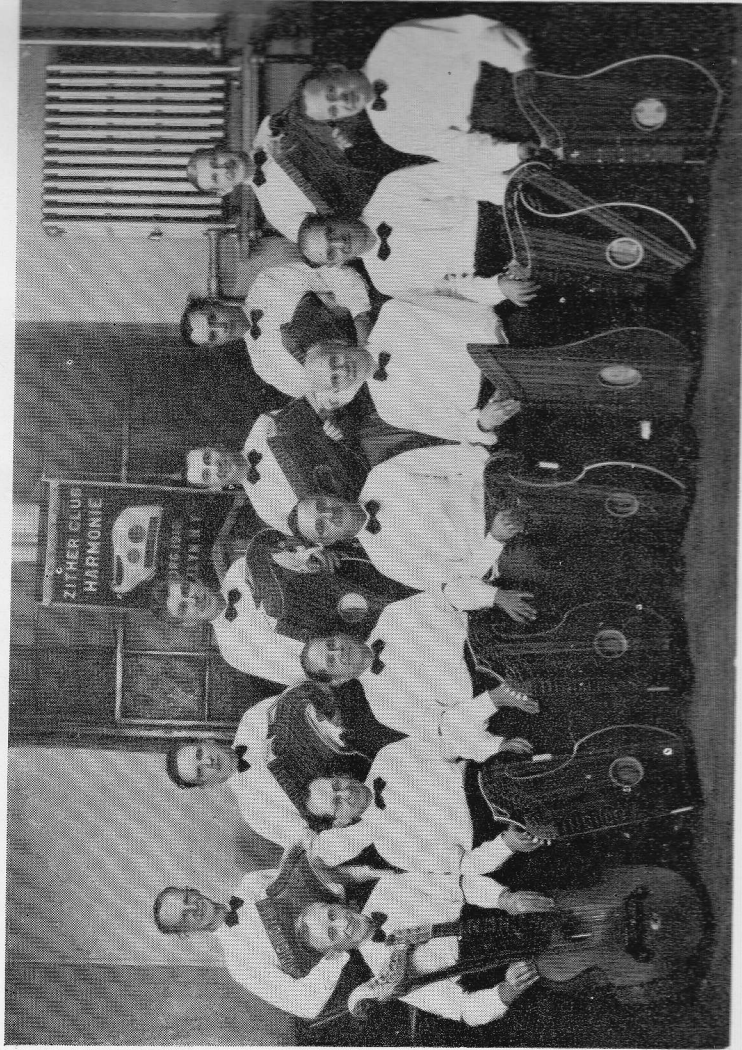
One of the founders of the club, Maximilian Veith, is our soloist tonight, representing the classical field of zither music. To represent modern zither music in the romantic mood, we are privileged to have with us Capitol's own recording star, Miss Ruth Welcome, who has achieved considerable fame with her interpretive playing of modern rhythms. Miss Welcome has appeared in such well known places as New York's Hapsburg House, the Carlton House, and several of the nation's largest hotels, creating renewed interest in our beloved zither, for which we are indeed grateful to her.

The Harmonie players are proud to look back upon a fifty year tradition and hope to offer their guests of today's anniversary concert an inspiring and unforgettable evening.

—FRED BOSCH



MAXIMILIAN VEITH · Zither Soloist
Founder of Zither Club "Harmonie"



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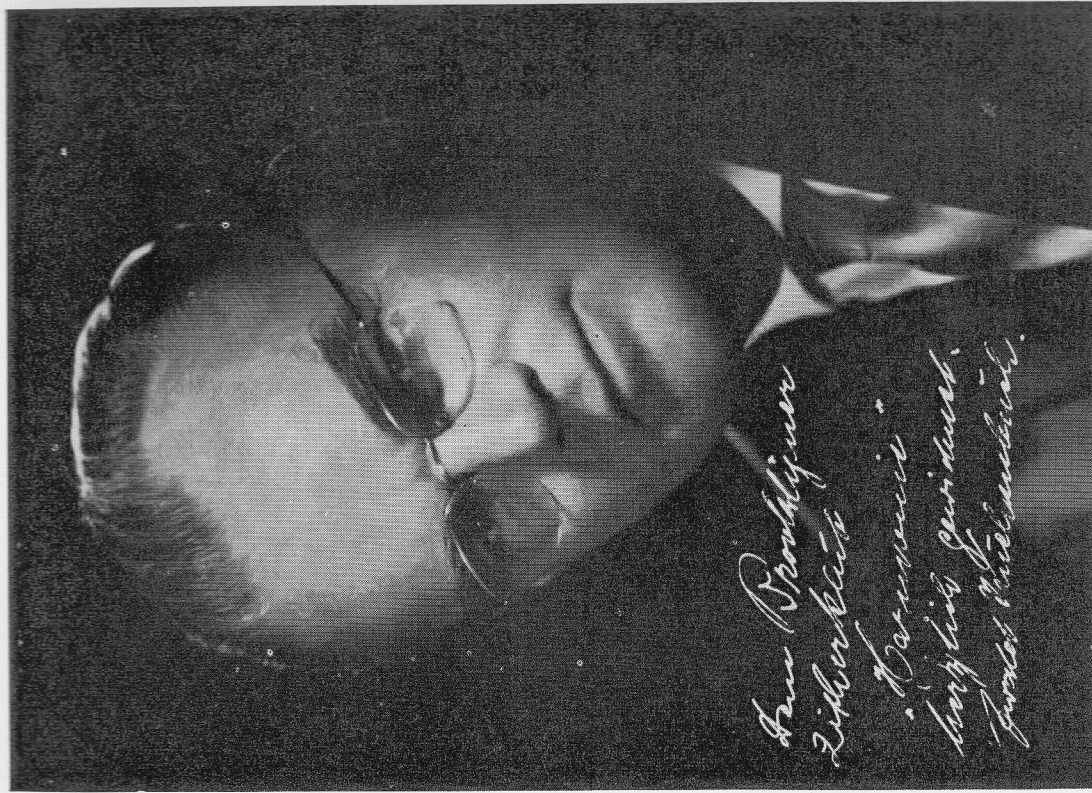
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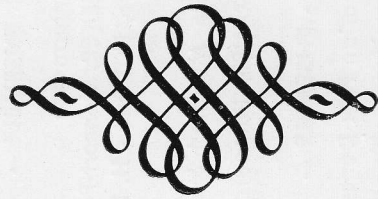
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den Herzen dringt.

PROGRAM

PART I

- 1 a ELBTALGRUESSE, Konzert-Fantasia P. Spiegelberg
 - b FRIEDENSGLOCKEN, Gavotte A. Stelzl
 - c SO SINGT'S UND KLINGT'S IN WIEN, Walzer F. Kollmaneck
- ENSEMBLE —
- 2 a LIED AN DEN ABENDSTERN R. Wagner
 - b THE SWEETEST STORY EVER TOLD N. Stults
 - c PIZZICATO L. Delibes

Zither Solo Herr Maximilian Veith

15 MINUTES INTERMISSION

PART II

- 3 FAUST FANTASIE a. d. Oper "Margarethe" V. Gounod
arr. H. Wormsbacher

— ENSEMBLE —

- 4 a KASKADEN, Walzer-Intermezzo K. Hegner
 - b DIE BEIDEN KUNSTPFEIFER, Konzert-Polka L. Damberger
- Zither Duo, H. Durst - H. Fichner

5 SELECTIONS:

Zither Solo, Miss Ruth Welcome

- 6 a EIN VOLKSLIEDER STRAUSS, Potpourri H. Durt
- b CASTALDO MARSCH R. Novacek

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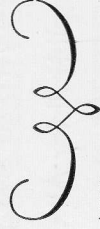
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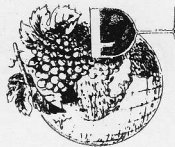
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Arrivederci Roma, Under Paris Skies, My Heart Is A Violin, Anema E Core, Domino, A Little Cafe Down The Street, Guaglione, J'Attendrai, Ja Ja Der Wein Ist Gut, Live Laugh And Love, Non Dimenticar, Im Prater Bluh'n Wieder Die Baume.



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Themes From "Third Man," Does Your Heart Beat For Me, Charmaine, Smoke Gets In Your Eyes, Hi-Lilli-Hi-Lo, Fascination, There Goes My Heart, The Three Bells, My Melancholy Baby, Song From Moulin Rouge, Stardust.

(S) DENOTES AVAILABILITY IN STEREO